MARY SHELLEY MEETS FRANKENSTEIN

for WIND BAND *by* ERIKA SVANOE

MVT. III *of* THE AUTHOR'S SUITE

Commissioned by the University of New Hampshire Wind Symphony,
Andrew Boysen, Jr., conductor

GRADE 5 – 5'00"

INSTRUMENTATION

1 - Conductor Score
1 - Piccolo
2 - Flute 1
2 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
2 - Clarinet 1
2 - Clarinet 2
2 - Clarinet 3
1 - Bass Clarinet
1 - Soprano Saxophone
1 - Alto Saxophone
1 - Tenor Saxophone
1 - Baritone Saxophone
2 - Trumpet 1
2 - Trumpet 2
2 - Trumpet 3
2 - Horn 1-2
2 - Horn 3-4
1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Euphonium
1 - Baritone TC
2 - Tuba
1 - Double Bass (optional)*
1 - Timpani
1 - Percussion 1
(Xylophone, Vibraphone)
1 - Percussion 2
(Marimba)
1 - Percussion 3
(Drum Set)
2 - Percussion 4-5
(Shaker, Clave, Triangle, Gong, Castanets, Bass Drum)
1 - Piano (optional)*

ADDITIONAL OPTIONAL PARTS

Contrabass clarinet in E♭*
Contrabass clarinet in B♭*
Contrabassoon*
Bass Saxophone*

+ World parts available for download at www.tierolff.nl

*The double bass part is optional and can be omitted with the use of provided cues. Alternatively, the double bass material may be covered with alternate optional parts for Contrabass clarinet in E♭, Contrabass clarinet in B♭, Contrabassoon, or Bass Saxophone with the conductor's discretion. The piano part is also optional and may be omitted entirely when ***Mary Shelley Meets Franenstein*** is performed as a single stand alone movement.

PROGRAM NOTE

> "I do know that for the sympathy of one living being, I would make peace with all. I have love in me the likes of which you can scarcely imagine and rage the likes of which you would not believe. If I cannot satisfy the one, I will indulge the other."
>
> —Mary Shelley, *Frankenstein*

Imagine a scenario where the young author meets her own creation, the monster brought to life whom we colloquially refer to as "Frankenstein." They meet, circling each other in a dance reflective of a tango. Mary is initially curious and sympathetic, while the creature pleads for compassion. In the moment when the two come together, Mary's sympathy is overwhelmed by horror and she begins to panic, while the creature becomes furious with her rejection. With the final notes, we are left asking ourselves—who is the real monster?

—Erika Svanoe

Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, "The Haunted Carousel," won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by "The President's Own" United States Marine Band.

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Full Score

Mary Shelley Meets Frankenstein

Mvt. III of *The Author's Suite*

Erika Svanoe
(ASCAP)

Freely (♩ = c. 60) **Allegro** ♩ = 120

5

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet 1
Clarinet 2-3
Bass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Freely (♩ = c. 60) 5 **Allegro** ♩ = 120

Trumpet 1
Trumpet 2-3
Horn 1-2
Horn 3-4
Trombone 1
Trombone 2-3
Euphonium
Tuba
Double Bass (optional)

Freely (♩ = c. 60) 5 **Allegro** ♩ = 120

Timpani
Percussion 1 Xylophone/Vibes
Percussion 2 Marimba
Percussion 3 Drum Set
Percussion 4-5 Accessories
Piano (optional)

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15

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

15

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.

15

Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.

9 10 11 12 13 14 15 16

23

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

23

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.

23

Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.

17 18 19 20 21 22 23 24

31

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

31

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba

(vibrato)
(vibrato)

D.B.
pizz.

31

Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
floor tom
Perc. 4-5
Acc.
claves
Pno.

25 26 27 28 29 30 31 32

117

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

117

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba

D.B.

117

Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.

a2
a2
high hat (closed)
gong

117 118 119 120

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.

to vibes

f

121 122 123 124 125

126

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

126

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.

126

Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.

cresc.
a2
3.
vibes
f
mp

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1 Timp.
Perc. 1 Xy/Vb.
Perc. 2 Mrb.
Perc. 3 D. S.
Perc. 4-5 Acc.
Pno.

ff *f* *mp*

a2

crash 1 crash 2

high hat (slightly open)

130 131 132 133 134

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.

fff

(lower div. optional)

lower octave if possible

This score is incomplete
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