

Marche du centenaire

Commandée par la Société de Musique Concordia de GEISPITZEN (68) pour son 100ème anniversaire.

Créée le 26 mars 2011 sous la direction de Jean-Christophe SPENLÉ.

Moderato ♩ = 112

Frédéric Unterfinger

This musical score is for a marching band piece titled "Marche du centenaire" by Frédéric Unterfinger. The tempo is Moderato at 112 beats per minute. The score is arranged for a full marching band and includes the following parts:

- Flûtes
- Hautbois
- Clarinettes en Sib 1
- Clarinettes en Sib 2
- Clarinettes en Sib 3
- Clarinette Basse en Sib
- Saxophones Altos 1
- Saxophones Altos 2
- Saxophones ténors
- Saxophone Baryton
- Cor en Fa 1
- Cor en Fa 2
- Trompettes en Sib 1
- Trompettes en Sib 2.3.
- Trombone 1
- Trombone 2
- Euphoniums
- Tuba
- Timbales
- Grosse caisse
- Cymbales Suspendue
- Frappées
- Caisse claire

The score is written in 2/4 time with a key signature of one flat (B-flat). The percussion parts (Grosse caisse, Caisse claire, and Frappées) are marked with a piano (*p*) dynamic. The Tuba part begins with a piano (*p*) dynamic. The score consists of 10 measures.

Marche du centenaire

This musical score is for the piece 'Marche du centenaire' and covers measures 10 through the end of the page. The instrumentation includes:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- Clarinet in B-flat 1 (Cl. (Sib) 1)
- Clarinet in B-flat 2 (Cl. (Sib) 2)
- Clarinet in B-flat 3 (Cl. (Sib) 3)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto 1 (Sax. Alt. 1)
- Saxophone Alto 2 (Sax. Alt. 2)
- Saxophone Tenor (Sax. ten.)
- Saxophone Baritone (Sax. Bar.)
- Cor 1
- Cor 2
- Trumpet in B-flat 1 (Trp. (Sib) 1)
- Trumpet in B-flat 2, 3 (Trp. (Sib) 2.3)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Euphonium (Euph.) - marked 'à def. tromb. 3'
- Tuba
- Timpani (Timb.)
- Grande Caisse (Gr.C.)
- Cymbals (Cymb.)
- Caisse claire

The score features various dynamics such as *ff*, *f*, *mp*, *p*, and *fp*. The Caisse claire part at the bottom features a rhythmic pattern of eighth notes with accents. The woodwinds and strings have complex melodic and harmonic parts, often marked with accents and dynamic changes.

