

MAMBO DES NUANCES

Roland DYENS

D'une profonde lenteur $\text{♩} = 42$

(Jouer puis étouffer l'accord avec toute la main droite)
 (avec le pouce) sim...

mf *mp* (dolce) *f* *mf* *ff* *f*

pp sub. *molto*

le plus fort (de la rosace ... du monde)

(buzes) (rosace) (rosace) (chevalet)

ff *p* *molto* *ff* *p*

... au chevalet) *pp* sub. *pp* (rosace) *p*

(VII) - IX -

(*pp*)

XI *f* *mp* *p*

(*pp*)

H XII (dolce) CODA-FINE

à Raphaël MORALES

LILLE SONG

Roland DYENS

Con calma $\text{♩} = 47$

Musical score for "Lille Song" by Roland Dyens, dedicated to Raphaël Morales. The score is in 4/4 time, marked "Con calma" with a tempo of quarter note = 47. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3) and accents (*a*). The second staff starts with a "sim." (simile) marking and includes a "gliss." (glissando) marking. The third staff features a "poco" (poco) marking. The fourth staff includes a "rit. molto a tempo" (ritardando molto to tempo) marking and a "poco" marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, and slurs.