

10 "Mais non, mais non"

$\text{♩} = 90$ (even 8ths)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. (*p*)
- Hb. (*p*)
- Bsn.
- Cl. Si-1 (*p*)
- Cl. Si-2-3
- Cl. A.
- Cl. B.
- Sx. A. (*sfzp*)
- Sx. T. (*p*)
- Sx. B. (*sfzp*, *mf*)
- Tpt. Si-1 (*p*)
- Tpt. Si-2-3
- Bgl. (*p*)
- Cor 1-3
- Cor 2-4
- Tbn. 1-2
- Tbn. B. (*cup mute*, *sfzp*, *mf*)
- Euph.
- Tba. (*sfzp*)
- Timb./Perc.
- Cl. Perc. (*p*)
- Batt. (*mf*, R.S., H.H.)
- Perc. 1 (*mf*, shaker)
- Perc. 2

14

Fl.

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn.

Cl. Si-1 2x only *mp*

Cl. Si-2-3 2x only *mp*

Cl. A.

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B.

Tpt. Si-1 *mf* wah-wah mute (open)

Tpt. Si-2-3 straight mute *mf*

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B. *mf*

Euph.

Tba. *mf*

Timb./Perc.

Cl. Perc. *mf* xylo. 2x only

Batt.

Perc. 1

Perc. 2 cowbell (soft sticks) *mf*

19

1 2

Picc. *mf*

Fl. *mf*

Hb.

Bsn.

Cl. Si-1 *mf* 2 players

Cl. Si-2-3 *mf* 2 players

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si-1

Tpt. Si-2-3

Bgl. *mf*

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc. *sf* play!

Batt.

Perc. 1

Perc. 2

24

Picc.

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si-1

Tpt. Si-2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2

f

f

f

28

Picc.

Fl.

Hb.

Bsn.

Cl. Si-1
all

Cl. Si-2-3
all

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si-1
open

Tpt. Si-2-3
open

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2
mf

Tbn. B.

Euph.
mf

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2