

# Maija

Film de l'Ecole des Nouvelles Images - Avignon

musique : Jean-Marc SERRE

Tranquille ♩ = 60

19"  
Le père

32"  
le bateau

4" 8" 12" 16" 20" 24" 28" 32" 36" 40" 44" 48"

2 3 4 5 6 7 8 9 10 11 12 13

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2 / Cor anglais, Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette basse en Sib, Basson 1, Basson 2 / contrebasson, Cor 1 en Fa, Cor 2 en Fa, Trompette 1 en Sib, Trompette 2 en Sib, Trompette 3 en Sib, Trombone 1 ténor, Trombone 2 ténor, Tuba / Trombone basse, percussion 1: Glockenspiel, wood-block, cloches tubulaires, percussion 2: Xylophone, percussion 3: Cymbale suspendue, caisse claire, and percussion 4: Timbales. The string section includes Violons 1, Violons 2, Altos, Violoncelles, and Contrebasse. The score is in 4/4 time with a tempo of 60 beats per minute. It features dynamic markings such as *ppp*, *pp*, *p*, and *div.*, along with performance instructions like *con sord.*, *avec balais*, *pizz.*, and *arco*. The score is divided into two sections: 'Le père' (measures 19-31) and 'le bateau' (measures 32-48). The 'Le père' section includes a solo for the Cor anglais and features triplets and crescendos. The 'le bateau' section features a more active string accompaniment and a solo for the percussion 1.

54"  
elle ouvre les yeux

1'24"  
Elle tourne la tête

2

52" 56" solo 1'00" 1'04" 1'08" 1'12" 1'16" 1'20" 1'24" 1'28"

14 15 (la petite fille) 16 17 18 19 20 21 22 solo (en dehors) la petite fille 23

Picc. *mf*

Fl.1

Fl.2

Htb.1 *pp* solo

C. A. *mf* solo *mf* *p*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl. B. *mf* *mf* *p* *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Cor1 solo con sord. *pp*

Cor2 solo con sord. *pp*

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3 B.

Glock. *mf*

Xyl.

Cymb.

Timb.

V.1 *mf* *p* senza sord.

V.2 *mf* *p* senza sord.

A. *mf* *mp* div. *p* senza sord.

Vc. *mf* *mp* pizz. *p* senza sord.

C. B. *mp* *p*

4'57" NOIR  
Tempo initial ♩ = 60

5'19" IL coule

10

4'56" 4'59" 5'03" 5'07" 5'11" 5'15" 5'19" 5'23" 5'27" 5'31" 5'35"

Pic. 83 84 sans vibrer *mp* 85 *tr* 86 jeu nat. *fff* 88 *tr* 89 *fff* 90 91 92 *fff*

Fl.1 *mp* *fff* *fff*

Fl. *mp* *fff* *fff*

Htb.1 *p* *fff* *fff*

C. A. *p* *fff* *fff*

Cl.1 *p* *fff* *fff*

Cl.2 *p* *fff* *fff*

Cl. B. *fff* 3 3 3 3 3 3 3 3

Bsn.1 *fff* 3 3 3 3 3 3 3 3

Bsn.2 contrebasson (si possible) *fff* 3 3 3 3 3 3 3 3

Cor1 *fff*

Cor2 *fff*

Trp.1 *fff*

Trp.2 *fff*

Trp.3 *fff*

Trb.1 *fff*

Trb.2 *fff* 3 3 3 3 3 3 3 3

Trb.3 B. *fff* 3 3 3 3 3 3 3 3

Cl. tub. *mf* *fff* *fff*

Xyl. *mp* *fff* *fff*

C. Cl. *fff* 3 3 3 3 3 3 3 3

Timb. *mf* gliss. tranquillement *gliss.* *gliss.* *gliss.* 3 3 3 3 3 3 3 3 *sfz* *sfz* *sfz*

V. 1 sul pont. *mp* sul pont. *fff* *fff* nat. *fff* div. *fff*

V. 2 sul pont. *mp* sul pont. *fff* *fff* *fff*

A. sul pont. *mp* sul pont. *fff* *fff* nat. *fff* nat. *fff*

Vc. *fff* *fff* *fff*

C. B. *fff* 3 3 3 3 3 3 3 3

7'03" 7'07" 7'11" 7'15" 7'19" 7'23" 7'27" 7'31"

Pic. 115 *mf* *tr* 116 3 117 *tr* 118 119 3 120 121 122 *mp*

Fl.1

Fl.

Hrb.1

C. A. *mf* 3 3 3 *p*

Cl.1

Cl.2

Cl. B.

Bsn.1 3 *p*

Bsn.2 3 *p*

Cor.1

Cor.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb.3 B.

Glock. *mf* 3 3 3 *pp*

Xyl.

Cymb. *mp* *p*

Timb. *p*

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

C. B. *p*