



Molenaar Edition

Lyrische Ouverture

Opus 185

Gerard Boedijn

Art.nr: 011015060
Difficulty: B

Concert Band

Original Pieces

Colofon

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Mini - Score

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LYRISCHE OUVERTURE

opus 185

HARMONIE - FANFARE



Uitgave Verlag Edition

MOLENAAR N.V.

WORMERVEER - HOLLAND

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LYRISCHE OUVERTURE

DIRECTIE B♭

HARMONIE en FANFARE

GERARD BOEDIJN
opus 185

Poco lento $\text{♩} = \pm 63$

Hout, Bugels
mf
Cpts., Trp.
mf Trb.
Pk.

1

f
espressivo
Bar., Tubaf.
p

pp
p

2

mf
mf
mf

Cpts., Trp.
Trb.

Tutti

f
f
f

Slagw.



3

3

espressivo
Bar., Tuba
mf

Allegretto $J = \pm 100$

4

Solo-Cl., Solo-Bug. *rall.* Hout, Bugels, Saxen.
p *mp*

Bar., Tuba, Bar.Sax.
Cl., Bugels, Saxen. Bar., Tuba, Tbl.
Triang. *p* Pk.

mf Picc.

5

6

Hobo's + 8va. Cornet., Tbl.
mp Kl.

4

mf

6

Tutti *f* segue zonder Cnts., Trp.
f *mf*

segue segue segue
f Pk. Slagw. *mf* Kl.tr. Gr.tr. op. vel.

7

f Tutti

8

Hout, Bugels *mf*
Cmts., Trp. *mf* Tbl.
Triang. Triang. Triang.

5

Hout, Bugels *mf*
Cnts., Trp. *mf* Tbl.
Triang. Triang. Triang.

Meno mosso $J = \pm 80$

8

rall. Hout, Bugels *p* *espressivo*
Alti, Saxen *p* segue
Corni., Tbl. *p* segue

mp

9

mp

6

10 + Fl.
p

p

11

Es-Cl., Es-Bug., Corn.I
mf + Trp. I, II.
mf Pk.

Allegretto $J = \pm 100$

12

poco rall. Slagw.

7

Cnts., Trp.

mp Alti., Tbl. *cresc.*

mp Tuba

13

rit.

14

Poco lento $J = \pm 63$

espressivo

T.Sax., Bar., Tuba

mf

mp

15

zonder Picc.

Cnts., Trp.

mp Tbl. 1

mf

Pk. *mf*

9

mf

19

Tutti

f

segue

segue

segue

segue

Fk. *mf*

Slagw. *mf*

zonder Picc., Es-Cl., Es-Bug., Trp. *mf*

zonder Tbl. *mf*

Kl.tr. *mf*

Gr.tr. opvel. *mf*

20

f Tutti

Hout, Bugels

mf Cnts., Trp.

mf Tbl.

Thang. Thang. Thang.

8

16

L'istesso tempo

f Tutti

Slagw. *f*

Hout, Bugels

mp

Hout, Bugels, Saxen

Bar., Tuba, Tbl.

Tutti zonder Kl.koper

17

mp

T.Sax., Bar., Tuba

Pk. *mp*

Thang. Thang. Thang.

+ Picc.

mf

18

mp Hobo. 1

mp

Kl.tr. *mp*

10

Hout, Bugels

mf Cnts., Trp.

mf Tbl.

Thang. Thang. Thang.

rall.

21

Meno mosso $J = \pm 80$

Hout, Bugels

mf *espressivo*

Alti., Saxen

Cornl., Tbl.

segue

Fk. *mf*

segue

rall.

22

Grandioso $J = \pm 108$

Tutti

f

+ Slagw. *f*

poco rall.

Musical score for measures 21-23. It consists of three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The music features a mix of eighth and sixteenth notes with rests. The tempo marking *poco rall.* is positioned above the first staff.

CODA
Più mosso $\text{♩} = \pm 120$

Musical score for measures 23-24. It consists of three staves. Measure 23 is marked with a circled '23'. The music is characterized by dense chords and rhythmic patterns. Dynamic markings include *f* and *ppk.*. The word *segue* appears above and below the staves. A dotted line indicates a continuation of the pattern.

(24) *poco string.*

Musical score for measures 24-25. It consists of three staves. Measure 24 is marked with a circled '24'. The music features a prominent string section with *più f* dynamics. Percussion parts for *Kl.tr.* and *Cymb.* are indicated. The tempo marking *poco string.* is at the top. Dynamic markings include *ff*.

Musical score for measures 25-26. It consists of three staves. Measure 25 is marked with a circled '25'. The music continues with complex rhythmic patterns. Dynamic markings include *ppk.*, *φ*, and *ff*. Percussion parts for *Pk.* and *Cymb.* are indicated.



Picc., Fl., Hobo.,
Es-Cl., Solo Cl., S.Sax.,
Es-Bas., Trp.