

Lord of Brass

Commande du Brassage Brass Band, direction : Laurent DOUVRE

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♩ = 60

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Cornet Soprano Eb:** Starts with a rest, then plays a melodic line starting at measure 10, marked *mf* and *sfz*.
- Cornet Solo Bb:** Similar to the Soprano, starting at measure 10, marked *mf* and *sfz*.
- Cornet Repiano Bb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Cornet 2 Bb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Cornet 3 Bb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Bugle:** Starts at measure 10, marked *mf* and *sfz*.
- Alto Solo Eb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Alto 1 Eb:** Starts at measure 10, marked *mf* and *sfz*.
- Alto 2 Eb:** Starts at measure 10, marked *mf* and *sfz*.
- Baryton 1 Bb:** Starts at measure 10, marked *mf* and *sfz*.
- Baryton 2 Bb:** Starts at measure 10, marked *mf* and *sfz*.
- Trombone 1 Bb:** Starts at measure 10, marked *mf* and *sfz*.
- Trombone 2 Bb:** Starts at measure 10, marked *mf* and *sfz*.
- Trombone Basse:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Euphonium Bb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Tuba Eb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Tuba Bb:** Starts at measure 5 with a *mp* dynamic, then joins the main melody at measure 10, marked *mf* and *sfz*.
- Timpani:** Plays a rhythmic pattern starting at measure 5, marked *mp* and *p*. Includes *Baguettes Dures* at the end.
- Percussion 1:** Plays *Grande Cymbale* starting at measure 5, marked *p*.
- Percussion 2:** Plays *Grosse Caisse d'Orchestre* starting at measure 5, marked *p*.
- Clavier:** Plays *Tubi Bells* starting at measure 5, marked *mp*, and *Vibraphone* starting at measure 10, marked *mf*.

12 Allegro (M.M. ♩ = c. 120)

Crn. Sop.

Crn. Sol. *Solo* *mf* 6 3 *Tutti* 3 3 3

Crn. Rep. *Sordine Sèche* *mp* 6 3 *Ouvert* 3 3 3

Crn. 2 *Sordine Bol Solo* *p* 6 3 *Tutti* *Ouvert* 3 3 3

Crn. 3 *mf*

Bgl. *mf*

Alt. Sol. *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. B. *mf*

Eup. *mf*

Tub. Eb *mf*

Tub. Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Clv. *mf* Glockenspiel 3 3 3

This musical score is for the piece "Lord of Brass" and covers measures 19 through 24. The instrumentation includes Cornet Soprano (Cm. Sop.), Cornet Solo (Cm. Sol.), Cornet Repetitive (Cm. Rep.), Cornet 2 (Cm. 2), Cornet 3 (Cm. 3), Bugle (Bgl.), Alto Solo (Alt. Sol.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Euphonium (Eup.), Tuba Eb (Tub. Eb), Tuba Bb (Tub. Bb), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Clarinet (Clv.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include specific rhythmic patterns and mallet techniques.

35

Crn. Sop.

Crn. Sol.

Crn. Rep.

Crn. 2

Crn. 3

Bgl.

Alt. Sol.

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. B.

Eup.

Tub. Eb.

Tub. Bb.

Timp.

Perc. 1

Perc. 2

Clv.

42

Cmn. Sop. *mf*

Cmn. Sol. *mf*

Cmn. Rep. *mf*

Cmn. 2 *mf*

Cmn. 3 *mf*

Bgl. *mf*

Alt. Sol. *mf*

Alt. 1 *mf*

Alt. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Eup. *mf*

Tub. Eb

Tub. Bb *mf*

Timp.

Perc. 1

Perc. 2

Clv. *mf* Glockenspiel

This musical score is for the piece "Lord of Brass" and is page 7. It features a variety of instruments including Cornet (Soprano, Solo, Repetition, 2, 3), B-flat Trumpet, Alto Saxophone (Solo, 1, 2), Baritone (1, 2), Tenor (1, 2, Bass), Euphonium, Tubas (E-flat, B-flat), Timpani, Percussion (1, 2), and Clarinet. The score begins at measure 50. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by a strong rhythmic drive, with many triplets and accents. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings provide harmonic support, while the brass instruments play the primary melodic and rhythmic lines. The score includes various articulations such as accents, slurs, and breath marks.

60 $\text{♩} = 90$

Cmn. Sop. *sfz* *mp*

Cmn. Sol. *sfz* *mp*

Cmn. Rep. *mp*

Cmn. 2 *sfz* *mp*

Cmn. 3 *sfz* *mp*

Bgl. *sfz* *mf*

Alt. Sol. *mp*

Alt. 1 *mp*

Alt. 2 *mf*

Bar. 1 *mp* *mp*

Bar. 2 *mp* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. B. *sfz*

Eup. *mp* *mp*

Tub. Eb *sfz* *mp*

Tub. Bb *sfz* *mp*

Timp. *mp*

Perc. 1 *(SD)* *mp*

Perc. 2 *pp* *mp*

Clv. *mp*

This page of the musical score, titled "Lord of Brass", contains 17 staves of music for various instruments. The score begins at measure 77. The instruments and their parts are as follows:

- Cm. Sop.** (Cornet Soprano): Features melodic lines with dynamic markings of *f* (forte).
- Cm. Sol.** (Cornet Solo): Features melodic lines with dynamic markings of *f*.
- Cm. Rep.** (Cornet Repetition): Features a rhythmic pattern with dynamic markings of *f*.
- Cm. 2** (Cornet 2): Features a melodic line with dynamic markings of *f*.
- Cm. 3** (Cornet 3): Features a melodic line with dynamic markings of *f*.
- Bgl.** (Bass Trombone): Features a melodic line with dynamic markings of *f*.
- Alt. Sol.** (Alto Solo): Features a melodic line with dynamic markings of *f*.
- Alt. 1** (Alto 1): Features a melodic line with dynamic markings of *f*.
- Alt. 2** (Alto 2): Features a melodic line with dynamic markings of *f*.
- Bar. 1** (Baritone 1): Features a melodic line with dynamic markings of *f*.
- Bar. 2** (Baritone 2): Features a melodic line with dynamic markings of *f*.
- Tbn. 1** (Trombone 1): Features a melodic line with dynamic markings of *f*.
- Tbn. 2** (Trombone 2): Features a melodic line with dynamic markings of *f*.
- Tbn. B.** (Trombone Bass): Features a melodic line with dynamic markings of *f*.
- Eup.** (Euphonium): Features a melodic line with dynamic markings of *f*.
- Tub. Eb.** (Tuba E-flat): Features a melodic line with dynamic markings of *f*.
- Tub. Bb.** (Tuba B-flat): Features a melodic line with dynamic markings of *f*.
- Timp.** (Timpani): Features a rhythmic pattern with dynamic markings of *f*.
- Perc. 1** (Percussion 1): Features a rhythmic pattern with dynamic markings of *f*.
- Perc. 2** (Percussion 2): Features a rhythmic pattern with dynamic markings of *f*.
- Clv.** (Cymbal): Features a melodic line with dynamic markings of *f*.

This page of the musical score for "Lord of Brass" includes the following parts and dynamics:

- Cm. Sop.**: *ff*
- Cm. Sol.**: *ff*
- Cm. Rep.**: *mf*, *ff*
- Cm. 2**: *mf*, *ff*
- Cm. 3**: *mf*, *ff*
- Bgl.**: *ff*, *mf*
- Alt. Sol.**: *ff*, *mf*
- Alt. 1**: *ff*, *mf*
- Alt. 2**: *ff*, *mf*
- Bar. 1**: *ff*, *mf*
- Bar. 2**: *ff*, *mf*
- Tbn. 1**: *mf*
- Tbn. 2**: *mf*
- Tbn. B.**: *mf*
- Eup.**: *mf*
- Tub. Eb.**: *mf*
- Tub. Bb.**: *mf*
- Timp.**: (no dynamic marking)
- Perc. 1**: (no dynamic marking)
- Perc. 2**: (no dynamic marking)
- Clv.**: (no dynamic marking)

91

Musical score for Lord of Brass, page 13. The score includes parts for Cmn. Sop., Cmn. Sol., Cmn. Rep., Cmn. 2, Cmn. 3, Bgl., Alt. Sol., Alt. 1, Alt. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. B., Eup., Tub. Eb, Tub. Bb, Timp., Perc. 1, Perc. 2, and Clv. The score features various dynamics such as *mp*, *mf*, and *Solo*, and includes performance instructions like "Sourdine Sèche" and "Vibraphone".

99

Cm. Sop.

Cm. Sol.

Cm. Rep.

Cm. 2

Cm. 3

Bgl.

Alt. Sol.

Alt. 1

Alt. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. B.

Eup.

Tub. Eb.

Tub. Bb.

Timp.

Perc. 1

Perc. 2

Clv.

Ouvert 104 ♩ = 120

Tutti

Ouvert 106 ♩ = 90

mp

Sordine
Sèche
mp

(Ouvert)
mp

mp

mp

Tom (Baguettes douces)

107

Cmn. Sop.

Cmn. Sol. *Solo*
mp

Cmn. Rep.

Cmn. 2

Cmn. 3

Bgl.

Alt. Sol.

Alt. 1
mp

Alt. 2
mp

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. B.

Eup.

Tub. Eb

Tub. Bb

Timp.
mp

Perc. 1
mp

Perc. 2

Clv.

118

Musical score for Lord of Brass, page 16, measures 116-124. The score includes parts for Cmn. Sop., Cmn. Sol., Cmn. Rep., Cmn. 2, Cmn. 3, Bgl., Alt. Sol., Alt. 1, Alt. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. B., Eup., Tub. Eb, Tub. Bb, Timp., Perc. 1, Perc. 2, and Clv. The score features a 'Tutti' marking and a dynamic of 'mf' (mezzo-forte).

140

138

Cmn. Sop.

Cmn. Sol. *2 musiciens*
Sourdine Bol
mp
Tutti

Cmn. Rep. *p*
Sourdine Bol

Cmn. 2 *Sourdine Bol*
p

Cmn. 3 *Sourdine Bol*
p

Bgl. *p*

Alt. Sol. *p*

Alt. 1 *p*

Alt. 2 *p*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. B. *mp*

Eup. *mp*

Tub. Eb. *mp*

Tub. Bb. *mp*

Timp.

Perc. 1

Perc. 2

Clv. *mp*