

London Proms Overture

Duration: 4'

In Memory of Sir Henry Wood

François Glorieux

Adapted by

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Allegro deciso (♩ = ♩ = ca. 132)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- Oboes 1-2-3
- B-Solo Clarinets 1-2-3
- Bassoons 1-2
- Contrabassoon
- E-Clarinet
- B-Clarinet 1
- B-Clarinet 2
- B-Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- B- Trumpet 1
- B- Trumpet 2
- B- Cornet 1
- B- Cornet 2
- B- Flugelhorn 1-2
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- Bass Trombone
- B- Baritone 1-2
- B- Euphonium
- C Bass
- String Bass
- Harp (with chord sequence: D C B / E F G A)
- Timpani (G-A-B-C-D-E, *ff* *marcato/rit.*)
- Percussion 1 (Snare Drum)
- Percussion 2 (Susp. Cymbal, Whip)
- Mallet Percussion 1
- Mallet Percussion 2

A

This page of a musical score, labeled '4' at the top left and 'A' in a box at the top center, contains 30 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2-3, B-Solo Cl. 1-2-3, Bsn. 1-2, C. Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., Ch. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., B. Trp. 1, B. Trp. 2, B. Crt. 1, B. Crt. 2, Bb Flg. 1-2, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1, C Trb. 2, B. Trb., Bb Bar. 1-2, B. Euph., C Bass, St. B., Harp, Timp., Perc. 1, Perc. 2, Mal. perc. 1, and Mal. perc. 2. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*. A dotted line is present in the Fl. 1-2 staff at the beginning of the section.

B

This page of a musical score, labeled 'B' in a box at the top center, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2-3 (Ob. 1-2-3), Bassoon 1-2 (Bsn. 1-2), Cor Anglais (Co. Cl.), Bass Clarinet 1-2-3 (B. Cl. 1-2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1-2 (B. Trp. 1-2), Trombone 1-2 (B. Trb. 1-2), Baritone (B. Bar. 1-2), Euphonium (B. Euph.), C. Bass, and Snare Drum (St. B.).
- Other:** Harp and Timpani (Timp.).

Key markings and performance instructions include:

- Rehearsal mark **13** at the beginning of the section.
- Dynamic markings: *ff* (fortissimo) and *fp* (fortissimo piano).
- Tempo/Character markings: *rit.* (ritardando) and *gliss.* (glissando).
- Performance instruction: **1 solo** for the B. Trp. 1 part.
- Key signature change: **B to Bb E to F#** indicated at the bottom right of the page.

This page of a musical score, labeled '6' at the top left, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2-3, B. Solo Cl. 1-2-3, Bsn. 1-2, C. Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., Ch. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., B. Trp. 1, B. Trp. 2, B. Crt. 1, B. Crt. 2, B. Fig. 1-2, F. Hrn. 1-3, F. Hrn. 2-4, C. Trb. 1, C. Trb. 2, B. Trb., B. Bar. 1-2, B. Euph., C. Bass, St. B., Harp, Timp., Perc. 1, Perc. 2, Mal. perc. 1, and Mal. perc. 2. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines. The page is divided into four measures, with a rehearsal mark '17' at the beginning of the first measure. The notation includes various note values, rests, and dynamic markings.