

*Collection Ifor James*

# Little Suite Nr. 1

*1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio*

5 F Horns

**Ifor James**

EMR 2119

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# Little Suite Nr. 1

Ifor James

## 1. Fanfare

Allegro  $\text{♩} = 92$

1. F Horn

2. F Horn

3. F Horn

4. F Horn

5. F Horn

8

17

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p*

*p*

*p*

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# 2. Hymn

Andante

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four treble clefs and one bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of a series of chords and moving lines, with some notes marked with accents.

7

Musical score for measures 7-13. The score continues with five staves. Dynamics include *p* (piano), *mp*, and *mf*. The music features a variety of rhythmic patterns and chordal textures, with some notes marked with accents.

14

rit.

a tempo

Musical score for measures 14-19. The score begins with a *rit.* (ritardando) marking and then returns to *a tempo*. It features five staves. Dynamics include *pp* (pianissimo), *pp sub.* (pianissimo subito), and *mf*. The music includes a prominent bass line in the bottom staff and various textures in the upper staves.

### 3. The Responses

$\text{♩} = 55$  *rall.*  $\text{♩} = 50$

*mf* *pp* *pp* *pp* *pp*

9 *Tempo I°* *rall.* *Tempo II°*

*mf* *pp* *pp* *pp* *pp*

18 *Tempo I°* *mute*

*mp* *mp* *p* *mp* *mp*

26 **Tempo II°** **Tempo I°** **Tempo II°**

mute open ,

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mp* *r*

*mp* *pp*

### 4. Capriccio

$\text{♩} = 132$

*mp* *mp* *mp* *mp*

6

*mp* *mp* *mf* *mp* *mp*

12

Musical score for measures 12-16. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a 6/8 time signature and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *mp*.

17

Musical score for measures 17-22. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a 6/8 time signature and a key signature of two flats. The notation includes half notes, quarter notes, and eighth notes, with many notes beamed together. Dynamic markings include *p* and *mp*.

23

Musical score for measures 23-27. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a 6/8 time signature and a key signature of two flats. The notation includes half notes, quarter notes, and eighth notes, with many notes beamed together. Dynamic markings include *p* and *mp*.

# HORN

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