

Le Lion est mort ce soir

Creatore/Peretti/Weiss/Salvador, arr. François Cattin

Instrumentations

	HA	FA		HA	FA
1st - 2nd C flute	5	-	1st F-Eb horn	2	2
C oboe	2	-	2nd F-Eb horn	2	2
C bassoon	1	-	1st Bb baritone	1 (opt.)	1
Eb clarinet	1	-	2nd Bb baritone	1 (opt.)	1
1st Bb clarinet	4	-	1st C-Bb trombone $\frac{4}{4}$	1	1
2nd Bb clarinet	3	-	2nd C-Bb trombone $\frac{4}{4}$	1	1
3rd Bb clarinet	3	-	3rd C-Bb trombone $\frac{4}{4}$	1	1
Bb soprano sax	-	1	1st - 2nd C-Bb euphonium $\frac{4}{4}$	2	2
1st Eb alto sax	1	1	C-Bb-Eb tuba $\frac{4}{4}$	2	2
2nd Eb alto sax	1	1	<u>Percussion 1</u>	2	2
Bb tenor sax	2	2	<i>toms (djembés) - side drum - bass drum</i>		
Eb baritone sax	1	1	<u>Percussion 2</u>	2	2
1st Bb trumpet	4	4	<i>guiro - susp. cymb. - wood block - bass drum</i>		
2nd Bb trumpet	3	3	<u>Percussion 3</u>	2	2
3rd Bb trumpet	3	3	<i>triangle - wood block - guiro - bass drum - maracas</i>		
Eb soprano cornet (flugelhorn) (opt.)	-	1	Full score & condensed score	1	1
1st Bb flugelhorn	2	4			
2nd Bb flugelhorn	2	3			
3rd Bb flugelhorn	2	3			

Specifications

Instrumentation	C
Grade	2½
Duration	~3:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Concert Band "Oh Happy Day" Brass Band "Salsa"

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En vente chez : Difem SA Diffusion et Éditions Musicales, CH-2405 La Chaux-du-Milieu tél. 032 936 5000 fax 032 936 5001 [dif 11832h-f/97/0954]

Full score

Creatore/Peretti/Weiss/Salvador arr. François Cattin

LE LION EST MORT CE SOIR / THE LION SLEEPS TONIGHT

The image shows a page of a musical score for a concert band. The score is for the piece 'Le Lion est mort ce soir / The Lion Sleeps Tonight' by Peretti/Weiss/Salvador, arranged by François Cattin. The score is for a full band and includes parts for various instruments. The instruments listed on the left side of the score are: 1st-2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st-2nd Alto E♭ Saxophone, Tenor B♭ Saxophone, Baritone E♭ Saxophone, 1st B♭ Trumpet, 2nd-3rd B♭ Trumpet, 1st-2nd E♭ Horn, 1st-2nd C Trombone, Bass C Trombone, 1st-2nd C Euphonium, Tuba, Percussion I., Percussion II., and Percussion III. The score is written in common time (C) and features a key signature of one flat (B♭). The music is arranged in a standard concert band format with staves for each instrument. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is published by Difem Music Publishers, as indicated by the logo and text on the page. The copyright information at the bottom of the page states: © 1997 DIFEM, CH-2405 Chaux-du-Milieu.

18

1.2.Fl. *Swing*

Ob. *Swing*

Bassn. *Swing*

E♭Cl. *Swing*

1.Cl. *Swing*

2.Cl. *Swing*
mp

3.Cl. *Swing*
mp

1.2.Alt.Sax. *Swing*
mp

Ten.Sax. *Swing*

Bar.Sax. *Swing*
mp

1.Trpt. *open*

2.3.Trpt. *open*

1.2.Hrn. *Swing*
mp

1.2.Trb. *Swing*
mp

Bass Trb. *Swing*
mp

1.2.Euph. *Swing*

Tuba *Swing*
mp

Per.I. *Swing*
p

Per.II. *Swing Guiro*
pp

Per.III. *Swing woodblock*
p

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24

1.2.Fl. **A**

Ob.

Bassn.

E♭Cl. *Swing*

1.Cl. *Swing*

2.Cl. *Swing*

3.Cl. *Swing*

1.2.Alt.Sax. *Swing*
mp

Ten.Sax. *Swing*

Bar.Sax. *Swing*
mp

1.Trpt. *Swing*

2.3.Trpt. *Swing*

1.2.Hrn. *Swing*
mp

1.2.Trb. *Swing*
mp

Bass Trb. *Swing*
mp

1.2.Euph. *Swing*
mp

Tuba *Swing*
mp

Per.I. *Swing*

Per.II. *Swing*

Per.III. *Swing*

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Horns
mf
Soli Euphonium
mf

30

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II.

Per.III.

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36

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II.

Per.III.

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mf

mp

pp \rightarrow *mf*

C.S.

42

1.2.FI.
Ob.
Bassn.
E♭Cl.
1.Cl.
2.Cl.
3.Cl.
1.2.Alt.Sax.
Ten.Sax.
Bar.Sax.
1.Trpt.
2.3.Trpt.
1.2.Hrn.
1.2.Trb.
Bass Trb.
1.2.Euph.
Tuba
Per.I.
Per.II
Per.III

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Play

47

B

1.2.FI.
Ob.
Bassn.
E♭Cl.
1.Cl.
2.Cl.
3.Cl.
1.2.Alt.Sax.
Ten.Sax.
Bar.Sax.
1.Trpt.
2.3.Trpt.
1.2.Hrn.
1.2.Trb.
Bass Trb.
1.2.Euph.
Tuba
Per.I.
Per.II
Per.III

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tr
mf
mf
mf
mf
mf
sim.
Play
mf
mf
mf
mf
mf
mf
Maracas

53

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II

Per.III

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Solo

f

59

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I.

Per.II

Per.III

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To be played 5 times - doit être joué 5 fois - Muss 5 Mahl gespielt werden

64

1.2.FI. 4e-5e x *mf cresc. poco a poco ff*

Ob. 4e-5e x *mf cresc. poco a poco ff*

Bassn. 3e-4e-5e x *p cresc. poco a poco*

E♭Cl. 4e-5e x *mf cresc. poco a poco*

1.Cl. 4e-5e x *mf cresc. poco a poco*

2.Cl. 4e-5e x *mf cresc. poco a poco ff*

3.Cl. 4e-5e x *mf cresc. poco a poco ff*

1.2.Alt.Sax. 3e-4e-5e x *mp cresc. poco a poco ff*

Ten.Sax. 3e-4e-5e x *p cresc. poco a poco ff*

Bar.Sax. 4e-5e x *p cresc. poco a poco ff*

1.Trpt. 5e x *f cresc. poco a poco ff*

2.3.Trpt. 5e x *f cresc. poco a poco ff*

1.2.Hrn. 3e-4e-5e x *mp cresc. poco a poco ff*

1.2.Trb. 2e-3e-4e-5e x *p cresc. poco a poco ff*

Bass Trb. 2e-3e-4e-5e x *p cresc. poco a poco ff*

1.2.Euph. 2e-3e-4e-5e x *p cresc. poco a poco ff*

Tuba *p cresc.*

Per.I. *To be play p cresc.*

Per.II. *Guiro mp cresc.*

Per.III. *mp cresc. poco a poco ff*

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70 C

1.2.FI. *f*

Ob. *f*

Bassn. *f*

E♭Cl. *f*

1.Cl. *f*

2.Cl. *f*

3.Cl. *f*

1.2.Alt.Sax. *f*

Ten.Sax. *f*

Bar.Sax. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Hrn. *f*

1.2.Trb. *mf*

Bass Trb. *f*

1.2.Euph. *f*

Tuba *f*

Per.I. *Tambourin*

Per.II. *Tambourin*

Per.III. *Tambourin*

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75

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I

Per.II

Per.III

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80

1.2.Fl.

Ob.

Bassn.

E♭Cl.

1.Cl.

2.Cl.

3.Cl.

1.2.Alt.Sax.

Ten.Sax.

Bar.Sax.

1.Trpt.

2.3.Trpt.

1.2.Hrn.

1.2.Trb.

Bass Trb.

1.2.Euph.

Tuba

Per.I

Per.II

Per.III

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85

1.2.Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bassn. *ff*

E♭Cl. *p*

1.Cl. *p*

2.Cl. *p*

3.Cl. *p*

1.2.Alt.Sax. *ff* *f* *mf*

Ten.Sax. *Play* *ff* *f* *mf*

Bar.Sax. *ff* *f* *mf*

1.Trpt. *ff* *f* *mf*

2.3.Trpt. *ff* *f* *mf*

1.2.Hrn. *ff* *f* *mf*

1.2.Trb. *ff* *f* *mf*

Bass Trb. *ff* *f* *mf*

1.2.Euph. *ff* *f* *mf*

Tuba *f* *mf*

Per.I. *f* *mf*

Per.II. *woodblock* *ff* *Guiro* *f* *B.D* *mf*

Per.III.

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90

1.2.Fl. *ff*

Ob. *ff*

Bassn.

E♭Cl.

1.Cl.

2.Cl. *ff sub*

3.Cl. *ff sub*

1.2.Alt.Sax. *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

1.Trpt. *ff*

2.3.Trpt. *ff*

1.2.Hrn. *ff*

1.2.Trb. *ff*

Bass Trb. *ff*

1.2.Euph. *ff*

Tuba *ff*

Per.I. *desresc.* *ff sub.*

Per.II. *Guiro* *B.D* *ff sub.*

Per.III. *ff sub.*

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LE LION EST MORT CE SOIR / THE LION SLEEPS TONIGHT



1 Bass *mp* +Trb. bass

woods guirot

8 Fl. /1st clar. *f*

+Trbs *mf* S.d. toms woods guirot B.d

14 Fl. / clars *mf*



19 Clars *mp*

woods guirot



24 Trps

29 A

29 soli Euph. *mf*

29 Hrns / trbs / bass *mp*

35 Horns



40 +Alt. sax.

40

cymb. susp.

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45 Fl. *tr*

45 Clars

mf Hrns / alt.sax.

mf Trb / euph. / bass

45 maracas

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49

difem
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53 Trp. solo

difem
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57

difem
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62 Fl / clars / trp: 5 x

cresc.

Horns

cresc.

Trb / euph. / bass

cresc.

62 toms

guirot

woods

maracas

difem
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66

difem
Music Publishers

70 1st Clar.

70 Trps

70 Euph.

70 kit

tambourin

maracas

djembé

70 Clars / alt.sax.

chimes

difem
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2 nd / 3 rd Trps

75

Fl. *ff*

1 st Trps *ff*

difem
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80

86

ff Clars

p

86

f

toms

woods

guirot

90

pp

90

ff

ff

90

toms

pp