

Like the Wind

for CONCERT BAND

LYRICS by DASHA KELLY HAMILTON

MUSIC by ERIKA SVANOE

Like the Wind was commissioned by the Wisconsin Arts Board
in celebration of its 50th Anniversary.

INSTRUMENTATION

Conductor Score

Flute

Oboe

Bassoon

Clarinet I, 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet I, 2

Horn

Trombone I, 2

Euphonium

Baritone TC

Tuba

Timpani

Bells

Chimes

Percussion I, 2

(Bells, Chimes, Snare,

Suspended Cymbal,

Bass Drum, Tambourine,

Triangle)

+ World parts available for download at www.tierolff.nl

Special thanks to Jean Enyeart, Dominique Stewart, and Amber Dahlén Peterson for editorial assistance, and the UW-Eau Claire music ensembles and faculty for creating demo recordings.

PERFORMANCE NOTE

Like the Wind is about creativity and the creative process. In that spirit, the poet and composer give students and teachers explicit permission to be creative in your performances of *Like the Wind*. You may broadly imagine how to shape and perform the music and/or lyrics to create your own unique version of this piece. —Dasha Kelly & Erika Svanoe



Dasha Kelly Hamilton is a writer, performance artist, curator and facilitator based in Milwaukee, WI. Ultimately, she's a creative change agent, leveraging the creative process toward human and social wellness. She has written for national, regional

and local magazines; produced three books of poetry; recorded four spoken word albums; published two novels and an award-winning collection of micro stories; been included in several anthologies; and performed in the last season of HBO's Def Poetry Jam. Her nonprofit, Still Waters Collective, initiated literary arts programming for 20 years, creating platforms for thousands of voices to be honored and heard. She has taught at colleges, conferences and classrooms and curated fellowships for emerging leaders. Dasha has served as Poet Laureate for the City of Milwaukee and the State of Wisconsin.

Read more about Dasha at DashaKH.com.



Erika Svanoe is a conductor, composer, and educator based in Menomonie, WI. She is known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's

Own" United States Marine Band, the National Concert Band of America, featured at the Midwest Clinic and the American Bandmasters Association National Conference. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire and remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States.

Read more about Erika at erikasvanoe.com.

Score

Words by Dasha Kelly Hamilton

For Concert Band

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Like the Wind, Score, p. 2

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mp

mp

div.

mp

mf

13

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mf

Like the Wind, Score, p. 3

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

p

16 17 18 19 20 21 22

68

71

Like the Wind, Score, p. 11

75

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

75

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Bls. *ff*

Chm. *ff*

Perc. 1 *f*

Perc. 2 *f*

72 73 74 75 76 77 78

Like the Wind, Score, p. 12

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2