

Conducteur Sib Bb

D'après un tableau de Lucien LANGLET
peintre Rosati 1927-1985

LIESSE EN FLANDRE

POUR ORCHESTRE D'HARMONIE

MARCEL CHAPUIS

Andantino $\text{♩} = 72-69$

Cl.1,2

1 2 tenuto 3 4

molto legato et sostenuto *P*

P Bon ST, SB

5 6 7 8

+F1.
Ob. 9 10 11 12

p SA *f* *dim.*

SA ST
Bon

13 14 15 16

Trp Solo + Sourd
Trb Solo + Sourd

p *mf* *Molto rall. e dim.*

Horn 1,2
(Cornet à déf)

Bar. +Bass

Allegro $\text{♩} = 120$

A 17 Anches 18 19 20 21

pp *p*

Cors Basses

C.C. *pp*

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22 23 24 25 +Trp 1 26

marcato
SB Bon Bar
cresc - - - - - cen

27 28 +Ob 29 30 31 +F1

do
G.C. Cymb
f

32 33 34 35 36

+Trb

Marcato
Tutti

37 38 39 40

ff
marcato
tr
ff

41 **B** Cornet (Trp) Solo 42 *mf*

43 +Trb +Xylo

44 45

C1 2
SA
ST, *p*
Horns

Bary
p

46 47 +Trb 1 48 +Xylo 49 50

51 52 53 54 SA *f* F1, Ob. C1 2 Cl 1 *f* Trp Horn ST Bar *mf*

55

56 +Glock 57 58 59 60

Musical score for measures 56-60. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 56 is marked with '+Glock'. The music features a mix of eighth and quarter notes with various accidentals.

61 62 63 64

Musical score for measures 61-64. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues with eighth and quarter notes.

C Marcato 65 66 67 68

mf Anches

Anches

Trp

Bar, Horn 1

mf

C.C.

G.C.

Musical score for measures 65-68. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and C.C. (Cymbal/Chimes). Measure 65 is marked with a 'C' in a box and 'Marcato'. The music consists of accented notes. Labels include 'mf Anches', 'Anches', 'Trp', 'Bar, Horn 1', 'mf', 'C.C.', and 'G.C.'.

69 70 71 72

Cuivres

+Horn 3

Cl.

Tambourin

Detailed description: This system contains measures 69 through 72. The top staff (C1) is for Cuivres, showing a melodic line with eighth and quarter notes. The second staff (C2) is for +Horn 3, which is mostly silent in measures 69-70 but enters in measure 71 with a melodic line. The third staff (C3) is for Cl. (Clarinets), which enter in measure 71 with a melodic line. The fourth staff (C4) is for Tambourin, providing a rhythmic accompaniment with eighth and quarter notes. The key signature has two flats (Bb) and the time signature is 4/4.

73 74 75 76

Cl

Detailed description: This system contains measures 73 through 76. The top staff (C1) continues the melodic line from the previous system. The second staff (C2) is for Cl. (Clarinets), which enter in measure 75 with a melodic line. The third staff (C3) continues the bass line. The fourth staff (C4) continues the tambourin accompaniment. The key signature has two flats (Bb) and the time signature is 4/4.

77 78 79 80

+F1, Ob

Detailed description: This system contains measures 77 through 80. The top staff (C1) continues the melodic line. The second staff (C2) is for +F1, Ob (Flute 1 and Oboe), which enter in measure 79 with a melodic line. The third staff (C3) continues the bass line. The fourth staff (C4) continues the tambourin accompaniment. The key signature changes to one flat (B) in measure 79, and the time signature is 4/4.

D

81 +Glock

82

83 *ff*

84

Trb

+Timb

Graves

Cymb Sus

C.C.

Cymb. frappées

mf *ff*

85

86

87 *sim.*

88

89

+Trp 1

90

91

92

93

94

+Horns

Trp

C.C.

+Tamb.