

Aznavour

Arrangement : Robert Fienga

swing léger $\text{♩} = 124$

1 Les Plaisirs Démodés

Piccolo

Flutes 1 & 2

Hautbois

Basson (opt.)

Clar Eb (opt.)

1° Clar Bb

2° 3° Clar Bb

Clar Basse (opt.)

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F (opt.)

3° 4° Cor F (opt.)

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Baryton ou Euphonium

Tuba en Ut

G.B. ou C.B. (opt.)

Batterie

Timbales

Percussion I (opt.)

Percussion II

Percussion III

Percussion IV

Medley Aznavour page 2

5

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Chimes

Detailed description of the musical score: This is a page of a musical score for a concert band. It features 21 staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure number '5'. The Piccolo, Flutes 1 & 2, and Htbs parts have melodic lines with slurs and accents. The Basson part has a triplet. The Clarinet parts (Eb, Bb, B) are mostly silent. The Saxophone parts (Alto Eb, Tenor Bb) have melodic lines with dynamics markings of *mf*, *fp*, and *f*. The Horns (F), Trumpets (Bb), and Trombones (Bb) have harmonic parts. The Bugle has a specific melodic line. The Percussion parts include a snare drum (Batt.) with a rhythmic pattern, and Chimes. The score is written in a standard musical notation style with various articulations and dynamics.

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9 A

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Soli A 2

mp

p leger

Medley Aznavour page 4

13

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Medley Aznavour page 5

17

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

8^{va}

mp

mp

mp

Sempre Harmon

mp

mp

Medley Aznavour page 6

21

This musical score is for page 21 of a medley by Charles Aznavour. It is a full orchestral score for a concert band or symphony orchestra. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Htbs (Horn Tenors), Basson (Bassoon), Clar Eb (Clarinet in E-flat), 1° Clar Bb (First Clarinet in B-flat), 2° 3° Clar Bb (Second and Third Clarinets in B-flat), Clar B. (Clarinet in B-flat), 1° 2° Sax Alto Eb (First and Second Alto Saxophones in E-flat), Sax Tenor Bb (Tenor Saxophone in B-flat), Sax Bar Eb (Baritone Saxophone in E-flat), 1° 2° Cor F (First and Second Cor Anglais in F), 3° 4° Cor F (Third and Fourth Cor Anglais in F), 1° Trp Bb (First Trumpet in B-flat), 2° 3° Trp Bb (Second and Third Trumpets in B-flat), Bugle Bb (Bugle in B-flat), 1° Trb (First Trombone), 2° 3° Trb (Second and Third Trombones), Bar / Euph (Baritone/Euphonium), Tuba en Ut (Tuba in C), G.B. ou C.B. (Goblet Drum or Conga Bass), Batt. (Bass Drum), Timb. (Tombone), Perc I, Perc II, Perc III, and Perc IV (Percussion I-IV). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo part has a dynamic marking of (8^{va}) and a dashed line indicating a sustained note. The Clarinet parts have dynamic markings of *f* and *mf*. The Saxophone parts have dynamic markings of *f* and *mf*. The Cor parts have a dynamic marking of *f* and a marking of *Soli A 2*. The Trumpet and Trombone parts have dynamic markings of *f* and *mf*. The Tuba part has a dynamic marking of *f*. The Percussion parts have dynamic markings of *f* and *mf*. The score is divided into four measures, with a repeat sign at the end of the first measure. The Piccolo part has a dynamic marking of (8^{va}) and a dashed line indicating a sustained note. The Clarinet parts have dynamic markings of *f* and *mf*. The Saxophone parts have dynamic markings of *f* and *mf*. The Cor parts have a dynamic marking of *f* and a marking of *Soli A 2*. The Trumpet and Trombone parts have dynamic markings of *f* and *mf*. The Tuba part has a dynamic marking of *f*. The Percussion parts have dynamic markings of *f* and *mf*.

Medley Aznavour page 7

25

B

This musical score is for a medley of songs by Charles Aznavour, page 7. It is a full orchestral score with 25 measures. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Piccolo
- Flutes 1 & 2
- Horns (Htbs)
- Bassoon
- Clarinet Eb
- 1st Clarinet Bb
- 2nd & 3rd Clarinet Bb
- Clarinet B
- 1st & 2nd Saxophone Alto Eb
- Saxophone Tenor Bb
- Saxophone Baritone Eb
- 1st & 2nd Cor F
- 3rd & 4th Cor F
- 1st Trumpet Bb
- 2nd & 3rd Trumpet Bb
- Bugle Bb
- 1st Trombone
- 2nd & 3rd Trombone
- Baritone / Euphonium
- Tuba in E-flat
- Goblet Drum or Conga Bass
- Batteries (Cymbals, Charms)
- Timpani
- Percussion I (Glockenspiel)
- Percussion II (Triangle)
- Percussion III
- Percussion IV (Chimes)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *très léger* (very light). The percussion parts include specific instructions for Cymbals, Charms, Glockenspiel, Triangle, and Chimes.

Piccolo

Flutes 1 & 2

Htbs

Basson

Clar Eb

1° Clar Bb

2° 3° Clar Bb

Clar B.

1° 2° Sax Alto Eb

Sax Tenor Bb

Sax Bar Eb

1° 2° Cor F

3° 4° Cor F

1° Trp Bb

2° 3° Trp Bb

Bugle Bb

1° Trb

2° 3° Trb

Bar / Euph

Tuba en Ut

G.B. ou C.B.

Batt.

Timb.

Perc I

Perc II

Perc III

Perc IV

Gliss.

Les voix se croisent

cym