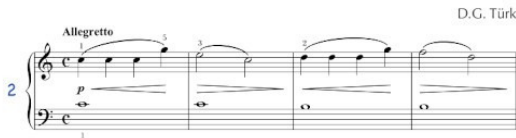


Lecture à vue

Sight reading

1

1



1

2

Polyphonie

Polyphony



Technique

Technical exercises



Répertoire Repertoire

1
5

Chris's Song La chanson de Chris

J. Garscia

Animato

mf

mf

p

f

pp

p

C. Gurlitt



1



2



3



Lecture à vue

Sight reading

6

27

D.G. Türk

1

Lento

5 2 5 1 2

p *pp*

2

Moderato amabile

2 5 3

mf





ÉTUDES / STUDIES

Hungarian folk song (Where have you been, my lambkin)
 Chanson populaire hongroise (Where have you been, my lambkin)

B. Bartók

Andante ($\text{♩} = 80$)

p

più p

p

13

The musical score is for a piano piece in G major, 4/4 time, marked Andante. It consists of 13 measures. The first system (measures 1-4) features a melody in the right hand with triplets and a simple accompaniment in the left hand. The second system (measures 5-8) introduces a more complex accompaniment in the left hand with triplets and a change in dynamics to *più p*. The third system (measures 9-12) returns to a simpler accompaniment with a dynamic of *p*. The piece concludes in the fourth system (measures 13-14) with a final melodic phrase in the right hand and a sustained bass note in the left hand.

Polyphonie

Polyphony

10
49

Bagatelle - (Bulgarie)

Bagatelle - (Bulgaria)

J. Absil

Allegretto

The musical score is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and a half note G4. The bass staff has a half note G3. Dynamics include *mf* and *p*. Fingerings 1, 2, and 5 are indicated. The second system starts with a treble staff melody of eighth notes (G4, A4, B4, A4, G4) and a bass staff accompaniment of eighth notes (G3, A3, B3, A3, G3). Dynamics include *mf*, *p*, and *f*. Fingerings 1, 2, 3, 4, and 5 are indicated. A 'rit.' (ritardando) section is marked. The piece ends with a repeat sign.

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Lecture à vue

Sight reading

13
65

Kitty o'reel

P. Whitehead

1 2 3 4 3 2 1 3 1 2 1

f non lié *p*

6 2 3 5 3 2 3 5 1 5

11 + M.D. V 5 5 2 3

p *p* *f* *f* *p*

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Polyphonie

Polyphony

14

71

Renversement
Inversion

J. Absil

Andante cantabile

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