

Les Gursks

Poème Symphonique

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean Balissat

EMR 1124

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 2 | Oboe (<i>optional</i>) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | English Horn | 2 | E \flat Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | 1 | Cymbals / Bass Drum / Tam-Tam |
| 4 | 3 rd B \flat Clarinet | 1 | Percussion (Triangle / Tam-Tam (Gong) / Susp.,
Cymb. / Snare Drum / Glockenspiel) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
| 2 | 4 th F & E \flat Horn | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|---|---------------|----------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | 1st & 2nd B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

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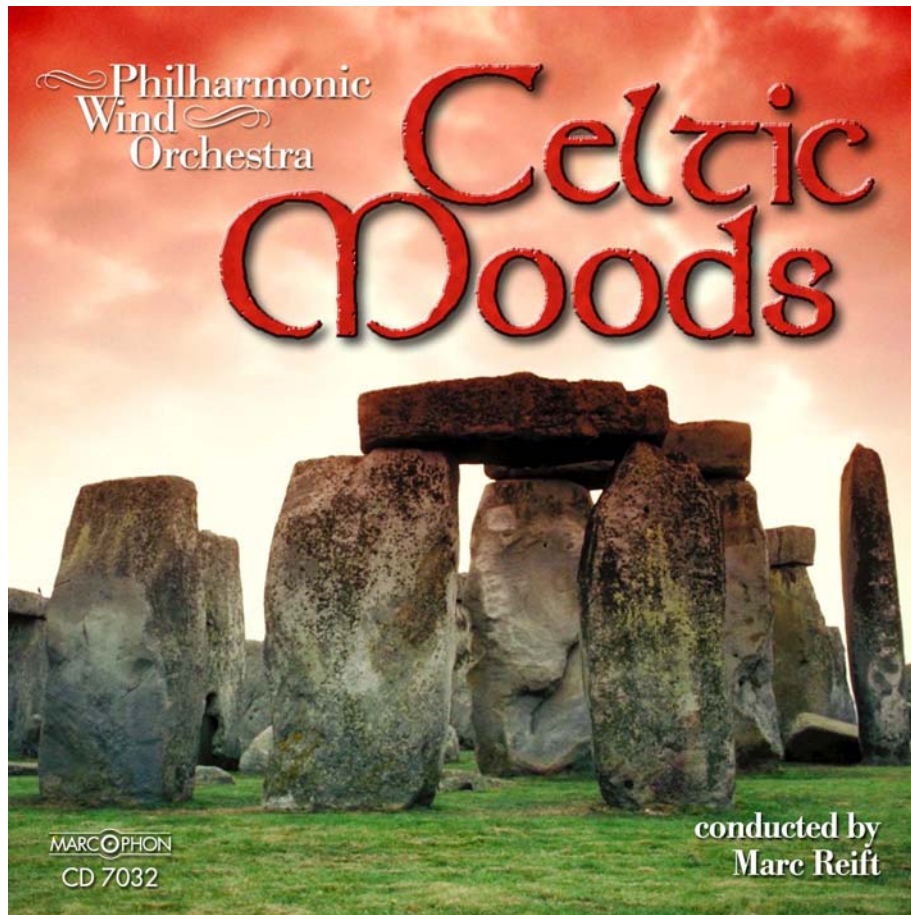


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DISCOGRAPHY



Celtic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|---|--|------|----|---|------|
| 1 | Towermusic
Jean-François Michel | 2'57 | 8 | Fribourg 2001 Freiburg
Walter Künzli | 3'09 |
| 2 | Metropolitan Overture
Hardy Schneiders | 4'21 | 9 | Les Gursks
Jean Balissat | 8'39 |
| 3 | Waltz N° 2
Dmitri Shostakovich / Arr.: H. Schneiders | 3'42 | 10 | A Song For Lea
James Gourlay | 5'43 |
| | Celtic Moods
John Glenesk Mortimer | | 11 | Celebration Overture
Arthur Frackenpohl | 3'46 |
| 4 | Sunrise And Dance Of The Waves | 3'01 | 12 | Alte (und neue) Kameraden
Karl Teike / Arr.: Hardy Schneiders | 3'25 |
| 5 | The Song Of The Dolphin | 2'39 | 13 | Radetzky March
Johann Strauss / Arr.: Hardy Schneiders | 2'24 |
| 6 | The Fishermen's Wedding | 2'29 | | | |
| 7 | Yesterday
Lennon - McCartney / Arr.: J.G. Mortimer | 2'35 | | | |

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"Les Gursks"

Poème symphonique

Jean BALISSAT

(* 1936)

Largamente ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes, Oboes, Cor anglais, Bassoon, Eb Clarinet, 1st Bb Clarinets, 2nd Bb Clarinets, 3rd Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophones I & II, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpets, 2nd Bb Trumpets, 3rd Bb Trumpets, Horns in F I & II, Horns in F III & IV, Trombones I & II, Trombone III, Baritones, Bases, Timpani, Percussion (TRIANGLE, SUSP. CYM.), and Cymbals BassDrum. The score includes dynamic markings such as *ff* and *t*, and various musical notations including slurs, accents, and articulation marks. The tempo is marked 'Largamente' with a metronome marking of ♩ = 72.

EMR 1124

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①

8

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritone

Basses

Timpani

Percussion

Cymbals Bass Drum

p

f

dim. poco a poco

f dim. poco a poco

dim.

poco rit.

② Più lento $\text{♩} = 60$

16

Piccolo
 Flutes
 Oboes
 Cor anglais
 Bassoon
 Eb Clarinet
 1st Bb Clarinets
 2nd Bb Clarinets
 3rd Bb Clarinets
 Bb Bass Clarinet
 Eb Alto Saxophones I & II
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpets
 2nd Bb Trumpets
 3rd Bb Trumpets
 Horns in F I & II
 Horns in F III & IV
 Trombones I & II
 Trombone III
 Baritones
 Basses
 Timpani
 Percussion
 Cymbals
 Bass Drum

(B.D.)

Piccolo
 Flutes
 Oboes
 Cor anglais
 Bassoon
 Eb Clarinet
 1st Bb Clarinets
 2nd Bb Clarinets
 3rd Bb Clarinets
 Bb Bass Clarinet
 Eb Alto Saxophones I & II
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpets
 2nd Bb Trumpets
 3rd Bb Trumpets
 Horns in F I & II
 Horns in F III & IV
 Trombones I & II
 Trombone III
 Baritones
 Basses
 Timpani
 Percussion
 Cymbals
 Bass Drum

cresc. e accel. poco a poco

29

Piccolo
 Flutes
 Oboes
 Cor anglais
 Bassoon
 Eb Clarinet
 1st Bb Clarinets
 2nd Bb Clarinets
 3rd Bb Clarinets
 Bb Bass Clarinet
 Eb Alto Saxophones I & II
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpets
 2nd Bb Trumpets
 3rd Bb Trumpets
 Horns in F I & II
 Horns in F III & IV
 Trombones I & II
 Trombone III
 Baritones
 Basses
 Timpani
 Percussion
 Cymbals BassDrum

Dynamics and performance instructions:
mf cresc.
f
mp cresc. poco a poco
p cresc. poco a poco
mf cresc.
f
 SUSP. CYM.
p

④ Tempo I°

34

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritones

Basses

Timpani

Percussion

Cymbals

Bass Drum

fff *ff* *f* *mf* *mp* *p* *pp*

TAM-TAM

fff *ff* *f* *mf* *mp* *p*

5

Marcia moderato ♩ = 88-92

42

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritones

Basses

Timpani

Percussion

Cymbals

BassDrum

This page of a musical score, page 10, features rehearsal mark 6 at the beginning. The score is for an orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- Cor anglais
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophones I & II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpets
- 2nd B♭ Trumpets
- 3rd B♭ Trumpets
- Horns in F I & II
- Horns in F III & IV
- Trombones I & II
- Trombone III
- Baritones
- Basses
- Timpani
- Percussion
- Cymbals
- Bass Drum

The score is written in 3/4 time. The key signature has one flat (B♭). The first section of the score, starting at rehearsal mark 6, includes dynamics such as *mf* and *a 2*. The woodwind and brass sections have various melodic and harmonic parts, while the strings and percussion provide a rhythmic and harmonic foundation.

59

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritones

Basses

Timpani

Percussion

BassDrum

Cymbals

The musical score for page 59 is arranged in a standard orchestral format. It begins with a Piccolo part that enters in the final measure with a forte (f) dynamic. The Flutes play a melodic line starting in the second measure with a piano (p) dynamic, which becomes forte (f) later. The Bassoon and Eb Clarinet parts also feature melodic lines with dynamic markings of mf and f. The Clarinet section (1st, 2nd, and 3rd B♭) and the Bass Clarinet play rhythmic accompaniment. The Saxophone section (Alto, Tenor, and Baritone) has parts that enter in the final measure. The Trumpet section (1st, 2nd, and 3rd B♭) and Horns (I, II, III, and IV in F) have parts that enter in the final measure with a forte (f) dynamic. The Trombone section (I, II, and III) and Baritones/Bases have parts that enter in the final measure with a forte (f) dynamic. The Percussion section (Timpani, Bass Drum, and Cymbals) is present but has no notation on this page.

7

67

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritones

Bases

Timpani

Percussion

Cymbals Bass Drum

ff

f

mf

a 2

8

76

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritones

Basses

Timpani

Percussion

Cymbals Bass Drum

85

Piccolo

Flutes

Oboes

Cor anglais

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horns in F I & II

Horns in F III & IV

Trombones I & II

Trombone III

Baritones

Basses

Timpani

Percussion

Cymbals Bass Drum

en dehors

p

ff marcato

ff