

Valse ♩ = 162
The trapezists

Picc. *mf*

Fl. 1/2 *mf* ossia play quarter notes

Ob. 1/2 *mf* ossia play quarter notes

Es. Cl. *mf* ossia play quarter notes

Cl. 1 *mf* div.

Cl. 2/3 *mf* *mf* div.

B. Cl.

Bsn. 1/2 *mp*

C. Bn.

A. S. 1/2 *mf*

T. S. *mf*

B. S. *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Flg. *mf*

Trp. 1

Trp. 2/3

Trb. 1 *mp*

Trb. 2/3 *mp*

B. Trb.

Euph. *mp*

Tuba *mp*

E. B. *mp*

Timp.

Xyl.

Glk. *mp*

Perc. 1

Perc. 2

D. S. *mp*

This page contains a musical score for measures 145 through 152. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bn.), Soprano 1/2 (A. S. 1/2), Tenor (T. S.), Bass (B. S.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Fagot (Fig.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, E♭ Bass (E. B.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Double Bass (D. S.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The vocal parts have long, sustained notes with phrasing slurs. The percussion parts include a steady bass drum pattern and a snare drum pattern in the lower part of the page.

Picc.

Fl. 1/2

Ob. 1/2

En. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Fig.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

Picc.

Fl. 1/2

Ob. 1/2

Es. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

mf

mf

mf

mf

Picc.
 Fl. 1/2
 Ob. 1/2
 E♭ Cl.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn. 1/2
 C. Bn.
 A. S. 1/2
 T. S.
 B. S.
 Hn. 1/2
 Hn. 3/4
 Flg.
 Trp. 1
 Trp. 2/3
 Trb. 1
 Trb. 2/3
 B. Trb.
 Euph.
 Tuba
 E. B.
 Timp.
 Xyl.
 Glk.
 Perc. 1
 Perc. 2
 D. S.

Musical score for measures 169-177. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), E♭ Clarinets, Clarinets (1, 2/3), Bass Clarinet, Bassoons (1/2), Contrabassoon, Alto Saxophones (1/2), Tenor Saxophones, Bass Saxophones, Horns (1/2, 3/4), Flugelhorn, Trumpets (1, 2/3), Trombones (1, 2/3), Baritone Trombone, Euphonium, Tuba, Euphonium/Bass, Timpani, Xylophone, Glockenspiel, and Percussion (1, 2, Drums). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. A rehearsal mark 'M' is placed above measure 174.

Picc.

Fl. 1/2

Ob. 1/2

Es. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

triangle

186 187 188 189 190 191 192 193

Picc.
Fl. 1/2
Ob. 1/2
E♭ Cl.
Cl. 1
Cl. 2/3
B. Cl.
Bsn. 1/2
C. Bn.
A. S. 1/2
T. S.
B. S.
Hn. 1/2
Hn. 3/4
Fig.
Trp. 1
Trp. 2/3
Trb. 1
Trb. 2/3
B. Trb.
Euph.
Tuba
E. B.
Timp.
Xyl.
Glk.
Perc. 1
Perc. 2
D. S.

simile

simile

simile

simile