

Les amants d'un jour

109 $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Hb.**: Horn, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. Mi♭**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Cl. Si♭ 1**: Clarinet in B-flat 1, playing a melodic line with eighth notes.
- Cl. Si♭ 2-3**: Clarinet in B-flat 2-3, playing a melodic line with eighth notes.
- Cl. A.**: Clarinet in A, playing a melodic line with eighth notes.
- Cl. B.**: Clarinet in B, playing a melodic line with eighth notes.
- Sx. A.**: Saxophone Alto, playing a melodic line with eighth notes.
- Sx. T.**: Saxophone Tenor, playing a melodic line with eighth notes.
- Sx. B.**: Saxophone Baritone, playing a melodic line with eighth notes.
- Tpt. Si♭ 1**: Trumpet in B-flat 1, playing a melodic line with eighth notes.
- Tpt. Si♭ 2-3**: Trumpet in B-flat 2-3, playing a melodic line with eighth notes.
- Bgl.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Co.F. 1-3**: Cor Anglais 1-3, playing a melodic line with eighth notes.
- Co.F. 2-4**: Cor Anglais 2-4, playing a melodic line with eighth notes.
- Tbn. 1-2**: Trombone 1-2, playing a melodic line with eighth notes.
- Tbn. 3**: Trombone 3, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tba.**: Tuba, playing a melodic line with eighth notes.
- Timb.**: Timpani, playing a melodic line with eighth notes.
- Cl. perc.**: Clarinet Percussion, playing a melodic line with eighth notes.
- Batt.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Acc.**: Accordion, playing a melodic line with eighth notes.
- Cb.**: Cymbal, playing a melodic line with eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

115

A tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Bassoon, Clarinet in E-flat (Cl. Mi), Clarinet in B-flat (Cl. Si 1, Cl. Si 2-3, Cl. A, Cl. B), Saxophone in A (Sx. A), Saxophone in Tenor (Sx. T), and Saxophone in Bass (Sx. B). The brass section includes Trumpet in C (Tpt. Si 1, Tpt. Si 2-3), Trombone in C (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Clarinet in C (Cl. perc.), Bass Drum (Batt.), Snare Drum (Perc.), and Cymbals (Acc.). The string section includes Cello (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and articulations like *rit.* (ritardando) and *molto rit.* (molto ritardando). The tempo is marked *A tempo*. The key signature is B-flat major (two flats). The score is for page 21 of the work.

121

This page contains the musical score for page 121 of the concert. The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The instruments listed from top to bottom are: Picc., Fl., Hb., Bsn., Cl. Mi^b, Cl. Si^b 1, Cl. Si^b 2-3, Cl. A., Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Si^b 1, Tpt. Si^b 2-3, Bgl., Co.F. 1-3, Co.F. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timb., Cl. perc., Batt., Perc., Acc., and Cb. The score features various musical notations including notes, rests, and slurs across all staves.

128

poco rit. ----- **A tempo**

This page contains the musical score for measures 128 through 135. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2-3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si♭ 1
- Tpt. Si♭ 2-3
- Bgl.
- Co.F. 1-3
- Co.F. 2-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Cl. perc.
- Batt.
- Perc.
- Acc.
- Cb.

The score features various musical notations including notes, rests, and dynamic markings. The tempo marking *poco rit.* is present above measures 129-132, and **A tempo** is indicated above measure 133. The key signature is one sharp (F#).

molto rit. -----

This page contains the musical score for measures 135 through 140. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2-3, Cl. A., Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Si♭ 1, Tpt. Si♭ 2-3, Bgl., Co.F. 1-3, Co.F. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timb., Cl. perc., Batt., Perc., Acc., and Cb. The score features a variety of musical notations including notes, rests, and slurs. The tempo marking *molto rit.* is repeated at the beginning of measures 136, 137, 138, 139, and 140. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of quarter and eighth notes, with some longer note values and slurs.

141 **A tempo**

This page contains the musical score for measures 141 through 146 of the piece "La Môme Piaf en concert". The score is written for a large orchestra and includes parts for solo instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "A tempo".

The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a half note G4, then a quarter note A4, and continues with eighth notes.
- Hb.**: Horn in B-flat, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cl. Mi♭**: Clarinet in B-flat, rests throughout.
- Cl. Si♭ 1**: Clarinet in B-flat 1, starts with a half note G3, then a quarter note A3, and continues with eighth notes. Includes the marking "ad lib." and "tutti".
- Cl. Si♭ 2-3**: Clarinet in B-flat 2-3, starts with a half note G3, then a quarter note A3, and continues with eighth notes.
- Cl. A.**: Clarinet in A, rests throughout.
- Cl. B.**: Clarinet in B, rests throughout.
- Sx. A.**: Saxophone Alto, starts with a half note G4, then a quarter note A4, and continues with eighth notes.
- Sx. T.**: Saxophone Tenor, starts with a half note G4, then a quarter note A4, and continues with eighth notes.
- Sx. B.**: Saxophone Baritone, rests throughout.
- Tpt. Si♭ 1**: Trumpet in B-flat 1, starts with a half note G3, then a quarter note A3, and continues with eighth notes.
- Tpt. Si♭ 2-3**: Trumpet in B-flat 2-3, rests throughout.
- Bgl.**: Bongos, rests throughout.
- Co.F. 1-3**: Cymbals 1-3, starts with a half note G3, then a quarter note A3, and continues with eighth notes.
- Co.F. 2-4**: Cymbals 2-4, rests throughout.
- Tbn. 1-2**: Trombone 1-2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, starts with a half note G2, then a quarter note A2, and continues with eighth notes.
- Timb.**: Timpani, rests throughout.
- Cl. perc.**: Clarinet percussion, rests throughout.
- Batt.**: Snare drum, starts with a half note G2, then a quarter note A2, and continues with eighth notes.
- Perc.**: Percussion, rests throughout.
- Acc.**: Accordion, starts with a half note G3, then a quarter note A3, and continues with eighth notes.
- Cb.**: Contrabass, starts with a half note G2, then a quarter note A2, and continues with eighth notes.

147

A tempo

Score for orchestra and percussion, measures 147-152. The score includes parts for Piccolo, Flute, Horn, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in B, Saxophone in A, Saxophone in B, Trumpet in C, Trombone in Bb, Euphonium, Tuba, Timpani, Claviestrate, Bass Drum, and Cymbal. The score features dynamic markings such as *mf* and *rit.*, and includes performance instructions like "tambourin" for the percussion section.

153

This page of a musical score, page 27, rehearsal mark 153, features a variety of instruments. The woodwinds include Piccolo, Flute, Horns, Bassoon, Clarinet in E-flat (1st), Clarinet in B-flat (2nd and 3rd), Clarinet in A, Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The brass section consists of Trumpet in C (1st), Trumpet in B-flat (2nd, 3rd, and 4th), Baritone, Cornet in F (1st, 2nd, 3rd, and 4th), Trombone (1st and 2nd), Trombone 3rd, Euphonium, Tuba, and Timpani. The percussion section includes Conga, Bass Drum, Snare Drum, and Accordion. The double bass (Cb.) is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument family.