

# Le violoncelle à l'opéra

pour violoncelle seul

## L'amour est un oiseau rebelle

Extrait de l'habanera de "Carmen"

Georges BIZET

Moderato

*mf* *p* *mf*

5 *p* *mf*

9 *p* *mf*

13 *sempre mf*

17 *p*

21

25 *f* *p*

# O mio Babbino caro

Extrait de "Gianni Schicchi"

Giacomo PUCCINI

Andante

*p*

5

9

13

17

# Va, pensiero

Extrait de "Nabucco"

Giuseppe VERDI

Andante

*p*

4

8 *p*

12 *mf*

16 *ff*

19 *ff*

23 *p*

# Chant du Toréador

Extrait de "Carmen"

Giuseppe VERDI

**Allegro**

*f*

4

8

*mf*

13

18

22

25

*f*

29

33

*mf*

# La donna e' mobile

Extrait de "Rigoletto"

Giuseppe VERDI

**Allegro**

*mf*

4

*p*

8

*mf*

11

*p*

15

19

23

*rit.* - - - -

27

*f*

3

# La ci darem la mano

Extrait de "Don Giovanni"

Wolfgang Amadeus MOZART

Andante

Musical notation for measures 1-4. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The notation includes various note values, slurs, and accents.

Musical notation for measures 5-8. The dynamics are marked 'p' (piano). The notation includes various note values, slurs, and accents.

Musical notation for measures 9-12. The dynamics are marked 'mf' (mezzo-forte). The notation includes various note values, slurs, and accents.

Musical notation for measures 13-15. The dynamics are marked 'mf' (mezzo-forte). The notation includes various note values, slurs, and accents.

Musical notation for measures 16-19. The dynamics are marked 'p' (piano). The notation includes various note values, slurs, and accents.

# Nessun dorma

Extrait de "Turandot"

Giacomo PUCCINI

Moderato

*p*

4

3

8

> *p*

12

*f*

16

19

> *p*

# 8 - Lascia ch'io pianga

Extrait de "Rinaldo"

Georg Friedrich HÄNDEL

Largo

*pp*

5

9

*mf*

14

*pp*

18

22

*mf* *f*

26

30

*mf*



# Air de Papageno

Extrait de "la flûte enchantée"

Wolfgang Amadeus MOZART

**Moderato**

*mf* *f*

4 *mf*

7 *sempre mf* *f* *p* *f*

10 *p* *mf*

13 *rit.* *f* *p* *f*

# Ombra mai fu

Extrait de "Serse"

Georg Friedrich HÄNDEL

Largo

The musical score is written for a cello in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of six staves of music, with measure numbers 6, 12, 17, 23, 29, and 34 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features several slurs, a triplet of eighth notes at measure 11, and a fermata at measure 28. The notation includes various note values, rests, and articulation marks such as 'V' (accents) and 'tr' (trills).

**Libiam ne' lieti calici**

Extrait de "la Traviata"

Giuseppe VERDI

**Allegro**

The musical score is written for Cello in G major, 3/8 time, and is marked 'Allegro'. It consists of eight staves of music, numbered 1 through 31. The score begins with a dynamic marking of *mf* and a first ending bracket. The first ending leads to a section starting at measure 6, marked *f*. This section includes a crescendo and a dynamic marking of *p* at measure 10. The music continues with various dynamics, including *f* and *p*, and features several slurs and accents. The score concludes at measure 31.