

Le Premier Maître du Piano

First Tutor for the Piano | Erster Lehrmeister

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Op. 599

Etudes préliminaires pour apprendre les notes

First exercises for the knowledge of the notes | Vorübungen zur kenntnis der noten

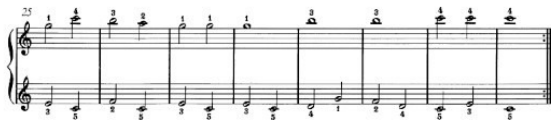
1

9

2

9

17



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, with various musical notations including notes, rests, and fingerings (numbers 1-5). The notation is written in a standard musical style, with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with some measures containing multiple notes and others containing single notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. A repeat sign is visible in the middle of the second system. The page is numbered 4 in the top left corner.

1 1 2 4 5 4 2 4 2 1 1 3 5 4 2 4 2 1 2 4 5

5 5 5 1 1 5 5

6 4 2 4 2 1 3 1 3 2 4 2 1 2 4 5 5 3 2 1

1 1 1 5

11 1 2 4 5 5 3 2 1 2 5 4 3 2 1 3 1 4 2 4 2 1 3 1

2 3 5 3 5 5 1 5

1 1 2 3 5 2 1 5 1 2 4 5

6 3 4 1 2 1 2 1 2 1 3 3 5 1 3 4 2 1 2 1

5 1 3 5 1 5 1 2 3 4 5 3 5

11 2 1 2 3 5 3 5 3 1 3 1 3 4 2 4 2 1 2 1

1 2 3 4 5 3 1 3 5 1 5

Allegretto vivace

99

ff

p

f

Allegro

100

p

f

ff

The musical score consists of two systems of piano music. The first system, measures 99-100, is in G major (one sharp) and 4/4 time, marked 'Allegretto vivace'. Measure 99 starts with a forte (ff) dynamic. Measure 100 begins with a piano (p) dynamic. The second system, measures 101-104, is in B-flat major (two flats) and 4/4 time, marked 'Allegro'. Measure 101 starts with a piano (p) dynamic. Measure 102 has a forte (f) dynamic. Measure 103 has a forte (f) dynamic. Measure 104 ends with a fortissimo (ff) dynamic. The score includes various fingerings and articulations throughout.