

1^{re} PARTIE

EXERCICES POUR L'AGILITÉ, L'INDÉPENDANCE, LA FORCE ET L'ÉGALITÉ DES DOIGTS

1.

Les vingt exercices de cette 1^{re} partie seront joués plus vite progressivement, en commençant à $\text{♩} = 60$ pour finir à $\text{♩} = 108$, selon l'indication métronomique du début.

Veiller toujours à une parfaite articulation des doigts pour entendre chaque note bien distinctement.

Extension du 5^e au 4^e doigt de la main gauche en montant (A) puis extension du 5^e au 4^e doigt de la main droite en descendant (B).

2^e PARTIE

21. (3-4-5)

60 à 108

Gammes majeures avec dièses par mouvement contraire en partant de l'unisson

A musical score page for piano and voice. The piano part is on the left, showing a melodic line with grace notes and a harmonic bass line. The vocal part is on the right, entering in measure 11 with a melodic line that includes a trill and a sustained note. Measure 12 concludes with a forte dynamic. The score is in common time, with a key signature of one sharp. Measures 11 and 12 are shown.

A musical score page for piano and voice. The piano part is in the upper staff, and the vocal part is in the lower staff. The vocal part consists of a series of eighth-note chords. Measure 10 concludes with a fermata over the vocal line. The page number 42 is in the bottom right corner.

A musical score for 'The Star-Spangled Banner' featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a series of eighth-note chords and sustained notes, primarily in the soprano range. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The score is set against a background of a U.S. flag.

40.

Gammes mineures avec dièses par mouvement contraire en partant de l'unisson (relatives des précédentes)

A musical score page for piano and voice. The piano part is on the left, featuring a melodic line with grace notes and a harmonic bass line. The vocal part is on the right, entering with a melodic line. Measure 12 concludes with a forte dynamic. The score is in 2/4 time, with a key signature of one sharp. Measure 11 starts with a piano melodic line. Measure 12 starts with a piano melodic line, followed by the vocal entry. Measure 13 starts with a piano melodic line.

Arpèges d'accords parfaits majeurs
en mouvement contraire,
en partant de la tonique

Etat fondamental 1^{re} position 2^{re} position

Arpèges d'accords parfaits mineurs
(relatifs aux précédents)
en mouvement contraire, en partant de la tonique

Etat fondamental 1^{re} position 2^{re} position

3^e PARTIE

Notes répétées trois par trois

44.