

**"Le loup, la biche et le chevalier" (une chanson douce)**145 **A tempo**

Picc.

Fl. *mp*

Hb.

Bsn. *p*

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2-3 *p*

Cl. A.

Cl. B. *p*

Sx. A.

Sx. T.

Sx. B.

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph. *p*  
one player

Tba.

Timb./Perc.

Cl. Perc. *p*  
xylo.

Batt.

Perc. 1 *p*  
maracas  
guiro

Perc. 2



155

Picc.

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2-3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2-3

Bgl.

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tba.

Timb./Perc.

Cl. Perc.

Batt.

Perc. 1

Perc. 2

*f*

*p*

159

Musical score for page 159, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *1-* (first ending). The instruments listed on the left are:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Si-1
- Cl. Si-2-3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Si-1
- Tpt. Si-2-3
- Bgl.
- Cor 1-3
- Cor 2-4
- Tbn. 1-2
- Tbn. B.
- Euph.
- Tba.
- Timb./Perc.
- Cl. Perc.
- Batt.
- Perc. 1
- Perc. 2

The score shows a complex arrangement of parts, with many instruments playing in unison or in close harmony. The dynamics range from *f* to *mp*, and there are several first ending markings (*1-*) in the Saxophone and Trumpet parts. The percussion parts include a variety of rhythmic patterns, with some marked *f* and others *mp*.