



Molenaar Edition

Lawrence of Arabia

Maurice Jarre

Lorenzo Bocci

Art.nr: 013247070
Difficulty: C
Duration: 6:00
Concert Band
Recorded on: Zorro (311120720)

Movie and Musical

Colofon

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Mini - Score

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Lawrence of Arabia

For Band
01.3247.07



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Lawrence of Arabia

01.3247.07

- | | |
|------------------------|---------------------|
| 1 Full Score | 2 Euphonium Bb (BC) |
| 6 Flute | 2 Euphonium Bb (TC) |
| 2 Oboe | 2 Bas Bb (IC) |
| 2 Bassoon | 2 Bas Bb (BC) |
| 1 Clarinet Eb | 2 Bas Eb (TC) |
| 4 Clarinet I | 2 Bas Eb (BC) |
| 4 Clarinet II | 4 Tube C |
| 4 Clarinet III | 1 Stringbass |
| 1 Bass Clarinet | 2 Percussion I |
| 1 Soprano Saxophone | 2 Percussion II |
| 2 Alto Saxophone I | 1 Mallets |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |

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Lawrence Of Arabia

Maurice Jarre
arr. Lorenzo Bocci

Full Score

Full Score musical score for Lawrence of Arabia, featuring staves for Flute, Oboe, Bassoon, Clarinet in Eb, 1st-3rd Clarinet in Bb, Bass Clarinet in Bb, 1st-2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st-3rd Trumpet in Bb, 1st-3rd Horn in F, 1st-3rd Trombone in C, Euphonium in C, Bass in C, String Bass, Mallets, Timpani, and 1st-2nd Percussion.



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01.3247.07

Fl.
Ob.
Bas.
1st Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtd.
Timp.
1st Perc.
2nd Perc.

01.3247.07

Fl.
Ob.
Bas.
1st Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtd.
Timp.
1st Perc.
2nd Perc.

01.3247.07

Fl.
Ob.
Bas.
1st Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtd.
Timp.
1st Perc.
2nd Perc.

01.3247.07

Fl.
Ob.
Bas.
1st Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trb.
2nd Trb.
3rd Trb.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtd.
Timp.
1st Perc.
2nd Perc.

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29 *Espressivo* $\text{♩} = 92$

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30

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40

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41

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Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtr.
Snare Drum
Cym.

Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtr.
Snare Drum
Cym.

Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtr.
Snare Drum
Cym.

Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.

1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bar.
Str. Bass
Mtr.
Snare Drum
Cym.

Phonemes $\text{♩} = 120$

Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Drum.
Bass.
Str. Bass.
M.C.
Timp.
1st Perc.
2nd Perc.

Allegretto

Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Drum.
Bass.
Str. Bass.
M.C.
Timp.
1st Perc.
2nd Perc.