

LANDSCAPES

I. ANCIENT CASTLE

Allegro molto marcato (♩ = 120)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro molto marcato (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Bass Trombone (opt.)

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

2. MAGIC FOREST

Fluently (♩ = 60)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Bass Trombone (opt.)

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Cue Bs. Cl.

Cue Bsn.

F - A - D

Wind Chimes

p *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

mp

mp

mp

a2

mp

13

Cue Hn. 1

mp

1.

mp

mp

pizz.

mp

mp

pp

mp

S.C.

pp



**SYMPHONIC
DIMENSIONS
PUBLISHING**

3. RAILWAY STATION FROM THE PAST

Lively (♩ = 132 - 138)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Bass Trombone (opt.)

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

The score is for a piece titled "3. RAILWAY STATION FROM THE PAST" in 4/4 time, marked "Lively" with a tempo of 132-138 bpm. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines, often with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The strings (String Bass) provide a rhythmic foundation, with some parts marked *pizz.* (pizzicato). The percussion (Timpani, Mallet Percussion, Percussion 1 & 2) adds rhythmic texture and accents. A large blue logo with a stylized 'SD' is overlaid on the score, and a diagonal watermark "SDP DIMENSIONAL SING" is present across the page.

Picc.

Fl.

Ob.

Bsn. *mf mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp* Cue Hn. 1

B♭ T. Sax. *mp* Cue Tbn. 2

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Bs. Tbn. *mf mp*

Euph. *all mf mp*

Tuba *mp*

Str. Bs. *mp*

Timp. *mp*

Mall. Perc.

Perc. 1 *mp*

Perc. 2

