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LADADA

arr. Ivo Kouwenhoven

JOVB93

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'40

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

Student Parts (ad lib.):

*Boomwhackers
Soprano Recorder
Flute / Oboe*

*Bb Clarinet
Alto Sax
Bb Instrument
F Horn*

*Eb Horn
C Trombone
Bb Trombone treble clef
Percussion (any kind)*

LADADA

(Mon dernier mot)

Music & Lyrics: Claude Kiambe/
Joren van der Voort/Arno Krabman
arr. Ivo Kouwenhoven

Score in C

$\text{♩} = 120$
- Trp. / Ob. / S.S.
- Trp.

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4

Drumset

Percussion

Timpani

Bells

Boomwhackers (chords)

Boomwhackers (melody)

Soprano Recorder

Flute / Oboe

B \flat Clarinet

Alto Sax

B \flat Instrument

F Horn

C Trombone

Percussion (any kind)

2 3 4 5

“LADADA (Mon dernier mot)”

Written by: J. van der Voort/A. Krabman/C. Kiambe

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LADADA

This musical score is for the piece 'LADADA'. It is arranged for a large ensemble and includes the following parts:

- P.1** and **P.2**: Two parts for Piano, both in treble clef.
- P.3**: Piano part in bass clef, featuring a rhythmic pattern of eighth notes.
- P.4**: Piano part in bass clef, mostly silent with a final note.
- D.S.**: Drum Set.
- Perc.**: Percussion.
- Timp.**: Timpani.
- Blls.**: Bells.
- BW (chords)**: Piano accompaniment for chords.
- BW (mel.)**: Piano accompaniment for melody.
- Rec.**: Recorder.
- Fl. / Ob.**: Flute and Oboe.
- B^b Cl.**: Bass Clarinet.
- A.S.**: Alto Saxophone.
- B^b Instr.**: Bass Instrument (likely Baritone Saxophone).
- F Hn.**: French Horn.
- C Tbn.**: Contrabass Trombone.
- Perc.**: Percussion (repeated at the bottom).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line, indicated by 'Hey!' in the P.3 part, begins at the end of measure 10. The page is numbered 6, 7, 8, 9, and 10 at the bottom.

LADADA

A

P.1 *Play*

P.2 *mf Play*

P.3 *mp*

P.4 *mp*

D.S. *mp* *Rim*

Perc.

Timp. *mp*

Blls.

BW (chords)

BW (mel.)

Rec.

Fl. / Ob.

B♭ Cl.

A.S.

B♭ Instr.

F Hn.

C Tbn.

Perc.

11 12 13 14 15

LADADA

Musical score for 'LADADA' page 5, measures 21-25. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The parts include:

- P.1:** Treble clef, whole notes on G2, A2, B2, C3, D3.
- P.2:** Treble clef, eighth-note patterns. Includes markings "- Trp." and "Play".
- P.3:** Bass clef, whole notes on G1, A1, B1, C2, D2.
- P.4:** Bass clef, whole notes on G1, A1, B1, C2, D2.
- D.S.:** Drum set notation with a snare drum.
- Perc.:** Percussion notation with a snare drum.
- Timp.:** Timpani notation with a snare drum.
- Blls.:** Bassoon part with eighth-note patterns.
- BW (chords):** Bass line with whole notes on G2, A2, B2, C3, D3.
- BW (mel.):** Bass line with whole notes on G2, A2, B2, C3, D3.
- Rec.:** Recorder part with whole notes on G2, A2, B2, C3, D3.
- Fl. / Ob.:** Flute/Oboe part with whole notes on G2, A2, B2, C3, D3.
- B♭ Cl.:** B-flat Clarinet part with whole notes on G2, A2, B2, C3, D3.
- A.S.:** Alto Saxophone part with whole notes on G2, A2, B2, C3, D3.
- B♭ Instr.:** B-flat Instrument part with whole notes on G2, A2, B2, C3, D3.
- F Hn.:** French Horn part with whole notes on G2, A2, B2, C3, D3.
- C Tbn.:** C Trumpet part with whole notes on G2, A2, B2, C3, D3.
- Perc.:** Percussion notation with a snare drum.

Measures 21, 22, 23, 24, and 25 are indicated at the bottom of the score.

LADADA

C

The musical score is arranged in a multi-stem format. The top section includes:

- P.1** (Piano 1): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28 with a *mf* dynamic and a **Play** instruction.
- P.2** (Piano 2): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28 with a *mf* dynamic.
- P.3** (Piano 3): Bass clef, starts with a whole note chord, then a melodic line starting at measure 28 with a *mf* dynamic.
- P.4** (Piano 4): Bass clef, starts with a whole note chord, then a steady eighth-note accompaniment starting at measure 28 with a *mf* dynamic.
- D.S.** (Drum Set): Includes **C.C.** (Cymbal) and **H.H.** (Hi-Hat) parts starting at measure 28 with a *mf* dynamic.
- Perc.** (Percussion): Includes a snare drum part starting at measure 28 with a *mf* dynamic.
- Timp.** (Timpani): Bass clef, starts with a whole note chord, then a melodic line starting at measure 28 with a *mf* dynamic.
- Blls.** (Bells): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28 with a *mf* dynamic.

The bottom section includes:

- BW (chords)**: Treble clef, shows chord progressions with colored dots (red, green, blue, yellow) indicating notes.
- BW (mel.)**: Treble clef, shows a melodic line with colored dots.
- Rec.** (Recorder): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28.
- Fl. / Ob.** (Flute/Oboe): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28.
- B^b Cl.** (B-flat Clarinet): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28.
- A.S.** (Alto Saxophone): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28.
- B^b Instr.** (B-flat Instrument): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28.
- F Hn.** (F Horn): Treble clef, starts with a whole note chord, then a melodic line starting at measure 28.
- C Tbn.** (C Trumpet): Bass clef, starts with a whole note chord, then a melodic line starting at measure 28.
- Perc.** (Percussion): Includes a snare drum part starting at measure 28.

Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

LADADA

The musical score for 'LADADA' is arranged for a large ensemble. It consists of the following parts:

- P.1, P.2, P.3, P.4:** Four parts for woodwinds or strings, with dynamics markings of *f* (forte) in measures 34 and 35.
- D.S.:** Double Bass part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Blls.:** Bassoon part.
- BW (chords):** Woodwind/Brass chords, with notes color-coded in red, green, and blue.
- BW (mel.):** Woodwind/Brass melodic line, with notes color-coded in red, green, and blue.
- Rec.:** Recorder part.
- Fl. / Ob.:** Flute/Oboe part.
- B♭ Cl.:** B-flat Clarinet part.
- A.S.:** Alto Saxophone part.
- B♭ Instr.:** B-flat Instrument part.
- F Hn.:** French Horn part.
- C Tbn.:** C Trumpet part.
- Perc.:** Percussion part with 'x' marks indicating specific rhythmic patterns.

The score is divided into measures 31 through 35. Measure 31 is a whole rest for all parts. Measure 32 begins the main musical material. Measure 33 continues the development. Measure 34 features a *f* dynamic marking. Measure 35 concludes the section with a *f* dynamic marking.

LADADA

D **E**

P.1 - Trp. / Ob. / S.S. *mp*

P.2 - Trp. *mp*

P.3 *mf*

P.4

D.S. *f* *mp*

Perc. Bongo's *f*

Timp. *f*

Blls.

BW (chords)

BW (mel.)

Rec.

Fl. / Ob.

B^b Cl.

A.S.

B^b Instr.

F Hn.

C Tbn.

Perc.

36 37 38 39 40