



# DISCOGRAPHY



OCTOPUSSY  
POUIC-POUIC  
WYATT EARP  
KRULL  
KOJAK  
CASPER  
LA VITA E BELLA  
KING SOLOMON'S MINES

Conducted by Marc Reift

MARCOPHON

CD 7263

## Cinemagic 30

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---|------|---|----------------------|
| 1           | Casper (Horner)                         | 7'05 | EMR 11845                               | EMR 9355             |
| 2           | Octopussy (Barry)                       | 5'24 | EMR 11645                               | EMR 9321             |
| 3           | Wyatt Earp (Newton Howard)              | 9'57 | EMR 11853                               | EMR 9356             |
| 4           | Kojak (Goldenberg)                      | 3'06 | EMR 11925                               | EMR 9357             |
| 5           | La Vita E Bella (Piovani)               | 8'25 | EMR 11820                               | EMR 9358             |
| 6           | King Solomon's Mines (Goldsmith)        | 9'36 | EMR 11821                               | EMR 9359             |
| 7           | Pouic-Pouic (Defaye)                    | 3'09 | EMR 11914                               | EMR 9360             |
| 8           | Krull (Horner)                          | 6'12 | EMR 11856                               | EMR 9361             |

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# La Vita E Bella

Nicola Piovani

Arr.: Jiří Kabát

## VITA E BELLA

♩ = 126

2

3

4

5

6

7

1st Flute *f* Flute *p* *mp*

2nd Flute/Piccolo *f* *p* *mp*

Oboe *f* *mf*

Bassoon *f* *p*

1st B♭ Clarinet *f* *p* *mp*

2nd B♭ Clarinet *f* *p* *mp*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *p*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *p*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *p*

Tuba in C *f* *p*

String Bass (optional) *f* *pizz.* *p*

Timpani *f* *p*

1st Percussion Xylophone / Glockenspiel / Vibraphone / Cymbals / Claves *mp*

2nd Percussion Cl. Cymb. *f* *mp* Triangle

3rd Percussion Shaker / Snare Drum / Bass Drum / Claves / Glockenspiel *p* *p* *mp*

EMR 11820

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*mf*

*tr*

*mp*

*p*

*cresc.*

*arco*

This page of a musical score, labeled 'B', covers measures 33 through 40. It is arranged for a symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, and 3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax. 1 and 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), and B.Sax. (Baritone Saxophone)
- Brass:** Tpt./Cnt. 1, 2, and 3 (Trumpets/Cori), Hn. 1, 2, and 3 (Horns), Tbn. 1 and 2 (Tenor Trombones), B.Tbn. (Baritone Trombone), Bar. (Baritone), and Tba. (Tuba)
- Percussion:** Str.B. (Snare Drum), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3

The score features various dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also includes musical notations such as slurs, accents, and triplets.





Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

*p*

*mp*

*mf*



Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3



♩ = 63

Fl.1 *mp* *poco f* *mf*

Fl.2 *mp* *poco f* *mf*

Ob. *poco f*

Bsn. *mp* *mf* *p*

Cl.1 *mp* *poco f* *mf*

Cl.2 *mp* *poco f* *mf*

Cl.3 *mp* *poco f* *mf*

B.Cl. *mp* *mf* *p*

A.Sax.1 *mp* *poco f* *p* *p*

A.Sax.2 *mp* *poco f* *p* *p*

T.Sax. *p* *p*

B.Sax. *p* *p*

Tpt./Cnt.1 *poco f* *p* *p*

Tpt./Cnt.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Tpt./Cnt.3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Hn.1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Hn.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Hn.3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Tbn.1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Tbn.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

B.Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p*

Bar. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Tba. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Str.B. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p*

Timp. *p* *mf* *poco f* *p*

Perc.1 *f* *mp* *f* *mp*

Perc.2 *mp* *mf* *mp*

Perc.3 *p* *mf* *mp*

This page contains the musical score for measures 104 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, and Percussion 1, 2, & 3. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p*, *mp*, *mf*, *poco f*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a repeat sign at the end of measure 118.

Fl.1 *poco f* *mf* *Piccolo*

Fl.2 *poco f* *mf*

Ob. *poco f*

Bsn. *mp < mf* *p*

Cl.1 *poco f* *mf*

Cl.2 *poco f* *mf*

Cl.3 *poco f* *mf*

B.Cl. *mp < mf* *p*

A.Sax.1 *poco f*

A.Sax.2 *mp >*

T.Sax. *mp >*

B.Sax. *mf*

Tpt./Cnt.1 *poco f* *p*

Tpt./Cnt.2 *mp >* *p*

Tpt./Cnt.3 *mp >* *p*

Hn.1 *mp >* *p*

Hn.2 *mp >* *p*

Hn.3 *mp >* *p*

Tbn.1 *mp >* *p*

Tbn.2 *mp < mf*

B.Tbn. *mp < mf*

Bar. *mp >* *p*

Tba. *mp >* *p*

Str.B. *mp < mf* *pizz.* *p*

Timp. *mf* *mf*

Perc.1 *mf* *mp*

Perc.2 *mp < mf* *mp*

Perc.3 *mf* *mp*



Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1  
Glockenspiel

Perc.2

Perc.3

*p*

*mf*

*mp*

*poco f*

*arco mf*



Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

B.Cl. *p*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1 *poco f* solo con sord. solo *poco f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *poco f* solo *poco f*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Perc.1 *p* Vibraphone

Perc.2

Perc.3

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mp*

Bsn.

Cl.1 *mp* *mp* *p*

Cl.2 *mp* *mp* *p*

Cl.3 *mp* *p*

B.Cl. *p*

A.Sax.1 *mp* *pp*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax.

Tpt./Cnt.1 *pp* *mp* *solo* *poco f*

Tpt./Cnt.2 *pp con sord.* *mp*

Tpt./Cnt.3 *pp con sord.* *mp*

Hn.1 *p* *p* *p* *p* *p* *p* *p*

Hn.2 *p* *p* *p* *p* *p* *p* *p* *p*

Hn.3 *p* *p* *p* *p* *p* *p* *p* *p*

Tbn.1 *p* *p* *p* *p* *p* *p* *p* *p*

Tbn.2 *p* *p* *p* *p* *p* *p* *p* *p*

B.Tbn.

Bar. *p* *p* *p* *p* *p* *p* *p*

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl.1 *mp* *mf*<sup>3</sup> 3 3

Fl.2 *mp* *mf*<sup>3</sup> 3 3

Ob. *mp* *mf*<sup>3</sup> 3 3

Bsn. *mp* *mf*<sup>3</sup> 3 3 *p*

Cl.1 *f* *mp* *mf*<sup>3</sup> 3 3 *mp*

Cl.2 *f* *mp* *mf*<sup>3</sup> 3 3 *mp*

Cl.3 *f* *mp* *mf*<sup>3</sup> 3 3 *mp*

B.Cl. *f* *mp* *mf*<sup>3</sup> 3 3 *mp*

A.Sax.1 *mp* *mf*<sup>3</sup> 3 3 *mp*

A.Sax.2 *mp* *mf*<sup>3</sup> 3 3 *mp*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *senza sord.* *p* *p* *p*

Tpt./Cnt.2 *senza sord.* *p* *p* *p*

Tpt./Cnt.3 *senza sord.* *p* *p* *p*

Hn.1 *solo poco f* *p* *p* *p* *p*

Hn.2 *p* *p* *p* *p*

Hn.3 *p* *p* *p* *p*

Tbn.1 *p* *p* *p* *p*

Tbn.2 *p* *p* *p* *p*

B.Tbn. *p* *p* *p* *p*

Bar. *p* *p* *p* *p*

Tba. *p* *p* *p* *p*

Str.B. *p* *p* *p* *p*

Timp. *p* *p* *p* *p*

Perc.1 Glockenspiel *p* *mp*

Perc.2 *mp* Claves *mp*

Perc.3 *mp*

Fl.1 *poco f* *mf*

Fl.2 *poco f* *mf*

Ob. *poco f*

Bsn. *mf* *p*

Cl.1 *poco f* *mf*

Cl.2 *poco f* *mf*

Cl.3 *poco f* *mf*

B.Cl. *mf* *p*

A.Sax.1 *poco f*

A.Sax.2 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* >

T.Sax. *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* >

B.Sax. *mf*

Tpt./Cnt.1 *poco f* *p* *p* *p*

Tpt./Cnt.2 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p* > *p* > *p* >

Tpt./Cnt.3 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p* > *p* > *p* >

Hn.1 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p* > *p* > *p* >

Hn.2 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p* > *p* > *p* >

Hn.3 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p* > *p* > *p* >

Tbn.1 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p* > *p* > *p* >

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > *p*

Tba. *mf* *p* *pizz.*

Str.B. *mf* *solo* *p*

Timp. *mf* *poco f*

Perc.1 *poco f* *mp*

Perc.2 *mf* *mp*

Perc.3 Bass Drum *mf* *mp*



GRAND HOTEL FOX  
♩ = 92 Swingy

Fl.1 *p* (ad lib.) *mp* (Play) *poco f*

Fl.2 *p* *mp* *poco f*

Ob. *p* *poco f*

Bsn. *p* *p* *p* *mf* *poco f* *mf*

Cl.1 *mf* *cresc.* *poco f*

Cl.2 *p* *poco f*

Cl.3 *p* *p* *mp*

B.Cl. *p* *p* *p* *mf* *poco f* *mf*

A.Sax.1 *ppp* *sfz* *ppp* *sfz* *mf* *poco f*

A.Sax.2 *ppp* *sfz* *ppp* *sfz*

T.Sax. *ppp* *sfz* *ppp* *sfz* *mp*

B.Sax. *ppp* *sfz* *ppp* *sfz* *mf* *poco f* *mf*

Tpt./Cnt.1 *sfz* *poco f*

Tpt./Cnt.2 *sfz*

Tpt./Cnt.3 *sfz*

Hn.1 *sfz* *sfz* *p* *mp*

Hn.2 *sfz* *sfz* *p* *mp*

Hn.3 *sfz* *sfz* *p* *mp*

Tbn.1 *sfz* *sfz* *p* *mp* *poco f*

Tbn.2 *sfz* *sfz* *p* *mf* *poco f* *mf*

B.Tbn. *sfz* *sfz* *p* *mf*

Bar. *sfz* *sfz* *p* *mf*

Tba. *sfz* *sfz* *p* *mf* *pizz.*

Str.B. *sfz* *sfz* *p* *mf*

Timp. *sfz* *sfz* *p* *mf*

Perc.1 Xylophone *mp* (brushes)

Perc.2 Susp. Cymb. *sfz*

Perc.3 Snare Drum *sfz* *p* (brushes)

*sfz* *sfz* *mp*

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mp* *poco f* *mp* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mp* *poco f* *mp* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *poco f* *f*

T.Sax. *poco f* *f*

B.Sax. *mp* *poco f* *mp* *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *poco f* *p* *f*

Tpt./Cnt.3 *poco f* *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *mp* *poco f* *mp* *f*

Tbn.2 *mp* *poco f* *mp* *f*

B.Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Str.B. *mp* *f*

Timp.

Perc.1

Perc.2 *pp* *mf*

Perc.3 *p* *mf*



Fl.1 *tr poco f* *mp* To Fl.

Fl.2 *poco f* *mp*

Ob. *tr poco f* *mp*

Bsn. *p*

Cl.1 *poco f*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *p*

A.Sax.1 *poco f*

A.Sax.2 *poco f*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *f* *f* *f* *mp*

Tpt./Cnt.2 *f* *f* *f* *mp*

Tpt./Cnt.3 *f* *f* *f* *p*

Hn.1 *f* *f* *f* *p*

Hn.2 *mp* *mp*

Hn.3 *mp* *mp*

Tbn.1 *mp* *p*

Tbn.2 *p* *f* *f*

B.Tbn. *p*

Bar. *p* *mp*

Tba. *p*

Str.B. *p*

Timp. *p*

Perc.1 Claves *mp* *f* *f* *poco f*

Perc.2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc.3 *p*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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| EMR 11715  | Alice In Wonderland                                    | ELFMAN (Moren)                     |
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| EMR 11383  | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 10012  | Batman   | ELFMAN (King)                      |
| EMR 10072  | Beautiful Maria Of My Soul                             | KRAFT / GLIMCHER (Saurer)          |
| EMR 10928  | Beauty And The Beast                                   | MENKEN (Parson)                    |
| EMR 1752   | Ben Hur  | ROZSA (Mortimer)                   |
| EMR 11455  | Ben Hur Suite  | ROZSA (Mortimer)                   |
| EMR 1804   | Benny Hill (Yackety Sax) (Solo)                        | RICH / RANDOLPH (Schneiders)       |
| EMR 10938  | Best Of Broadway                                       | Arr.: NAULAIS                      |
| EMR 11495  | Beverly Hills 90210                                    | DAVIS (Suba)                       |
| EMR 11148  | Bewitched  | GREENFIELD / KELLER (Parson)       |
| EMR 1982   | Billitis   | LAI (Mortimer)                     |
| EMR 11330  | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 1694   | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer)                  |
| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                     | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                               | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |