

Pour orchestre d'harmonie
For concert band

Gabriel FAURE
Transc. : Yves BOUILLOT

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), F Horn 1&2, Trombones 1&2, Euphonium C, Tuba C, and String Bass. The music is written in common time (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *solo*. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall layout is clean and professional, typical of a printed musical score.

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. S.

B. S.

B♭ Ctn. 1

B♭ Ctn. 2

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

St. Bass

R 5463 M

51 E

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. S. 1 *ff*

A. S. 2 *ff*

T. S. *ff* *mf*

B. S. *ff* *mf*

B♭ Cmn. 1 *ff* *mf*

B♭ Cmn. 2 *ff* *mf*

Hrn. 1&2 *ff* *p*

Trb. 1&2 *f* *p*

Euph. *ff* *mf*

Tuba *ff* *p*

St. Bass *ff* *p*

I

tranquillement

R 5463 M