

# La jeune fille du métro

Scherzando (♩. = 72) 2 3 4 5 6 7 8

Voice

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Mallets

1. C'é -  
2. Mais

To Glock.



A

9

10

11

12

13

14

15

16

17

Voice: tait une jeune fille simple et bon - ne Qui de - man - dait rien à per - son - ne Un soir dans l'mé - tro,  
 comme a craign - ait pour ses ro - bes A ses at - taques elle se dé - ro - be Sen - tant quel - que chose

Fl. 1: *mf* 2nd x only  
 Fl. 2: *mf* 2nd x only  
 Ob.: *mf* 2nd x only  
 Bsn.: *mf* 2nd x only

Eb Cl.: *mf*  
 Cl. 1: *mf*  
 Cl. 2: *mf*  
 Cl. 3: *mf*  
 Alto Cl.: *mf*  
 B. Cl.: *mf*

A. Sax. 1: *mf*  
 A. Sax. 2: *mf*  
 T. Sax.: *mf*  
 Bar. Sax.: *mf*

Tpt 1: *mf*  
 Tpt 2: *mf*  
 Tpt 3: *mf*

Hn 1: *mf*  
 Hn 2: *mf*  
 Tbn. 1: *mf*  
 Tbn. 2: *mf*  
 B. Tbn.: *mf*

Euph.: *mf* 1st Euph.: 2nd x only  
 Tba.: *mf* 1st Euph.: 2nd x only a2  
 Bass: *mf* pizz.

Timp.: *mf*  
 Dr. Set: *mf* Brushes  
 Glock.: *mf* Glockenspiel To Xyl.



Voice: y qui a - vai t presse un jeune homme o - sa, j'le con - fesse Lui pas - ser la main... Sur les  
 la cha - touille Der - rière son dos elle tri - pa - touille Et tom - be sur une belle paire... De

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1  
 Hn 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Bass  
 Timp.  
 Dr. Set  
 Xyl.

Voice: ch'veux Comme elle é - tait gen - tille, elle s'ap - pro - cha un peu.  
 gants Que le jeune homme, à la main te - nait né - gli - gem - ment. both x

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1  
 Hn 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Bass  
 Timp.  
 Dr. Set  
 Xyl.

**difem**  
**PUBLISHERS**

Musical score for a symphony orchestra and voice. The score includes parts for Voice, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), Drums (Dr. Set), and Xylophone (Xyl.). The score is in 2/4 time and features a central watermark for 'difem PUBLISHERS'. The lyrics are in French.





Voice: sor - ti... Sa - carte Et lui dit j'm'ap - pelle Jules, et j'ha - bite rue Des - cartes.

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Timp., Dr. Set, Xyl.

Musical notation includes dynamics such as *f*, *mf*, *p*, *arco*, and *tutti*. Performance instructions include *open* for brass instruments and *Sticks* for the xylophone.

Voice: Le mé - tro con - ti - nue son voy - a - ge Elle se dit ce jeune homme n'est pas sa -  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1  
 Hn 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba  
 Bass  
 Timp.  
 Dr. Set  
 Xyl.

The musical score is arranged in a standard orchestral format. The voice part is at the top, with lyrics in French. The woodwinds include Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophones include Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion includes Bass Drum, Snare Drum, Cymbals, and Xylophone. Dynamics such as *mf* are indicated throughout the score. A large, stylized watermark for 'difem PUBLISHERS' is centered over the middle of the page.

Voice: ge Je sens quel - que chose de poin - tu Qui d'un air ferme et con - vain - cu Cherche  
 Fl. 1  
 Fl. 2  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3 *mf*  
 Alto Cl. *mf*  
 B. Cl. *mf*  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. *mf*  
 Bar. Sax.  
 Tpt 1 *mf* muted  
 Tpt 2 *mf* muted  
 Tpt 3 *mf* muted  
 Hn 1 *mf*  
 Hn 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn.  
 Euph. *mf*  
 Tba  
 Bass  
 Timp.  
 Dr. Set  
 Xyl.





Voice: ble - - me Peu im - por - te le vé - hi - cule. N'ay - ons pas peur du ri - di - cule  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Hn 1  
 Hn 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba  
 Bass  
 Timp.  
 Dr. Set  
 Glock. Glockenspiel