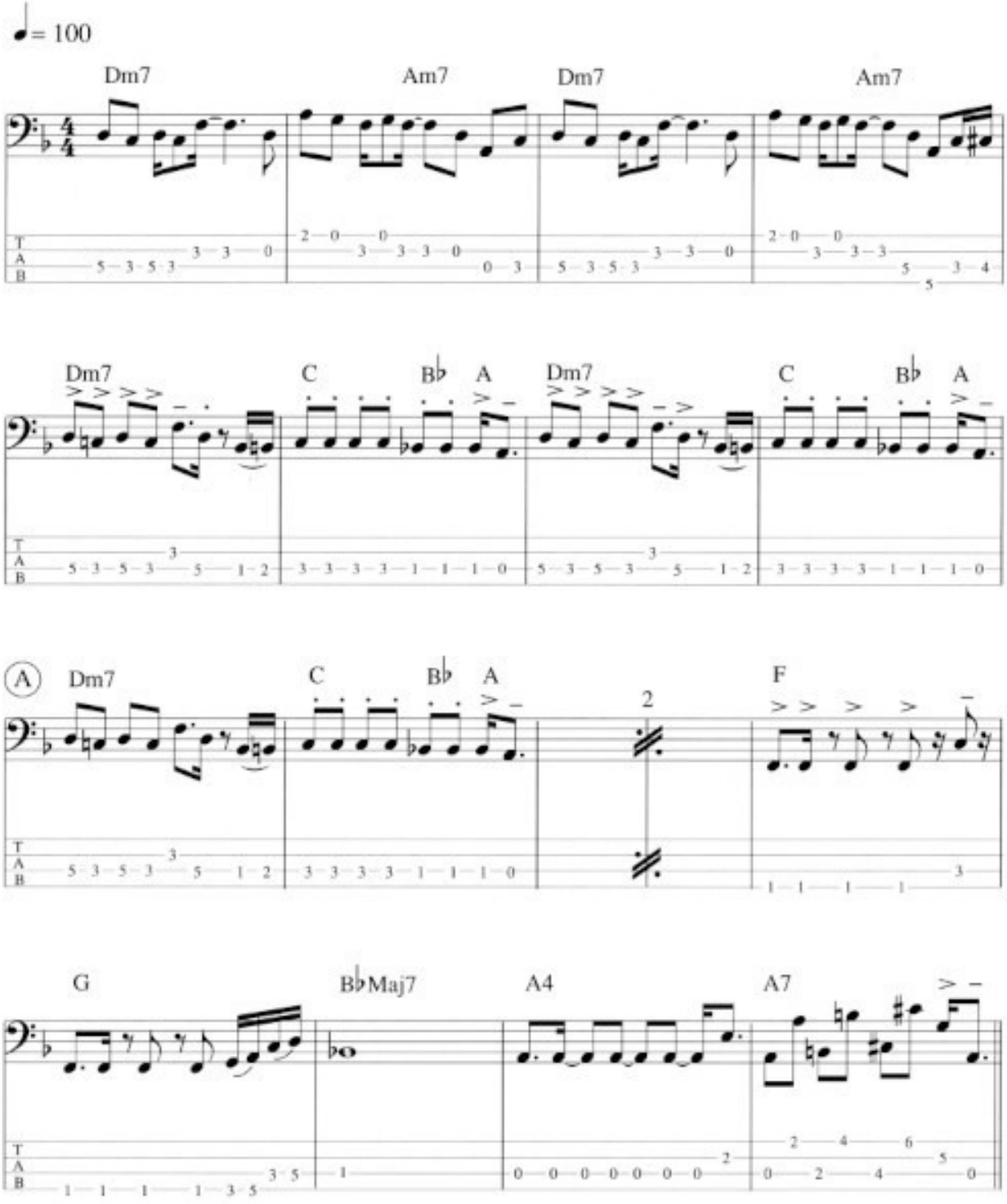
1ère partie

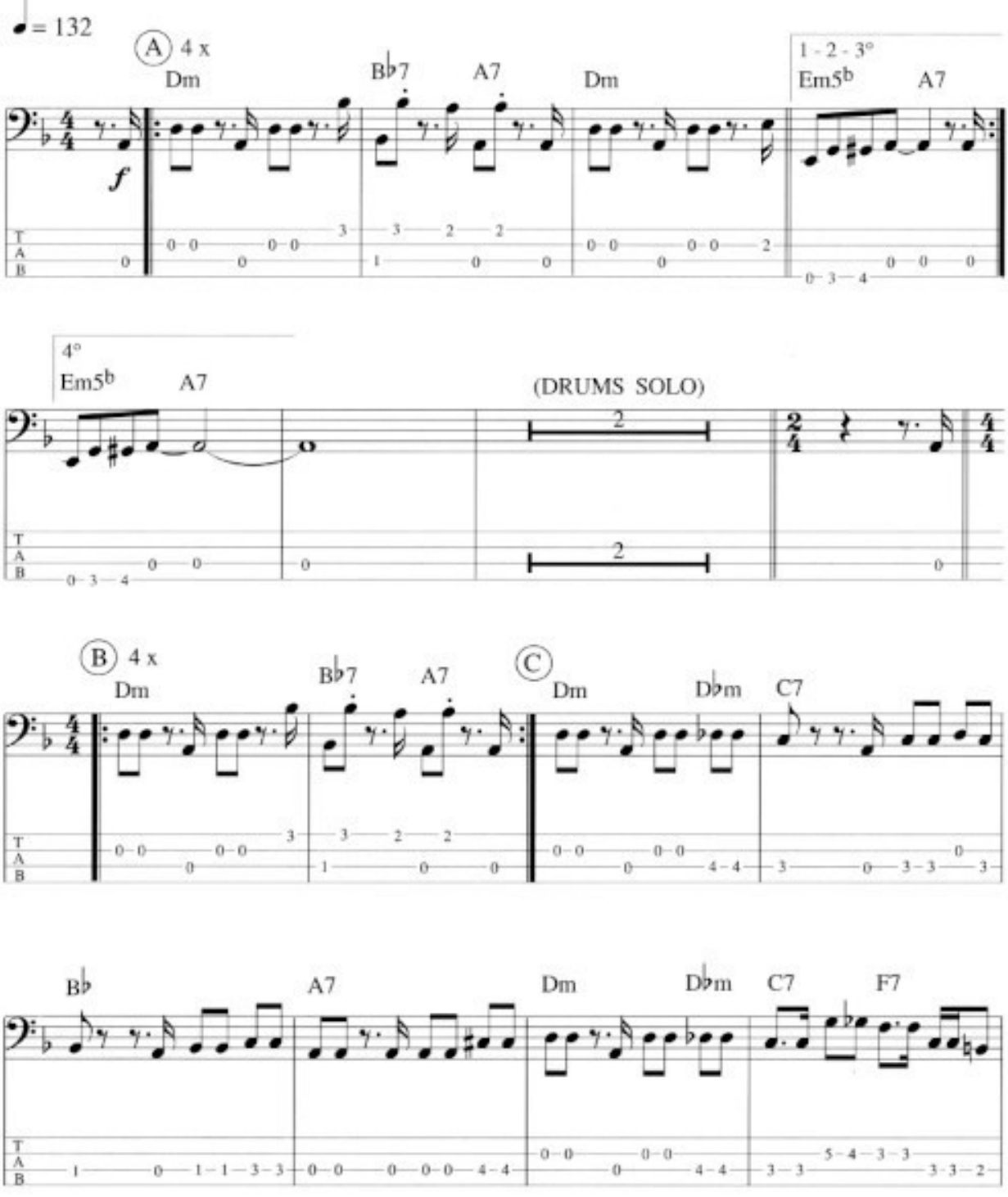
LES EXERCICES

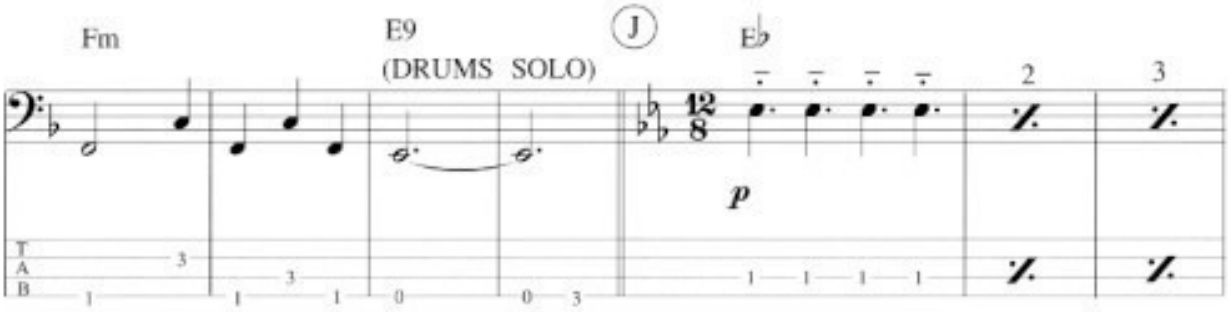
- Rapidité progressive main droite binaire ..... page 4
- Rapidité progressive main droite ternaire ..... page 12
- Rapidité progressive main gauche ..... page 22
- Progression sur les accentuations ..... page 31
- Le phrasé rythmique de basse avec les accents ..... page 33
- Récapitulation. Les syncopes du tempo et à chaque fin de numéro un solo ! ..... page 38
- Un plan de triolet de noires dans diverses tonalités pour le démanché ..... page 41
- L'anatole ..... page 42
- Les "mises en places" binaires et ternaires ..... page 43
- Les enchaînements de plans ternaires qui se ressemblent mais avec rythme et tons différent ..... page 50
- Idem binaire ..... page 52
- Purement technique ..... page 62

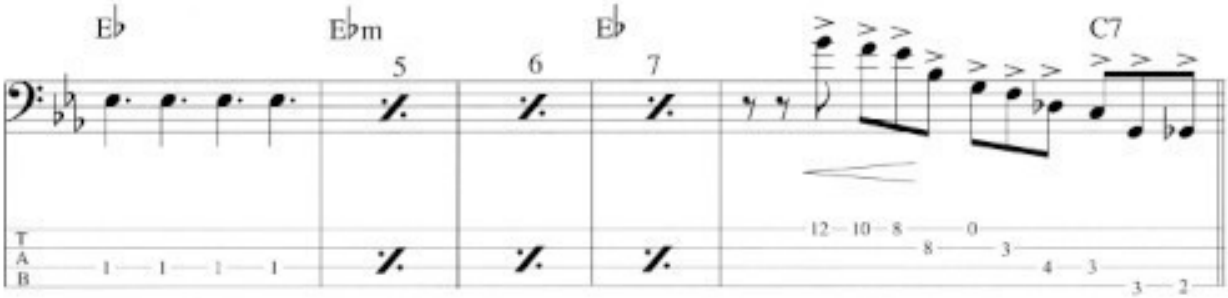
MORCEAU DE SÉANCE
1

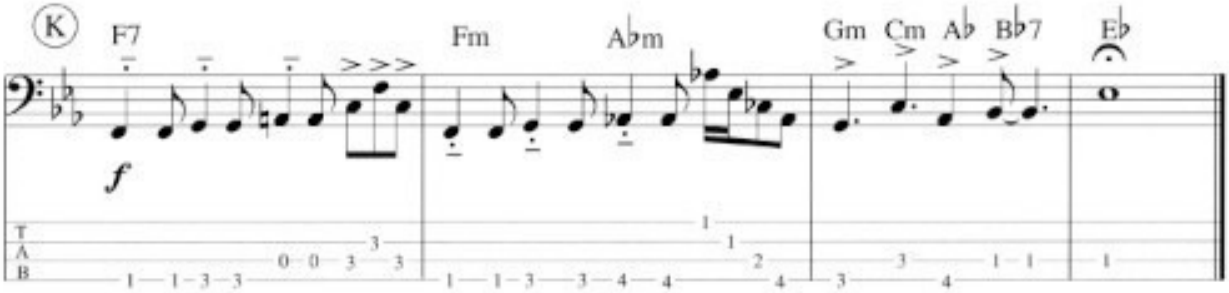


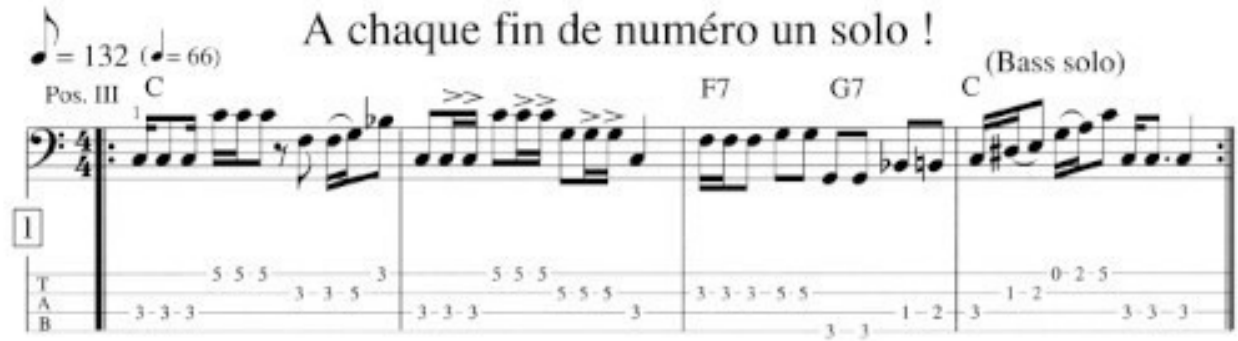
MORCEAU DE SÉANCE
2

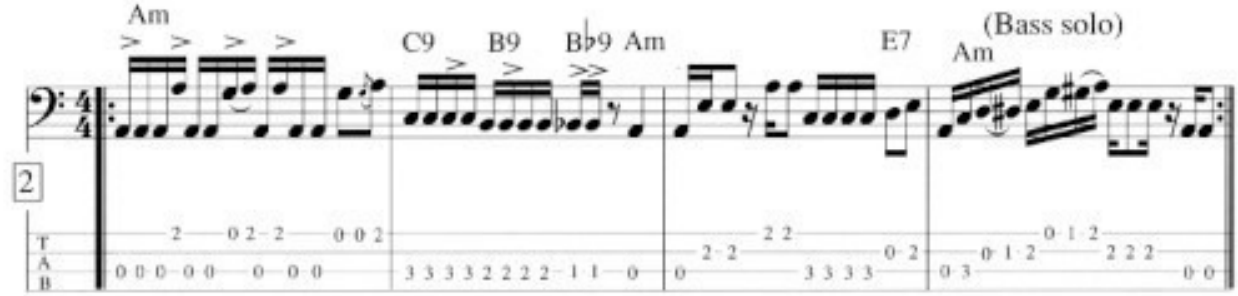



Fm
E9
(DRUMS SOLO)
J
E♭
2
3
p


E♭
E♭m
E♭
C7
5
6
7

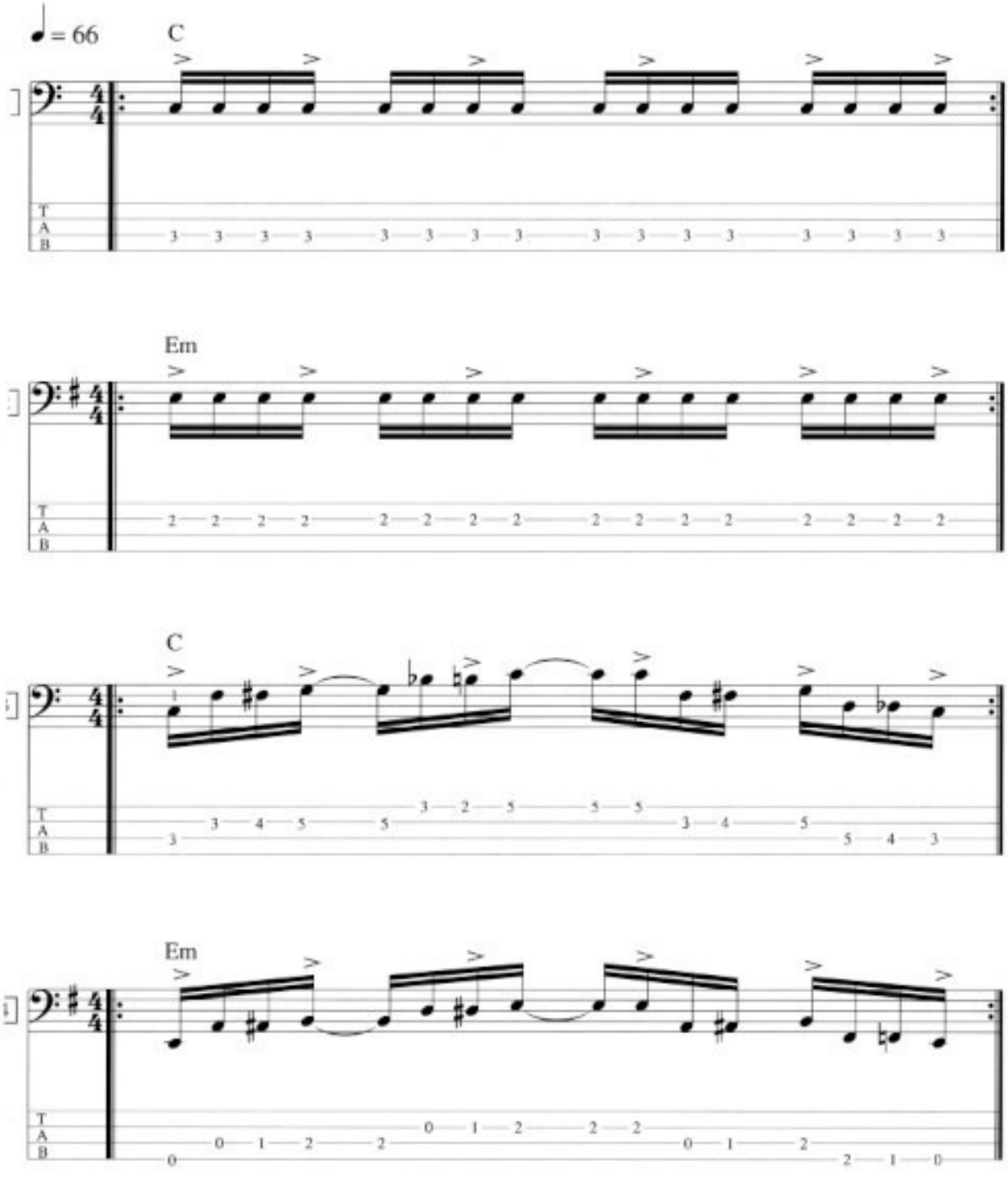

K
F7
Fm
A♭m
Gm
Cm
A♭
B♭7
E♭
f


A chaque fin de numéro un solo !
♩= 132 (♩= 66)
Pos. III
C
F7
G7
C
(Bass solo)
1

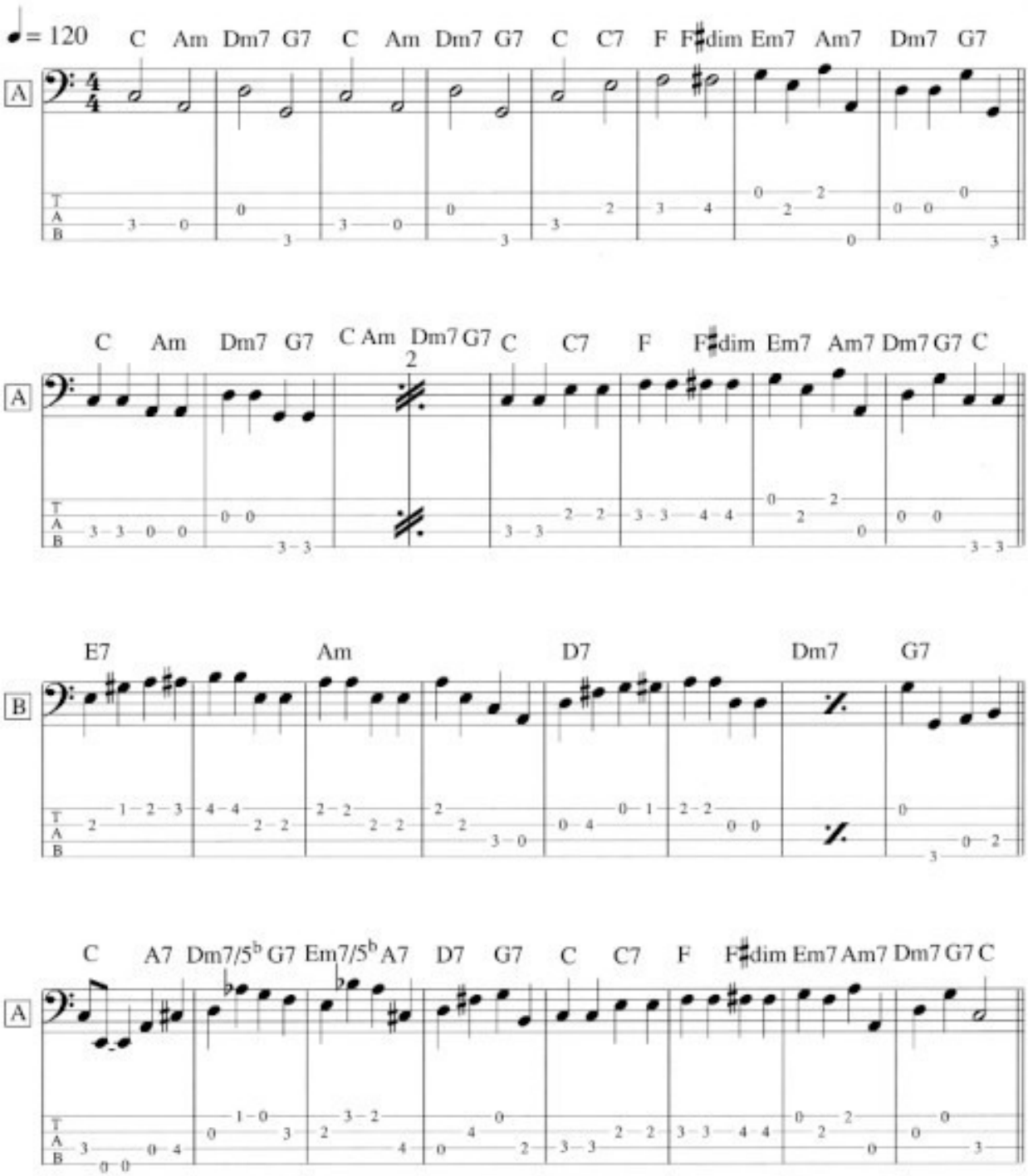

Am
C9
B9
B♭9
Am
E7
Am
(Bass solo)
2

EXERCICE 9

LES "MISES EN PLACES" BINAIRES ET TERNAIRES

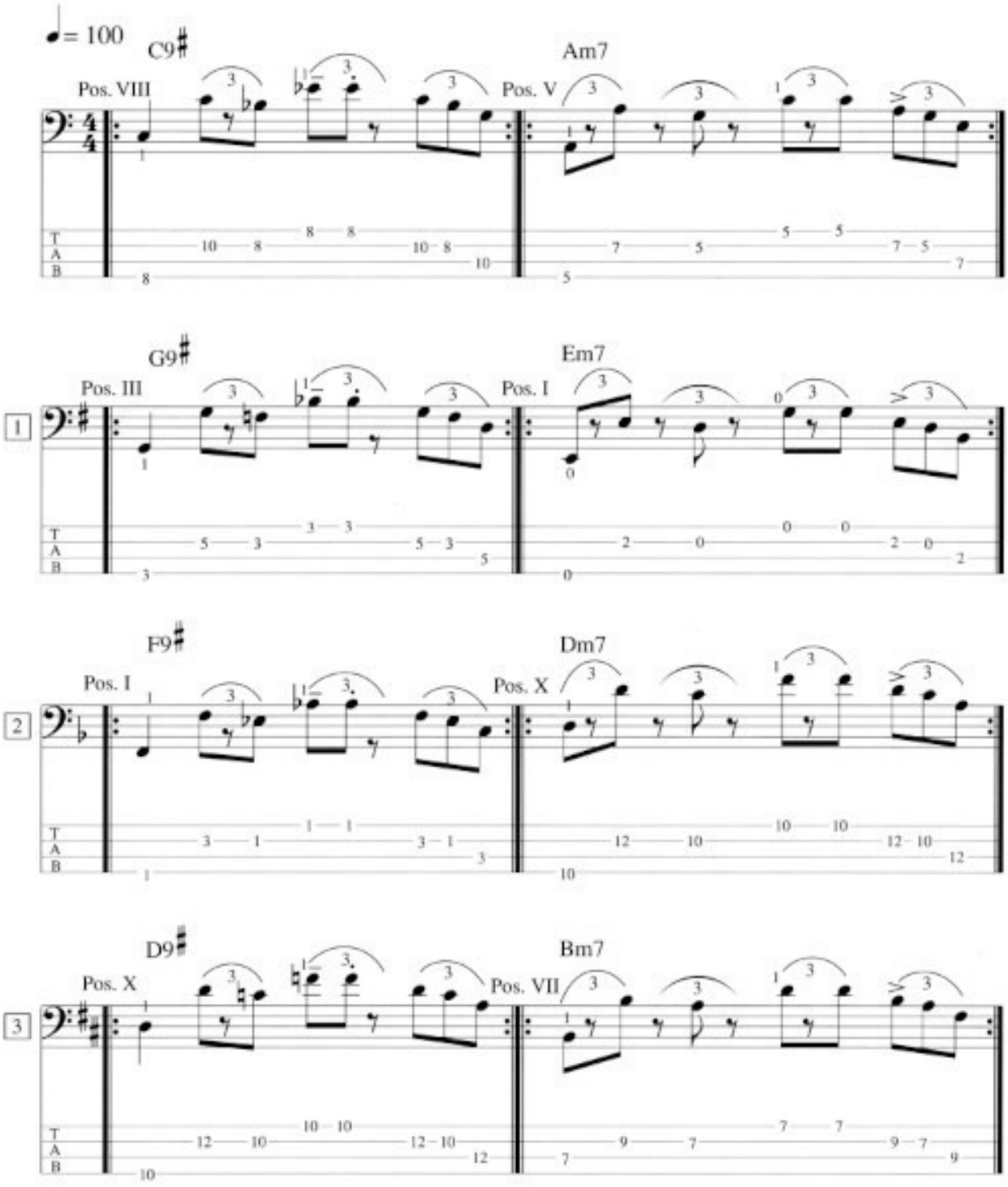


L'ANATOLE


♩= 120
C Am Dm7 G7 C Am Dm7 G7 C C7 F F♯dim Em7 Am7 Dm7 G7
A
C Am Dm7 G7 C Am Dm7 G7 C C7 F F♯dim Em7 Am7 Dm7 G7 C
2
A
E7 Am D7 Dm7 G7
B
C A7 Dm7/5♭ G7 Em7/5♭ A7 D7 G7 C C7 F F♯dim Em7 Am7 Dm7 G7 C
A
T
A
B

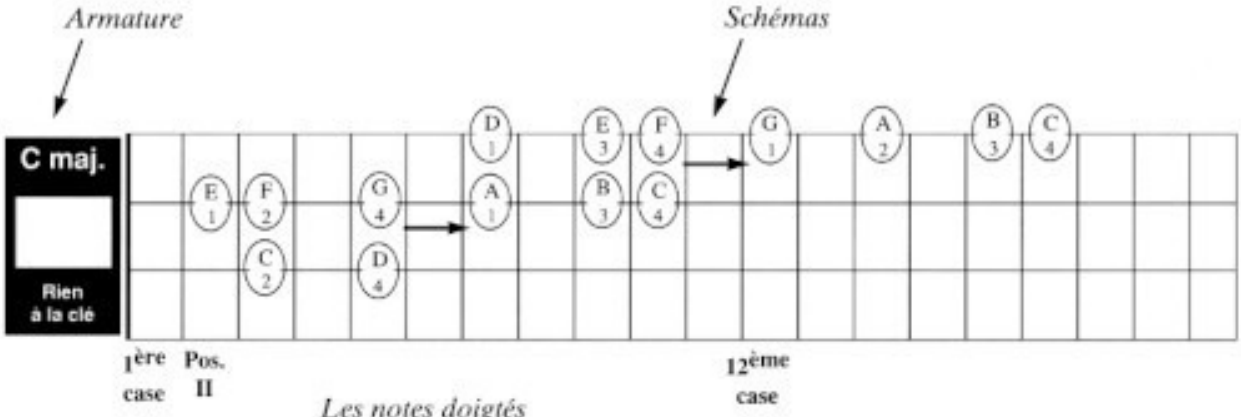
EXERCICE 12

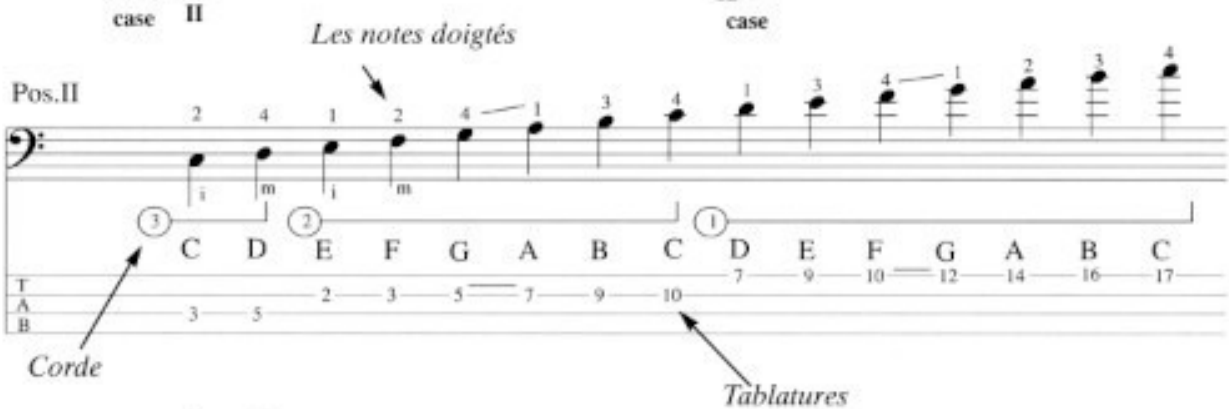
LES ENCHAINEMENTS DE TONS TERNAIRES QUI SE RESSEMBLENT MAIS AVEC RYTHMES ET TONS DIFFÉRENTS

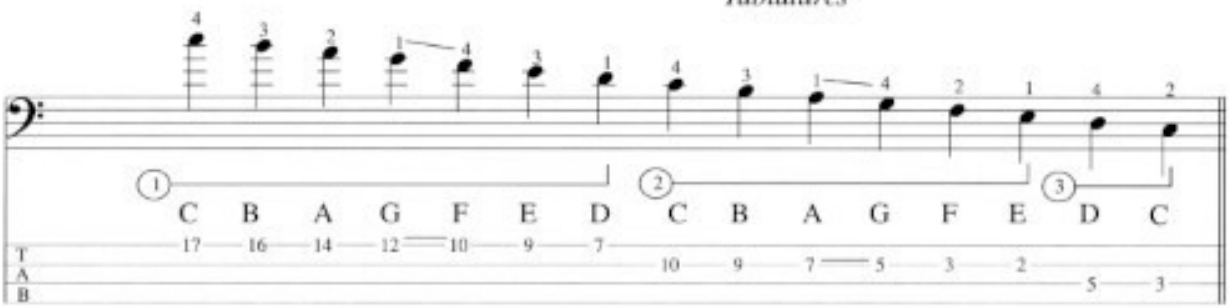


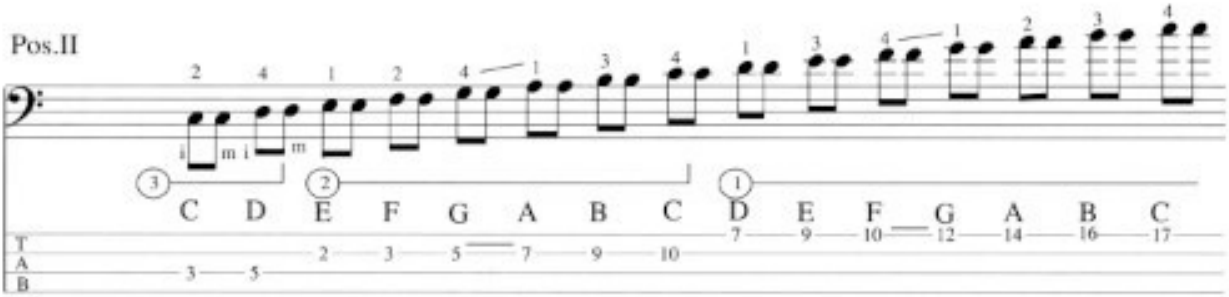
2ème Partie

LES SCHÉMAS ET LES GAMMES SUR 2 OCTAVES AVEC TABLATURES



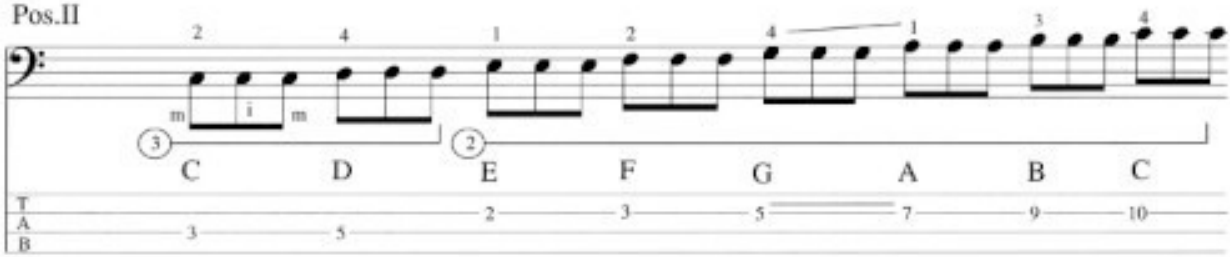


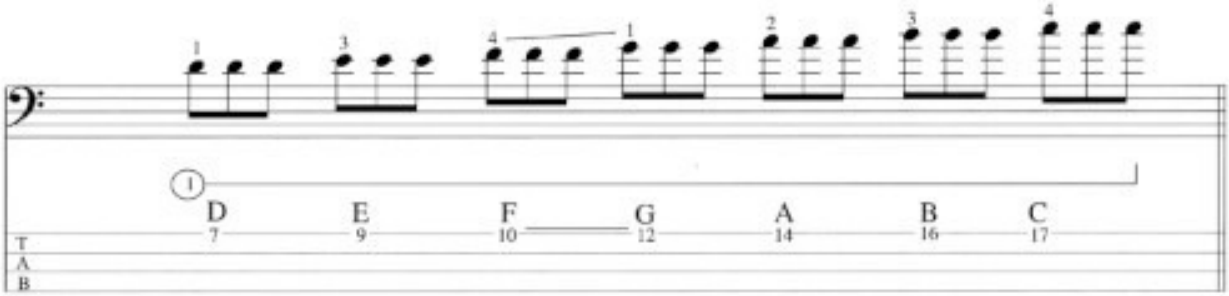


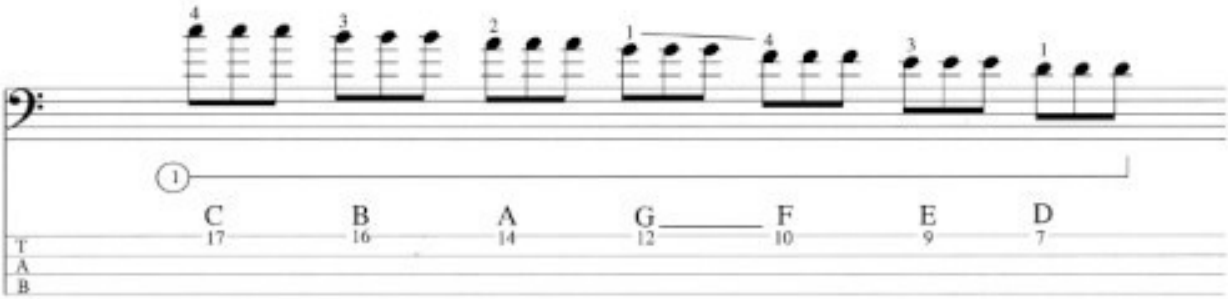


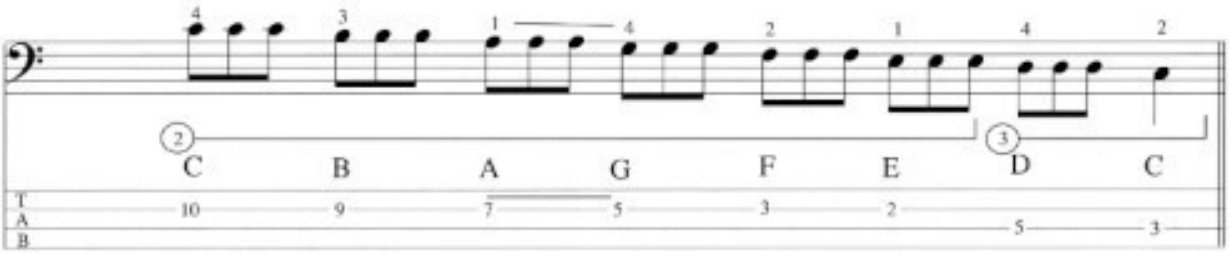
B A G F E D C B A G F E D C
16 14 12 10 9 7 10 9 7 5 3 2 5 3
T
A
B

Pos.II


C D E F G A B C
3 5 2 3 5 7 9 10
T
A
B


D E F G A B C
7 9 10 12 14 16 17
T
A
B


C B A G F E D
17 16 14 12 10 9 7
T
A
B


C B A G F E D C
10 9 7 5 3 2 5 3
T
A
B