

171 La foule

This musical score is for the piece 'La foule' (The Crowd), measure 171. It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon) - marked *mf*
- Cl. Mi♭ (Clarinet in B-flat)
- Cl. Si♭ 1 (Clarinet in B-flat 1)
- Cl. Si♭ 2-3 (Clarinet in B-flat 2-3)
- Cl. A. (Clarinet in A) - marked *mf*
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone) - marked *mf*
- Tpt. Si♭ 1 (Trumpet in B-flat 1)
- Tpt. Si♭ 2-3 (Trumpet in B-flat 2-3)
- Bgl. (Baritone Saxophone)
- Co.F. 1-3 (Cornet in F 1-3)
- Co.F. 2-4 (Cornet in F 2-4)
- Tbn. 1-2 (Trombone 1-2) - marked *mf*
- Tbn. 3 (Trombone 3) - marked *mf*
- Euph. (Euphonium) - marked *mf*
- Tba. (Tuba) - marked *mf*
- Timb. (Timpani)
- Cl. perc. (Cymbal)
- B♭/♯ (Bass Drum)
- Perc. (Percussion)
- Acc. (Acoustic Guitar)
- Cb. (Cello)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Bassoon, Clarinet in A, Saxophone Baritone, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures.

177

This page contains a musical score for page 177, featuring 23 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, playing a melodic line with some chords.
- Hb.**: Horn, playing a melodic line with some chords.
- Bsn.**: Bassoon, playing a rhythmic pattern of quarter notes.
- Cl. Mi♭**: Clarinet in B-flat, playing a melodic line.
- Cl. Si♭ 1**: Clarinet in B-flat 1, playing a melodic line.
- Cl. Si♭ 2-3**: Clarinet in B-flat 2-3, playing a rhythmic pattern of quarter notes.
- Cl. A.**: Clarinet in A, mostly rests.
- Cl. B.**: Clarinet in B, playing a rhythmic pattern of quarter notes.
- Sx. A.**: Saxophone Alto, playing a melodic line.
- Sx. T.**: Saxophone Tenor, mostly rests.
- Sx. B.**: Saxophone Baritone, playing a rhythmic pattern of quarter notes.
- Tpt. Si♭ 1**: Trumpet in B-flat 1, mostly rests.
- Tpt. Si♭ 2-3**: Trumpet in B-flat 2-3, mostly rests.
- Bgl.**: Baritone Saxophone, playing a melodic line.
- Co.F. 1-3**: Cor Anglais 1-3, playing a melodic line.
- Co.F. 2-4**: Cor Anglais 2-4, mostly rests.
- Tbn. 1-2**: Trombone 1-2, mostly rests.
- Tbn. 3**: Trombone 3, mostly rests.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a rhythmic pattern of quarter notes.
- Timb.**: Timpani, mostly rests.
- Cl. perc.**: Clarinet in B-flat, Percussion, mostly rests.
- Batt.**: Bass Drum, mostly rests.
- Perc.**: Snare Drum, mostly rests.
- Acc.**: Accordion, playing a melodic line.
- Cb.**: Contrabass, playing a rhythmic pattern of quarter notes.

La Môme Piaf en concert

185

A tempo

This page of the musical score contains measures 185 through 190. The tempo is marked 'A tempo'. The score is for a large orchestra and piano. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Mi♭, Cl. Si♭1, Cl. Si♭2-3, Cl. A., Cl. B., Sax. A., Sax. T., Sax. B., Tpt. Si♭1, Tpt. Si♭2-3, Bgl., Co.F. 1-3, Co.F. 2-4, Tbn. 1-2, Tbn. 3, Euph., Tba., Timb., Cl. perc., Batt., Perc., Acc., and Cb. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'poco rit.'. The key signature is three flats (B-flat major or D-flat minor). The piano part (Cb.) is written in the bass clef, while the other instruments are in their respective clefs (treble or bass). The woodwinds and strings have complex parts with many slurs and ties, while the brass and percussion parts are more rhythmic and supportive.

190

This page contains a musical score for page 190 of the concert 'La Môme Piaf en concert'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2-3
- Cl. A.
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Sib 1
- Tpt. Sib 2-3
- Bgl.
- Co.F. 1-3
- Co.F. 2-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- Timb.
- Cl. perc.
- Batt.
- Perc.
- Acc.
- Cb.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion parts are mostly rests, indicating a focus on the melodic instruments.

La Môme Piaf en concert

This page of a musical score for 'La Môme Piaf en concert' features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes a 'molto rit.' (molto ritardando) marking in the upper right section. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Hb.** Horn in B-flat
- Bsn.** Bassoon
- Cl. Mi^b** Clarinet in B-flat
- Cl. Si^b 1** Clarinet in B-flat 1
- Cl. Si^b 2-3** Clarinet in B-flat 2-3
- Cl. A.** Clarinet in A
- Cl. B.** Clarinet in B
- Sx. A.** Saxophone in A
- Sx. T.** Saxophone in F
- Sx. B.** Saxophone in B-flat
- Tpt. Si^b 1** Trumpet in B-flat 1
- Tpt. Si^b 2-3** Trumpet in B-flat 2-3
- Bgl.** Baritone saxophone
- Co.F. 1-3** Cor Anglais 1-3
- Co.F. 2-4** Cor Anglais 2-4
- Tbn. 1-2** Trombone 1-2
- Tbn. 3** Trombone 3
- Euph.** Euphonium
- Tba.** Tuba
- Timb.** Timpani
- Cl. perc.** Cymbals
- Batt.** Baguettes (military drum)
- Perc.** Percussion
- Acc.** Accordion
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. The 'molto rit.' marking is repeated across several staves, indicating a significant deceleration in the tempo. The page number '196' is located at the top left, and the title 'La Môme Piaf en concert' is at the top center.

A tempo

This page contains the musical score for measures 209 through 213 of the piece 'La Môme Piaf en concert'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked 'A tempo'. The score is organized into systems, with each instrument or section represented by a separate staff. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mi), Clarinet in E-flat (Cl. Si 1), Clarinet in B-flat (Cl. Si 2-3), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T), and Saxophone Bass (Sx. B). The brass section includes Trumpet in E-flat (Tpt. Si 1), Trumpet in B-flat (Tpt. Si 2-3), Baritone (Bgl.), Cornet in F (Co. F. 1-3), Cornet in F (Co. F. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Clarinet in E-flat (Cl. perc.), Snare Drum (Batt.), and Cymbal (Cb.). The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass and percussion provide harmonic support and rhythmic patterns.

214

A tempo

This page contains the musical score for measures 214 through 218. The score is for a full orchestra and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. Sib 1), Clarinet in E-flat (Cl. Sib 2-3), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T), Saxophone Bass (Sx. B), Trumpet in E-flat (Tpt. Sib 1), Trumpet in E-flat (Tpt. Sib 2-3), Bassoon (Bgl.), Cor Anglais 1-3 (Co. F. 1-3), Cor Anglais 2-4 (Co. F. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), and Clarinet in C (Cl. perc.). The second system includes Bass Drum (Batt.), Percussion (Perc.), Accordion (Acc.), and Contrabass (Cb.). The score features various dynamics such as *mf* and *rit.*, and includes performance markings like *molto rit.* and *A tempo*. The music is written in a grand staff format with multiple staves for each instrument.