

Poco Allegro  $\text{♩} = 82$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, *pp* dynamics, first flutes marked with *l.*
- Ob.**: Oboe, *p* dynamics.
- E. Hrn.**: English Horn, *pp* dynamics.
- Soh. Cls.**: Soprano Clarinets, *p* dynamics.
- B. Cl.**: Bass Clarinet, *p* dynamics, marked *(scrvi)*.
- Bsn.**: Bassoon, *p* dynamics, marked *Leggiero*.
- C-Bsn.**: Contrabassoon, *p* dynamics.
- Bb Cl. 1 & 2**: Bass Clarinets 1 and 2, rests throughout.
- A.Sax.**: Alto Saxophone, *pp* dynamics, marked with *l.*
- T.Sax.**: Tenor Saxophone, *pp* dynamics, marked with *l.*
- B.Sax.**: Baritone Saxophone, *pp* dynamics.
- Trps.**: Trumpets, rests throughout.
- Hrn. 1-3 & 2-4**: Horns, *p* dynamics.
- Tro. 1-2 & Bass Tro.**: Trombones, *p* dynamics.
- Tuba**: Tuba, rests throughout.
- Arp.**: Arpeggiator, *pp* dynamics, marked *sons étouffés* and *Harm.*
- Timp.**: Timpani, *pp* dynamics.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2 (Marimba), *p* dynamics, marked *Leggiero*.
- Perc. 3**: Percussion 3, rests throughout.
- Bb Pfg.**: Bass Drum, rests throughout.
- Alth.**: Alto Drum, rests throughout.
- Bar.**: Bass Drum, *pp* dynamics, marked with *l.*
- Euph.**: Euphonium, *pp* dynamics, marked with *l.*
- Bass**: Bass Drum, *pp* dynamics, marked with *l.*
- St. Bass**: String Bass, *pp* dynamics, marked *Pizz.* and *sempre pizz.*



A Tempo

Con fuoco

Molto Rall. ----- A Tempo



42 cresc. Flaut. Con fuoco

Picc. *f*

Fls. *p* Flaut. *mf* *f* *ff*

Ob. *mf* *f* *ff*

E. Hrn. *p* *mp* *f* *ff*

Soli Cl. *p* *mf* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *p* *ff*

C. Bsn. *ff*

Bb Cl. 1 *f* *ff con fuoco*

Bb Cl. 2 *f* *ff con fuoco*

A. Sax. *f* *ff*

T. Sax. *p* *mp* *mf* *f* *ff*

B. Sax. *p* *f* *ff*

Trps. *p* *f* *ff*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Trb. 1-2 *f* *ff* *sempre ff*

Bass Trb. *f marc.* *ff* *sempre ff*

Tuba *mp* *mf* *ff* *sempre ff marc.*

Arp. *p* *mp* *mf* *f* *ff* *L.I.*

Timp. *p* *mp* *mf* *ff*

Perc. 1 *p* *mp* *mf* *f* *ff*

Perc. 2 *f* *ff* *2 Cymb.*

Perc. 3 *ppp poco cresc.* *mf*

Bb Flg. *mf* *f* *ff*

Aith. *mp* *mf* *f* *ff*

Bar. *p* *mp* *mf* *f* *ff*

Euph. *p* *mp* *f* *ff*

Bass *p* *f* *ff*

St. Bass *p* *mp* *mf* *ff* *sempre ff marc.*

Harm. (sempre pizz.)

This page of the musical score contains the following parts and markings:

- Piccolo:** *sf*, *ppp*
- Flute:** *sf*, *p sub.*, *ppp*, *legato*, *Trombo-Ram*
- Oboe:** *sf*, *p sub.*, *ppp*
- E. Horn:** *sf*, *ppp*, *espressivo*
- Solo Cl.:** *sf*, *p sub.*, *ppp*, *legato*, *I. solo sost.*
- B. Cl.:** *sf*, *ppp*, *legato*
- Bsn.:** *sf*, *ppp*, *legato*
- C. Bsn.:** *ppp*, *legato*
- Bb Cl. 1:** *sf*
- Bb Cl. 2:** *sf*
- A. Sax.:** *sf*
- T. Sax.:** *sf*
- B. Sax.:** *sf*
- Trps.:** *sf*, *ppp*
- Hrn. 1-3:** *sf*, *ppp*, *Mute*, *ppp sost.*
- Hrn. 2-4:** *sf*, *ppp*, *Mute*, *ppp sost.*
- Trb. 1-2:** *sf*, *ppp*, *Mute*, *ppp*
- Bass Trb.:** *sf*, *ppp*, *Mute*, *ppp*
- Tuba:** *sf*, *ppp*, *Mute*, *ppp*
- Arp.:** *sf*, *ppp*, *ppp*, *sous clarifex*, *Dog*, *gliss. ped.*
- Timp.:** *sf*, *ppp*, *gliss.*, *Triangolo*, *L.V.*, *Timpani n°2 (sost.)*, *ppp*
- Perc. 1:** *sf*, *ppp*, *gliss.*
- Perc. 2:** *sf*, *ppp*, *gliss.*
- Perc. 3:** *sf*, *ppp*, *Hibra Motor on*, *L.V.*, *Glockenspiel*, *marc.*, *ppp*, *Low Tam-Tam*, *ppp*, *Medium Tam-Tam*
- Bb Flg.:** *sf*
- Aith.:** *sf*
- Bar.:** *sf*, *ppp*, *legato*
- Euph.:** *sf*, *ppp*, *legato*
- Bass:** *sf*, *ppp*, *legato*
- St. Bass:** *sf*, *ppp*, *Pizz.*