

SIX ETUDES SYMPHONIQUES

For Concert Band

Allegretto Tempo
♩ = 126 (♩ = 42)

1 - "LA CANONIQUE"

Sotto Voce 1. 63

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Soprano Clarinets 1-2

Bass Clarinet

Bassoon

Contrabassoon

Bb Clarinet 1 (6)

Bb Clarinet 2 (6)

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax 1-2

C Trumpets 1-2

F Horn 1-3

F Horn 2-4

Trumpetones 1-2

Bass Trumpetone

Tuba

Arpa

Timpani (5)

Percussion 1

Percussion 2

Bb Flugels 1-2

E♭ Alto Horns 1-2

Bb Baritone 1-2

Bb Euph. 1-2

Bbb Bass 1-2

String Bass (5 strings)

p *mp* *mf* *pp* *sust.* *ppio cresc.* *Flaut.* *Légerement au dehors* *Mutes* *Timbre la m.d.* *mp* *mf* *pp* *sust.* *pp* *soft sticks* *Susp. Cymb.* *mf* *pp* *sust.* *pp* *sust.* *pp* *sust.*

11

Picc.

Fls.

Ob.

E. Hrn.
pp

Soli Cl.

B. Cl.

Bsn.

C-Bsn.

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

B. Sax

Trps.
pp

Hrn. 1,3
pp

Hrn. 2,4
pp

Trb. 1-2
p *sust.*

Bass Trb.
pp

Tubb.
pp

Arp.
Fog - Solo - Lag
mp

Timp.
pp

Perc. 1

Perc. 2
Vibraphone
Motor on, slowly
pp
m.d.
m.g.

Bb Flg.
p

Ath.
p

Bar.
p

Euph.
f
p

Bass
f
p

St. Bass
Pizz
mp

21

Picc. *f* *a 2* *ff*

Fis. *f* *ff*

Ob. *f* *ff*

E. Hrn. *f* *ff*

Soli Cl. *f* *a 2* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

C-Bsn. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

A.Sax. *f* *a 2* *ff*

T.Sax. *f* *a 2* *ff*

B.Sax. *f* *a 2* *ff*

Tros. *mp* *Mutes* *f*

Hrn. 1,3 *mp* *Tutti marc.* *f*

Hrn. 2,4 *mp* *f*

Trp. 1-2 *a 2* *mf sost.* *f*

Bass Trp. *sost.* *f* *ff con fuoco*

Tubb. *mf poco staccato* *f* *ff con fuoco*

Arp. *mf*

Temp. *p* *mp* *f* *gliss.*

Perc. 1 *Susp. Cymb.* *p* *f* *(cui)*

Perc. 2 *To Marimba* *f* *Marimba* *f*

Bb Flg. *mp* *a 2* *ff*

Altn. *mp* *f* *ff*

Bar. *mp* *a 2* *ff*

Euph. *f* *a 2* *ff*

Bass. *f* *Dry* *a 2* *ff*

St. Bass. *Arco* *mf* *Pizz.* *f* *ff*