

128 La chanson pour l'Auvergnat

This is a full orchestral score for the piece 'La chanson pour l'Auvergnat'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) indicated. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Flugelhorn, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Cymbals, Tom-toms, Maracas, Vibraphone/Xylophone/Glockenspiel, and three different types of Percussion 1, 2, and 3. The score is presented on a page with 24 staves.

137

Ritenuito

This page contains the musical score for measures 137 through 145 of a medley by Georges Brassens. The score is written for a large brass band and includes the following parts:

- Picc.
- 2 Fl.
- 2 Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- 2 A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1&2
- Hn. 3&4
- Fghn.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mrb.
- Vib./Xyl. Glock.
- Perc. 1
- D. S.
- Perc. 2
- Perc. 3

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo marking is *Ritenuito*. The music includes various melodic lines, some with slurs and accents, and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts are mostly rests, with some activity in the cymbal and drum parts.