



Molenaar Edition

La Cambiale di Matrimonio

Gioacchino Rossini

Geert Schrijvers

Art.nr.: 01309806
 Difficulty: D
 Duration: 5:40
 Concert Band
 Recorded on: Crab Migration (311108720)

Arrangement Classic

Colofon

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La Cambiale di Matrimonio

Composer: *Gioacchino Rossini*
 Arranger: *Geert Schrijvers*

For Band
Concert Band
01.3098.06



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Composer: *Gioacchino Rossini*
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1 Full Score	2 Baritone Bb (TC)
8 Flute I + II	2 Bas Bb (TC)
2 Oboe I + II	2 Bas Bb (BC)
2 Bassoon I + II	2 Bas Eb (TC)
1 Clarinet Eb	2 Bas Eb (BC)
4 Clarinet Solo	4 Tuba C
4 Clarinet I	1 Stringbass
4 Clarinet II	
4 Clarinet III	
1 Alto Clarinet Eb	
1 Bass Clarinet	
2 Alto Saxophone I	
2 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Horn I Eb	
2 Horn I F	
2 Horn II Eb	
2 Horn II F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
2 Baritone C	
2 Baritone Bb (BC)	

Overture La Cambiale di Matrimonio

N

Gioacchino Rossini is wijd en zijd bekend als componist van een fabelachtige hoeveelheid prachtige opera's. En van die opera's zijn de overtures zo mogelijk nog meer geliefd. De opera "La Cambiale di Matrimonio" was de eerste professionele opera van de jonge Rossini. Hij schreef de volledige opera in 1820, in slechts een paar dagen tijd toen hij pas 18 jaar oud was. De opera zelf is wat op de achtergrond geraakt, daar hij het niveau van zijn andere, latere opera's niet haalt, maar de overture blijft een graag gespeeld werk in de orkestwereld en wordt nog steeds vaak geprogrammeerd.

E.

Gioacchino Rossini is famous as composer of a fabulous series of splendid operas of which the overtures are often most popular and appreciated. The opera "La Cambiale di Matrimonio" (the change of the wedding) was the first professional opera composed by young Rossini. He completed it in 1820 in only a few days and was only aged eighteen. As it did not cope with the level of his later operas, the work fell somewhat in oblivion, though the overture remains a favourite of the orchestral repertoire and is still often performed.

D

Gioacchino Rossini ist weltweit bekannt als Komponist einer sehr großen Reihe von Opern, deren oft prächtigen Ouvertüren vor allem noch immer sehr geliebt sind. Die Oper "La Cambiale di Matrimonio" war die erste professionelle Oper des jungen Komponisten. Er vollendete die ganze Oper 1820 in nur einigen Tagen und war kaum 18 Jahre alt. Die Oper an sich ist etwa in Vergessenheit geraten denn sie wurde von den späteren Opern in den Schatten gestellt, aber die Ouvertüre wird noch oft gespielt und von manchen Orchestern programmiert.

F

Gioacchino Rossini est mondialement connu comme compositeur d'innombrables merveilleux opéras dont les ouvertures restent souvent très populaires. L'opéra "La Cambiale di Matrimonio" fut le premier opéra professionnel du jeune Rossini. Il composa cet opéra en 1820 en seulement quelques jours et il avait à peine dix-huit ans. Comme il n'atteint pas le niveau de ses opéras ultérieurs, celui-ci a été relégué quelque peu dans l'ombre, mais l'ouverture reste une œuvre favorite que de nombreux orchestres gardent au répertoire.



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Mini - Score

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La Cambiale di Matrimonio

Gioacchino Rossini
Arr. Geert Schrijvers



Andante maestoso

Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in E
Solo Clarinet in Bb-1-2
Clarinet in Bb-1
Clarinet in Bb-2-3
Alto Clarinet
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Horn in F1
Horn in F2
Trumpet in Bb-1
Trumpet in Bb-2-3
Trombone 1-2
Trombone 3
Baritone
Tuba
String Bass

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La Cambiale di Matrimonio

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E-Cl.
Solo Cl. 1-2
B-Cl. 1
B-Cl. 2-3
A.Cl.
B.Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
B-Trp. 1
B-Trp. 2-3
Tbn. 1-2
Tbn. 3
Bar.
Tuba
B.



La Cambiale di Matrimonio

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E-Cl.
Solo Cl. 1-2
B-Cl. 1
B-Cl. 2-3
A.Cl.
B.Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
B-Trp. 1
B-Trp. 2-3
Tbn. 1-2
Tbn. 3
Bar.
Tuba
B.



FL 1+2, Ob. 1+2, Bsn. 1+2, E-Cl., Solo Cl. 1+2, B-Cl. 1, B-Cl. 2+3, A.Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B-Tpt. 1, B-Tpt. 2+3, Tbn. 1+2, Tbn. 3, Bar., Tuba, Bc.

B Allegro vivace

FL 1+2, Ob. 1+2, Bsn. 1+2, E-Cl., Solo Cl. 1+2, B-Cl. 1, B-Cl. 2+3, A.Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B-Tpt. 1, B-Tpt. 2+3, Tbn. 1+2, Tbn. 3, Bar., Tuba, Bc.

C

FL 1+2, Ob. 1+2, Bsn. 1+2, E-Cl., Solo Cl. 1+2, B-Cl. 1, B-Cl. 2+3, A.Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B-Tpt. 1, B-Tpt. 2+3, Tbn. 1+2, Tbn. 3, Bar., Tuba, Bc.

D

FL 1+2, Ob. 1+2, Bsn. 1+2, E-Cl., Solo Cl. 1+2, B-Cl. 1, B-Cl. 2+3, A.Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B-Tpt. 1, B-Tpt. 2+3, Tbn. 1+2, Tbn. 3, Bar., Tuba, Bc.

D

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Solo Cl. 1+2
B♭ Cl. 1
B♭ Cl. 2+3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2+3
Tbn. 1+2
Tbn. 3
Bar.
Tuba
B♭

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Solo Cl. 1+2
B♭ Cl. 1
B♭ Cl. 2+3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2+3
Tbn. 1+2
Tbn. 3
Bar.
Tuba
B♭

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Solo Cl. 1+2
B♭ Cl. 1
B♭ Cl. 2+3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2+3
Tbn. 1+2
Tbn. 3
Bar.
Tuba
B♭

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Solo Cl. 1+2
B♭ Cl. 1
B♭ Cl. 2+3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
B♭ Tpt. 1
B♭ Tpt. 2+3
Tbn. 1+2
Tbn. 3
Bar.
Tuba
B♭

Musical score for page 12, measures 1-16. The score includes parts for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bas. 1+2), Clarinet (E-Cl., Solo Cl. 1+2, Bb-Cl. 1, Bb-Cl. 2+3, A-Cl., B-Cl.), Saxophone (A.Sx. 1, A.Sx. 2, T.Sx., B.Sx.), Horn (Hn. 1, Hn. 2), Trumpet (Bb-Trp. 1, Bb-Trp. 2+3), Trombone (Tbn. 1+2, Tbn. 3), Baritone (Bar.), and Bass (Tuba, B.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *rit.* and *rit. mos.*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 13, measures 17-32. The score includes parts for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bas. 1+2), Clarinet (E-Cl., Solo Cl. 1+2, Bb-Cl. 1, Bb-Cl. 2+3, A-Cl., B-Cl.), Saxophone (A.Sx. 1, A.Sx. 2, T.Sx., B.Sx.), Horn (Hn. 1, Hn. 2), Trumpet (Bb-Trp. 1, Bb-Trp. 2+3), Trombone (Tbn. 1+2, Tbn. 3), Baritone (Bar.), and Bass (Tuba, B.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *rit.* and *rit. mos.*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 14, measures 33-48. The score includes parts for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bas. 1+2), Clarinet (E-Cl., Solo Cl. 1+2, Bb-Cl. 1, Bb-Cl. 2+3, A-Cl., B-Cl.), Saxophone (A.Sx. 1, A.Sx. 2, T.Sx., B.Sx.), Horn (Hn. 1, Hn. 2), Trumpet (Bb-Trp. 1, Bb-Trp. 2+3), Trombone (Tbn. 1+2, Tbn. 3), Baritone (Bar.), and Bass (Tuba, B.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *rit.* and *rit. mos.*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 15, measures 49-64. The score includes parts for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bas. 1+2), Clarinet (E-Cl., Solo Cl. 1+2, Bb-Cl. 1, Bb-Cl. 2+3, A-Cl., B-Cl.), Saxophone (A.Sx. 1, A.Sx. 2, T.Sx., B.Sx.), Horn (Hn. 1, Hn. 2), Trumpet (Bb-Trp. 1, Bb-Trp. 2+3), Trombone (Tbn. 1+2, Tbn. 3), Baritone (Bar.), and Bass (Tuba, B.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *rit.* and *rit. mos.*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 20, measures 1-16. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat (Solo and B-flat), Clarinet in B-flat (2-3), Alto Clarinet, Bass Clarinet, Saxophone (Alto, Soprano, Tenor, Baritone), Trumpet 1, Trumpet 2-3, Trombone 1 & 2, Trombone 3, Baritone, Tuba, and Bass. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 21, measures 17-32. The score continues with the same instrumentation as page 20. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 22, measures 33-48. The score continues with the same instrumentation as page 20. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 23, measures 49-64. The score continues with the same instrumentation as page 20. A large blue watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 24, featuring various instruments including Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Clarinet (E-Cl., Solo Cl. 1+2, B-Cl. 1, B-Cl. 2+3), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horn (Hn. 1, Hn. 2), Trumpet (Bb-Trp. 1), Trombone (B-Trp. 2+3, Tbn. 1+2, Tbn. 3), Baritone (Bar.), Tuba (Tuba), and Bass (B.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *rit. a2*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 25, continuing the orchestral arrangement with various instruments including Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Clarinet (E-Cl., Solo Cl. 1+2, B-Cl. 1, B-Cl. 2+3), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horn (Hn. 1, Hn. 2), Trumpet (Bb-Trp. 1), Trombone (B-Trp. 2+3, Tbn. 1+2, Tbn. 3), Baritone (Bar.), Tuba (Tuba), and Bass (B.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *rit. a2*. A large blue watermark reading "Mini Score" is overlaid on the page.