

# L'EXPOSITION UNIVERSELLE

for concert band

Full score

Robert FIENGA

**Allegro** ♩ = 96

Paris 1900

**A**

The score is for a concert band and is divided into measures 1 through 7. The instruments and their parts are as follows:

- Piccolo:** Measures 1-4, then rests.
- Flute 1 & 2:** Measures 1-4, then rests.
- Oboe 1 & 2:** Measures 1-4, then rests.
- E♭ clarinet:** Measures 1-4, then rests.
- B♭ clarinets (1, 2, 3):** Measures 1-4, then *mf* in measures 5-7.
- Bass clarinet:** Measures 1-4, then *mf* in measures 5-7.
- Bassoons 1 & 2:** Measures 1-4, then *mp* in measures 5-7.
- Contrabassoon:** Measures 1-4, then *mp* in measures 5-7.
- Alto Saxophone 1 & 2:** Measures 1-4, then *mf* in measures 5-7.
- Tenor saxophone:** Measures 1-4, then *mf* in measures 5-7.
- Baritone saxophone:** Measures 1-4, then *mf* in measures 5-7.
- French horns in F (1, 2, 3, 4):** Measures 1-4, then *mp* in measures 5-7.
- Flugelhorn:** Measures 1-4, then *mp* in measures 5-7.
- Trumpet 1:** Measures 1-4, then rests.
- Trumpet 2 & 3:** Measures 1-4, then rests.
- Trombone 1:** Measures 1-4, then *mp* in measures 5-7.
- Trombone 2 & 3:** Measures 1-4, then *mp* in measures 5-7.
- Bass trombone:** Measures 1-4, then *mp* in measures 5-7.
- Euphonium:** Measures 1-4, then *mp* in measures 5-7.
- Tuba:** Measures 1-4, then *mp* in measures 5-7.
- Contrabass:** Measures 1-4, then *mf* in measures 5-7.
- Xylophone:** Measures 1-4, then rests.
- Timpani:** Measures 1-4, then rests.
- Percussions:** Includes cymbales, temple blocks or wood blocks, snare, and bass drum. The snare and bass drum play a rhythmic pattern throughout, with *f* dynamics in measures 1-4 and *mf* in measures 5-7.