

Konzert Op. 42

Trumpet & Orchestra

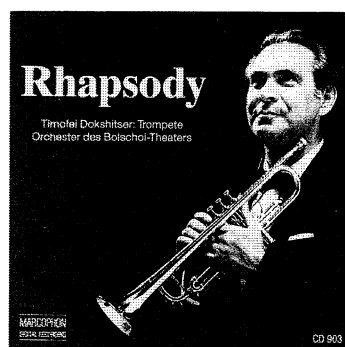
Eino Tamberg

EMR 1030

Instrumentation

- | | | | |
|---|---------------------------|----|-------------|
| 1 | Score | 10 | Violin I |
| 1 | Solo Trumpet in B $\flat$ | 10 | Violin II |
| 1 | Solo Trumpet in C | 8 | Viola |
| 1 | Flute I | 6 | Violoncello |
| 1 | Flute II | 5 | Contrabass |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Clarinet I in B $\flat$ | | |
| 1 | Clarinet II in B $\flat$ | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Horn in F I | | |
| 1 | Horn in F II | | |
| 1 | Trombone $\text{B}\flat$ | | |
| 1 | Piano | | |
| 1 | Timpani | | |
| 1 | Xylophone | | |
| 1 | Percussion | | |

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Enregistrement complet sur*



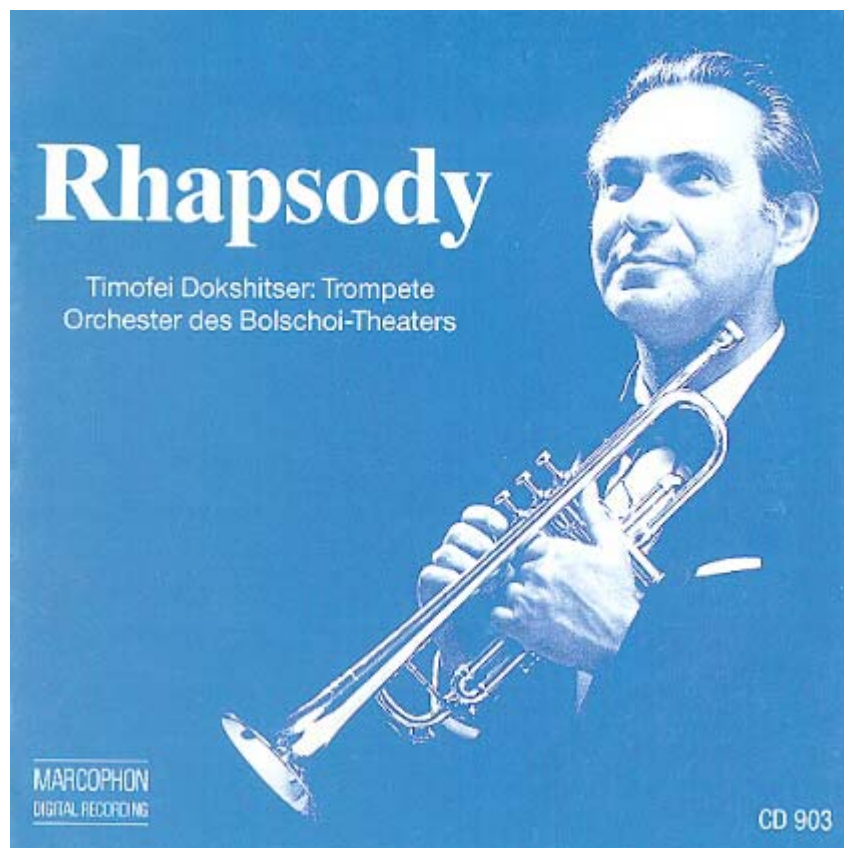
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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|--------------|--|--------------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Timofei Dokshitser gewidmet

Konzert op. 42

für Trompete und Orchester (1972)

Eino Tamberg
(*1930)

I

Andante ♩ = 69

2 Flauti

2 Oboi

2 Clarinetti
(B)

2 Fagotti

2 Corni
(F)

Trombone

Timpani

Tamburo
di legno

Tamburo

Bonghi

Piatti

Gran cassa

Silofono

Piano

Tromba (B)
sola

Andante ♩ = 69

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante

 f

accel.

Allegro ♩ = 144

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

[illegible]

Fl. $\text{à}2$
ff

Ob.

Cl.

Fag.

Cor.

Tr-ne *I*
ff

Timp.

Sil.

P-no

T-ba
sola

non div.
arco

non div.
arco

Archi
arco

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are at the top. The brass section (Cor Anglais, Trumpet, Trombone) is in the middle. The percussion section (Timpani, Snare Drum) is at the bottom. The piano part is also included. The score is written for three measures. The first measure features a flute solo with a forte (ff) dynamic and a second flute part. The second measure continues the woodwind and string parts. The third measure features a trumpet solo with a forte (ff) dynamic and a first trumpet part. The strings are marked non div. arco. The piano part is marked arco. The snare drum part is marked arco. The trombone part is marked arco. The cor anglais part is marked I. The bassoon part is marked ff. The oboe part is marked ff. The clarinet part is marked ff. The flute part is marked ff. The woodwind section is marked ff. The brass section is marked I. The percussion section is marked arco. The piano part is marked arco. The strings are marked non div. arco.

[illegible]

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

Sil.

P-no

T-ba
sola

4

Archi

p

poco a poco cresc.

f

mp

pp

p

p

p

The musical score is for page 8 of an orchestral work. It features a variety of instruments including woodwinds, brass, percussion, and strings. A rehearsal mark '4' is placed above the Clarinet staff. The Clarinet part has a melodic line starting at measure 4, marked 'p' and 'poco a poco cresc.'. The Snare Drum part has a rhythmic pattern starting at measure 4, marked 'f'. The Trombone solo part has a melodic line starting at measure 4, marked 'mp'. The String section (Archi) has a melodic line starting at measure 4, marked 'pp', and a rhythmic pattern starting at measure 4, marked 'p'.

Timp.

T-ro

This musical score page contains several systems of staves. The first system includes four staves with complex rhythmic patterns, featuring dynamics *ff* and *à2*. The second system consists of two staves, with the lower staff marked *mf*. The third system includes two staves, with the lower staff marked *ff* and featuring eighth-note patterns. The fourth system includes two staves, with the lower staff marked *mf*. The fifth system includes two staves, with the lower staff marked *cresc.* and featuring eighth-note patterns. The sixth system includes two staves, with the lower staff marked *f* and *arco*. The seventh system includes two staves, with the lower staff marked *f* and *arco*. The eighth system includes two staves, with the lower staff marked *f* and *arco*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

T-ro

Sil.

P-no

T-ba
sola

Archi

The musical score for page 10, system 5, is written for a full orchestra. The staves are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet (Tr-ne)
- Timpani (Timp.)
- Tom-tom (T-ro)
- Snare Drum (Sil.)
- Piano (P-no)
- Trombone solo (T-ba sola)
- Strings (Archi)

The score is in 2/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). The Trombone solo part is marked *mf cantando*. The string parts are marked *mf* and *sim.* (sforzando). The Piano part is marked *f* and *mf*. The Tom-tom part is marked *f*. The Snare Drum part is marked *mf*. The Clarinet part is marked *mf*. The Bassoon part is marked *mf*. The Cor Anglais part is marked *mf*. The Trumpet part is marked *mf*. The Flute part is marked *mf*. The Oboe part is marked *mf*. The Timpani part is marked *mf*. The Tom-tom part is marked *f*. The Snare Drum part is marked *mf*. The Piano part is marked *f* and *mf*. The Trombone solo part is marked *mf cantando*. The string parts are marked *mf* and *sim.* (sforzando). The score is divided into measures by vertical bar lines. The system is numbered 5 in a box at the top and bottom.

II

Lento $\text{♩} = 52$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Trombone

Timpani

Bonghi

Silofono

Piano

Tromba (B) sola

Lento $\text{♩} = 52$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

T-ba
sola

Archi

pp *mp cantando*

pizz. *mp*

[25] *mp* *mp* *mp* *mp*

mp

[25] *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p* *mp* *p*

T-ba
sola

Archi

26

p

non div.

mp pizz.

mp div. in 3

ppp

pizz.

mp

mp

mp

morendo

div. à 2

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a first finger position marking (*I*) and a dynamic marking of *p* (piano).
- Staff 2 (Violin II):** Includes a dynamic marking of *mp* (mezzo-piano) and the instruction *senza sord.* (without mutes).
- Staff 3 (Viola):** Includes a dynamic marking of *p* (piano).
- Staff 4 (Cello/Double Bass):** Includes a dynamic marking of *p* (piano) and a slur over a series of notes.
- Staff 5 (Violin I):** Includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Staff 6 (Violin II):** Includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Staff 7 (Viola):** Includes the instruction *unis.* (unison) and a dynamic marking of *p* (piano).
- Staff 8 (Cello/Double Bass):** Includes the instruction *pizz.* (pizzicato) and a dynamic marking of *p* (piano).
- Staff 9 (Violin I):** Includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Staff 10 (Violin II):** Includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Staff 11 (Viola):** Includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Staff 12 (Cello/Double Bass):** Includes dynamic markings of *p* (piano), *mp* (mezzo-piano), and *f* (forte).

27

un poco accel.

First system of musical notation (measures 27-30). The bass line begins in measure 27 with a *mf* dynamic, followed by a *f* dynamic in measure 28. A *sf* dynamic is marked in measure 29, and a *sf dim.* dynamic is marked in measure 30. The notation includes a *à2* marking above the staff in measure 28.

Continuation of the first system (measures 27-30). The bass line continues with a *f* dynamic in measure 27, followed by a *sf dim.* dynamic in measure 30.

Empty musical staves for the first system.

Empty musical staves for the first system.

Empty musical staves for the first system.

27

un poco accel.

Second system of musical notation (measures 27-30). The bass line begins in measure 27 with a *f* dynamic, followed by a *mp* dynamic in measure 28. A *mf* dynamic is marked in measure 29, and a *f* dynamic is marked in measure 30. The notation includes an *arco* marking above the staff in measure 28.

Continuation of the second system (measures 27-30). The bass line continues with a *f* dynamic in measure 27, followed by a *pizz.* dynamic in measure 28. A *f* dynamic is marked in measure 29, and a *mf* dynamic is marked in measure 30.

Un poco più mosso

Fl. *f* *à2* *l* **28** *Un poco più mosso* *♩ = 66*

Ob. *f* *à2* *l*

Cl. *f* *l*

Fag. *f* *p*

Cor. *II* *mf*

Tr-ne *pp*

Timp

Sil. *f*

P-no

T-ba sola

pizz. *f* *con sord.* *f* *ppp*

Archi *f* *con sord.* *ppp* *arco* *f* *ppp*

This musical score page, numbered 49, features a string quartet and a vocal line. The instrumentation includes two violins, two violas, two cellos, and a double bass. The vocal part is marked *mp cantando*. The score is divided into four systems. The first system shows the vocal line with a melodic phrase and a piano (*p*) accompaniment in the double bass. The second system continues the vocal melody. The third system shows the vocal line with a melodic phrase and a piano (*p*) accompaniment in the double bass. The fourth system shows the vocal line with a melodic phrase and a piano (*p*) accompaniment in the double bass. The string quartet provides a harmonic and rhythmic foundation, with the double bass playing a prominent role in the accompaniment.

mp cantando

pizz.

ppp

Allegro molto ♩ = 144—152

2 Flauti

2 Oboi

2 Clarinetti
(B)

2 Fagotti

2 Corni
(F)

Trombone

Timpani

Tamburo

Bonghi

Sìlofono

Piano

Tromba (B)
sola

Allegro molto ♩ = 144—152

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a2

f

mp

p

pizz.

mf

33

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

T-ro

Sil.

P-no

T-ba solo

33

V-nl I

V-nl II div.

V-le

V-c.

C-b.

p

sf

mf

f

8

mf

p sub.

pizz.

mf

mf

This page of musical notation, page 69, features a complex arrangement of 11 staves. The first two systems each consist of four staves. The third system has two staves, the fourth has three, and the fifth through seventh systems each have four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'a2'. The piece is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'a2'. The piece is written in a key with one flat (B-flat) and a 4/4 time signature.

Fl. *sf*

Ob.

Cl. *sf*

Fag. *ff*

Cor.

Tr-ne

Timp.

T-ro *sf*

Str. *f*

P-no

8

T-ba solo

V-ni I div. *f* *p*

V-ni II *ff* *unis.*

V-le *ff*

V-c. *arco* *ff*

C-b. *f*

34

This musical score page contains measures 34, 35, and 36 of a piece. It is written for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 34 begins with a forte (*f*) dynamic in the Violin I part, marked with a first ending bracket. The Viola and Cello/Double Bass parts enter in measure 35 with a fortissimo (*ff*) dynamic. Measure 36 features a complex rhythmic pattern with many beamed sixteenth notes across all parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp

T-ro

Sil.

P-no

T-ba solo

V-nl I div.

V-nl II

V-le

V-c.

C-b.

The musical score for page 72 is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet), and percussion (Timpani, Tom-tom). Below these are the strings (Violins I and II, Viola, Violoncello, Contrabass) and piano. The score is in 3/4 time. The woodwinds and brass parts are mostly rests, with some activity in the third measure. The strings play a rhythmic pattern of eighth notes. The piano part features a series of chords in the third measure. The violins and violas play a complex, fast-moving melody. The cellos and contrabasses play a similar but lower melody. The timpani and tom-tom provide a steady rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). An *a2* marking is present above the Oboe staff in the third measure.

First system of the musical score, measures 35 and 36. The score is in 2/4 time. The woodwinds (flutes, oboes, and clarinets) play a rapid sixteenth-note pattern. The strings (violins, violas, cellos, and double basses) provide a steady accompaniment. The percussion section includes a snare drum and a cymbal. The score is marked with 'ff' (fortissimo) and 'f' (forte). The first system ends with a double bar line and a repeat sign.