

Pour Lev Pupis et mes amis slovènes  
For Lev Pupis and my Slovenian friends

# KLEZMER SALSA

Time : 3'20"

For 12 saxophones ensemble

Philippe GEISS

$\text{♩} = 116$

The musical score is for a 12-saxophone ensemble. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. The first measure is mostly rests for all instruments. The second measure features a rhythmic pattern of eighth notes for the Alto, Tenor, and Baritone saxophones, starting with a *mf* dynamic. The Soprano saxophones have rests. The third measure continues the rhythmic pattern for the lower saxophones. The fourth measure features a complex, fast melodic line for the Soprano saxophones, marked *f*, and a final chord for the lower saxophones marked *sfz*.

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S.S.1 *f*

S.S.2 *f*

S.S.3 *f* *en dehors* *mf*

A.S.1 *f* *en dehors* *mf*

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bs.S.

9 **A**

8va-----

S.S.1 *mf* *f*

S.S.2 *mf* *f*

S.S.3

A.S.1

A.S.2 *f*

A.S.3

T.S.1 *f*

T.S.2

T.S.3

B.S.1

B.S.2

Bs.S.

**13** **B**

S.S.1  
S.S.2  
S.S.3  
A.S.1  
A.S.2  
A.S.3  
T.S.1  
T.S.2  
T.S.3  
B.S.1  
B.S.2  
B.S.3

*p*

*p*

17 C

S.S.1 *mf*

S.S.2 *mf*

S.S.3 *f*

A.S.1 *f*

A.S.2 *mf*

A.S.3 *mf*

T.S.1 E7b9 Am E7b9 Am  
Background chorus on Da Capo

T.S.2 *mf*

T.S.3 *mf*

B.S.1 *mf*

B.S.2 *mf/f*

Bs.S. *mf/f*

21

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bs.S.

E7b9 Am E7b9 Am

*f*

**D** To Coda  $\Theta$

25

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bs.S.

**E**

29

S.S.1 *f*

S.S.2 *f*

S.S.3 *f*

A.S.1 *f*

A.S.2 *f*  
Em9 F#m7/B Em9 F#m7/B Em9 F#m7/B Em9 F#m7/B  
*(Stop chorus - Bass part)*

A.S.3 *f*

T.S.1 *f*  
Am9 Bm7/E Am9 Bm7/E Am9 Bm7/E Am9 Bm7/E  
*(Stop chorus - Bass part)*

T.S.2 *f*

T.S.3 *f*

B.S.1

B.S.2

Bs.S.



37 **F**

The score is for a 12-saxophone ensemble in F major. It consists of 12 staves:

- S.S.1, S.S.2, S.S.3: Soprano Saxophones (treble clef, no key signature).
- A.S.1, A.S.2, A.S.3: Alto Saxophones (treble clef, one sharp).
- T.S.1, T.S.2, T.S.3: Tenor Saxophones (treble clef, one sharp).
- B.S.1, B.S.2, B.S.3: Baritone Saxophones (treble clef, one sharp).
- T.S.1: Tenor Saxophone 1 (treble clef, one sharp), with a section marked "Chorus" indicated by diagonal lines.

The music is in 4/4 time. The first four measures show a rhythmic pattern in the baritone parts and a melodic line in the Tenor Saxophone 1 part. The key signature is F major (one sharp).

41

S.S.1

S.S.2

S.S.3

A.S.1

A.S.2

A.S.3

T.S.1

T.S.2

T.S.3

B.S.1

B.S.2

Bs.S.

The musical score is arranged in 12 staves, labeled S.S.1 through Bs.S. The music is in the key of D major (one sharp) and 4/4 time. The first three staves (S.S.1-3) are for Soprano Saxophones, with S.S.1 and S.S.2 playing whole notes and S.S.3 playing a half note. They all play a D5 chord. The next three staves (A.S.1-3) are for Alto Saxophones, playing eighth-note patterns. The next three staves (T.S.1-3) are for Tenor Saxophones, with T.S.1 playing a whole rest and T.S.2 and T.S.3 playing eighth-note patterns. The final three staves (B.S.1-3) are for Baritone Saxophones, playing eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents and slurs.