

# KINDRED SPIRITS

for WIND BAND by ERIKA SVANOE

MVT. I of THE AUTHOR'S SUITE

Commissioned by Viewmont High School Band, Dan Chaston, director

GRADE 5 – 5'45"

INSTRUMENTATION

|                                                                                              |                                    |                                                                                         |
|----------------------------------------------------------------------------------------------|------------------------------------|-----------------------------------------------------------------------------------------|
| <b>1 - Conductor Score</b>                                                                   | <b>1 - Tenor Saxophone</b>         | <b>1 - Timpani</b>                                                                      |
| <b>1 - Piccolo</b>                                                                           | <b>1 - Baritone Saxophone</b>      | <b>1 - Percussion 1</b><br>(Bells)                                                      |
| <b>2 - Flute 1</b>                                                                           | <b>2 - Trumpet 1</b>               | <b>1 - Percussion 2</b><br>(Marimba)                                                    |
| <b>2 - Flute 2</b>                                                                           | <b>2 - Trumpet 2</b>               | <b>1 - Percussion 3</b><br>(Snare Drum)                                                 |
| <b>1 - Oboe 1</b>                                                                            | <b>2 - Trumpet 3</b>               | <b>2 - Percussion 4/5</b><br>(Tambourine, Crash & Sus Cymbals,<br>Woodblock, Bass Drum) |
| <b>1 - Oboe 2</b>                                                                            | <b>2 - Horn 1-2</b>                | <b>1 - Piano*</b>                                                                       |
| <b>1 - Bassoon 1</b>                                                                         | <b>2 - Horn 3-4</b>                | ADDITIONAL OPTIONAL PARTS                                                               |
| <b>1 - Bassoon 2</b>                                                                         | <b>1 - Trombone 1</b>              | <b>Contrabass clarinet in E<math>\flat</math>*</b>                                      |
| <b>2 - Clarinet 1</b>                                                                        | <b>1 - Trombone 2</b>              | <b>Contrabass clarinet in B<math>\flat</math>*</b>                                      |
| <b>2 - Clarinet 2</b>                                                                        | <b>1 - Trombone 3</b>              | <b>Contrabassoon*</b>                                                                   |
| <b>2 - Clarinet 3</b>                                                                        | <b>1 - Euphonium</b>               | <b>Bass Saxophone*</b>                                                                  |
| <b>1 - Bass Clarinet</b>                                                                     | <b>1 - Baritone TC</b>             |                                                                                         |
| <b>1 - Soprano Saxophone</b>                                                                 | <b>2 - Tuba</b>                    |                                                                                         |
| <b>1 - Alto Saxophone</b>                                                                    | <b>1 - Double Bass (optional)*</b> |                                                                                         |
| + World parts available for download at <a href="http://www.tierolff.nl">www.tierolff.nl</a> |                                    |                                                                                         |

\* The double bass part is optional and can be omitted with the use of provided cues. Alternatively, the double bass material may be covered with alternate optional parts for Contrabass clarinet in E $\flat$ , Contrabass clarinet in B $\flat$ , Contrabassoon, or Bass Saxophone at the conductor's discretion. The piano part is also optional and may be omitted entirely when *Kindred Spirits* is performed as a single stand alone movement.

PROGRAM NOTE

“A bosom friend ... a really kindred spirit to whom I can confide my innermost soul.  
I've dreamed of meeting her all my life.”

—L. M. Montgomery, *Anne of Green Gables*

Lucy Maud Montgomery's childhood had much in common with her iconic heroine Anne Shirley. Her mother died when Maud was just 21 months old, and she was sent to live with her grandparents on Prince Edward Island. These early years of her life were quite solitary, so she created imaginary friends to cope with her loneliness. Montgomery credited this time of her life with developing her creativity. “*Kindred Spirits*” imagines the young future author joyfully romping around Prince Edward Island with her imaginary friend Anne Shirley.

—*Erika Svanoe*



**Dr. Erika Svanoe** (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by “The President’s Own” United States Marine Band.

Erika Svanoe  
(ASCAP)

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## Kindred Spirits, Full Score, p. 2

This musical score is for measures 12 through 14 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 12-14 are marked with a whole rest.
- Fl. 1-2** (Flutes 1 and 2): Measure 12 has a whole rest. Measure 13 begins with a first ending (marked '1.') on a half note G4, followed by a melodic line. Measure 14 continues the melodic line. Dynamics include *mf* and *mf*.
- Ob. 1-2** (Oboes 1 and 2): Measures 12-14 are marked with a whole rest.
- Bsn. 1-2** (Bassoons 1 and 2): Measure 12 has a whole rest. Measure 13 begins with a half note G2, followed by a melodic line. Measure 14 continues the melodic line. Dynamics include *mp*.
- Cl. 1** (Clarinet 1): Measure 12 has a whole rest. Measure 13 begins with a half note G4, followed by a melodic line. Measure 14 continues the melodic line. Dynamics include *p*.
- Cl. 2-3** (Clarinet 2 and 3): Measure 12 has a whole rest. Measure 13 begins with a half note G4, followed by a melodic line. Measure 14 continues the melodic line. Dynamics include *p*.
- B. Cl.** (Bass Clarinet): Measure 12 has a whole rest. Measure 13 begins with a half note G4, followed by a melodic line. Measure 14 continues the melodic line. Dynamics include *p* and *mp*.
- S. Sx.** (Soprano Saxophone): Measure 12 has a whole rest. Measure 13 begins with a half note G4, followed by a melodic line. Measure 14 continues the melodic line. Dynamics include *mf*.
- A. Sx.** (Alto Saxophone): Measures 12-14 are marked with a whole rest.
- T. Sx.** (Tenor Saxophone): Measures 12-14 are marked with a whole rest.
- B. Sx.** (Baritone Saxophone): Measures 12-14 are marked with a whole rest.

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 12, 13, and 14 at the top of the page.

14

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Bassoon 2

D.B.

*p*

*mp*

*pizz.*

*mp*

14

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

bass drum

wood block

tambourine

*mp*

*p*

12 13 14 15 16 17 18 19 20 21 22 23

13

15

17

19

21

23

## Kindred Spirits, Full Score, p. 3

Timbreed Spirits, Full Score, p. 6

24 32

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

32

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

mp

32

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

24 25 26 27 28 29 30 31 32 33 34 35



50

48

Picc.

49

Fl. 1-2

49

Ob. 1-2

49

Bsn. 1-2

48

Cl. 1

48

Cl. 2-3

48

B. Cl.

48

S. Sax.

48

A. Sax.

48

T. Sax.

48

B. Sax.

50

50

Tpt. 1

50

Tpt. 2-3

50

Hn. 1-2

50

Hn. 1-2

50

Tbn. 1

50

Tbn. 2-3

50

Euph.

50

Tuba

50

D.B.

50

50

Timp.

50

Perc. 1  
Bls.

50

Perc. 2  
Mrb.

50

Perc. 3  
Sn.

50

Perc. 4-5  
Acc.

50

Pno.

48

49

50

51

52

53

54

55

56

57

58

59



## Kindred Spirits, Full Score, p. 22

239

247

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

239

247

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

239

247

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

239

240

241

242

243

244

245

246

247

248

249

250



## Kindred Spirits, Full Score, p. 23

251

258

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

258

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

251

252

253

254

255

256

257

258

259

260

261

262



## Kindred Spirits, Full Score, p. 24

263

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

263

264

265

266

267

268

269

270

271

272

273

274

## Kindred Spirits, Full Score, p. 25

276

284

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

276

284

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

276

284

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

296

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

296

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

296

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

304

304

304