

Key West

**Solo for Flute - Oboe - Clarinet - Soprano Saxophone
Alto Saxophone - Trumpet - Violin**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11010

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B \flat Clarinet	1	Maracas / Timpani
4	3 rd B \flat Clarinet	1	Drums
1	B \flat Bass Clarinet (optional)	1	Claves
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Key West

Jérôme Naulais

2 3 4 5 6 7

Bossa Nova ♩ = 138

Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Maracas / Timpani

Drums

Claves

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in Bossa Nova style with a tempo of 138 beats per minute. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Bass Guitar), and percussion (Keyboard/Guitar, Maracas/Timpani, Drums, Claves). Dynamics such as *f* (forte) are indicated throughout. The keyboard part includes chord symbols: C, CM7, C6, C, C4, C, C2, CM7, F/C, CM7, F/C, G7.

Solo

Picc. *mf* 1x tacet *mp* *mp* *mp*

Fl. *mp* 1x tacet *mp* *mp* *mp*

Ob. *mp* 1x tacet *mp* *mp* *mp*

Bsn. *mp* 1x tacet *mp* *mp* *mp*

E♭ Cl. *mp* 1x tacet *mp* *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. *mp*

B. Gtr. (opt.) *mp*

Kbd. / Gtr. (opt.) *mp* C⁴ CM⁷ D^{#dim}/C CM⁹ D^{#dim}/C CM⁹

Mar. / Timp. *mp* maracas

Dr. *mp*

Claves *mp*

Musical score for measures 22-28. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori, Horns, Trombones, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Maracas/Tam-tam, Drums, Claves). Dynamics include *mp* and *mf*. The score is divided into two endings (1. and 2.) starting at measure 25.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 29-35. It features various instruments such as Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard/Guitar, and Percussion. Dynamics like *mf* and *f* are indicated throughout.

This page of a musical score covers measures 36 through 43. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Saxophones), brass (Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba), strings (Bass Guitar), keyboard (Keyboard/Guitar), and percussion (Maracas/Timpani, Drums, Claves). The score is written in common time (C) and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Solo' part is indicated at the beginning. The bottom of the page contains the website www.reift.ch and the product code EMR 11010.

1. 2.

Solo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba.

B. Gtr. (opt.)

Kbd./Gtr. (opt.)

CM⁹ FM⁷ B^bM⁷ Bdim C⁴ C C⁷ B^bM⁷ E^bM⁹

Mar./Timp.

Dr.

Claves

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