

John Paul Jones

*Main Theme / House Of Burgesses / Horse Play
Valley Forge / Catherine The Great*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Vít Chudý

Max Steiner

EMR 12495

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (optional) | 1 | 1 st Percussion (Bass Drum / Xylophone / Glockenspiel) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | 2 nd Percussion (Cymbals / Vibraphone / Tam-Tam Tubular Bells) |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Snare Drum / Tambourine) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Main Theme

♩ = 132

3 4 5 6 7 8

Flute *mf marc.*

Piccolo *mf marc.*

Oboe *mf marc.*

Bassoon

1st B♭ Clarinet *mf marc.*

2nd B♭ Clarinet *mf marc.*

3rd B♭ Clarinet *mf marc.*

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *mf* solo

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Bass Drum / Xylophone / Glockenspiel *mf* B.D.

Percussion 2
Clashed Cymbals / Suspended Cymbal / Vibraphone / Tam-Tam / Tubular Bells *mf* Cl. Cym.

Percussion 3
Snare Drum / Tambourine *mf* S.D.

poco rit. **A** Poco meno. Maestoso (♩ = 116)

FL.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

ff marcato

mf

f

(tutti)

p

F, c

Fl. *f* 3 *f* 3 *sf* *sf* *ff marcato* 3
 Picc. *f* 3 *f* 3 *sf* *sf* *ff marcato* 3
 Ob. *f* 3 *f* 3 *sf* *sf* *ff marcato*
 Bsn. *f* *f* *f* *f* *ff marcato*
 Cl.1 *f* 3 *f* 3 *sf* *sf* *ff marcato*
 Cl.2 *f* 3 *f* 3 *sf* *sf* *ff marcato*
 Cl.3 *f* 3 *f* 3 *sf* *sf* *ff marcato*
 B.C. *f* *f* *f* *f* *ff marcato*
 A.Sax.1 *f* 3 *f* 3 *sf* *sf* *ff marcato*
 A.Sax.2 *f* 3 *f* 3 *sf* *sf* *ff marcato*
 T.Sax. *f* 3 *f* 3 *sf* *sf* *ff marcato*
 B.Sax. *f* *f* *f* *f* *ff marcato*
 Tpt./Cnt.1 *f* *f* *f* *f* *ff marcato* 3 3
 Tpt./Cnt.2 *f* *f* *f* *f* *ff marcato* 3 3
 Tpt./Cnt.3 *f* *f* *f* *f* *ff marcato* 3 3
 Hn.1 *f* *f* *f* *f* *ff marcato*
 Hn.2 *f* *f* *f* *f* *ff marcato*
 Hn.3 *f* *f* *f* *f* *ff marcato*
 Tbn.1 *f* *f* *f* *f* *ff marcato*
 Tbn.2 *f* *f* *f* *f* *ff marcato*
 B.Tbn. *f* *f* *f* *f* *ff marcato*
 Bar. *f* *f* *f* *f* *ff marcato*
 Tba. *f* *f* *f* *f* *ff marcato*
 Str.B. *f* *f* *f* *f* *ff marcato*
 Timp. *p* *f* 3 3
 Perc.1 Xyl *mf* 6 6 *p* *f* 3 3
 Perc.2
 Perc.3 *f* 3 3 3 3 *f* 3 3 3 3 *mf*

Fl. *sfz marc. sempre* *f* *ff*

Picc. *sfz marc. sempre* *f* *ff*

Ob. *sfz marc. sempre* *f* *ff*

Bsn. *marc. sempre* *f* *ff*

Cl.1 *sfz marc. sempre* *f* *ff*

Cl.2 *sfz marc. sempre* *f* *ff*

Cl.3 *sfz marc. sempre* *f* *ff*

B.Cl. *sfz marc. sempre* *f* *ff*

A.Sax.1 *sfz marc. sempre* *f* *ff*

A.Sax.2 *sfz marc. sempre* *f* *ff*

T.Sax. *sfz marc. sempre* *f* *ff*

B.Sax. *sfz marc. sempre* *f* *ff*

Tpt./Cnt.1 *sfz marc. sempre* *f* *ff*

Tpt./Cnt.2 *sfz marc. sempre* *f* *ff*

Tpt./Cnt.3 *sfz marc. sempre* *f* *ff*

Hn.1 *sfz* *f* *ff*

Hn.2 *sfz* *f* *ff*

Hn.3 *sfz* *f* *ff*

Tbn.1 *sfz marc. sempre* *f* *ff*

Tbn.2 *sfz marc. sempre* *f* *ff*

B.Tbn. *sfz marc. sempre* *f* *ff*

Bar. *sfz marc. sempre* *f* *ff*

Tba. *sfz marc. sempre* *f* *ff*

Str.B. *sfz marc. sempre* *f* *ff*

Timp. *mf* *ff*

Perc.1 Cl. Cym. *ff*

Perc.2 *ff*

Perc.3 *f* *mf* *f*

G, d

B

33

34

35

36

37

38

39

40

41

42

Fl. *p* *cresc.* 5

Picc.

Ob. *p* *cresc.*

Bsn. *p* *f* *mp* *f* *mp cresc.*

Cl.1 *p* *cresc.* 5

Cl.2 *p* *cresc.*

Cl.3

B.Cl.

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax.

Tpt./Cnt.1 *f marc.* *p* (tutti) *f* *f* *f* *mf* *f* 3

Tpt./Cnt.2 *f marc.* *p* *mf* *f* 3

Tpt./Cnt.3 *f marc.* *p* *f* 3

Hn.1 *f marc.* *p* *mf*

Hn.2 *f marc.* *p* *mf*

Hn.3 *f marc.* *p* *mf*

Tbn.1 *f marc.* *p* *mf*

Tbn.2 *f marc.* *p* *mf*

B.Tbn. *f marc.* *f* *mp cresc.* 3

Bar. *f marc.* *p* *f* *mp* *f* *mp cresc.* 3

Tba. *f marc.* *f* *mp* *f* *mp cresc.* 3

Str.B. *p* *f* *mp* *f* *mp cresc.*

Timp.

Perc.1

Perc.2 *mf* *mp*

Perc.3 *f* *> p* *f* *mp* *f* *mp cresc.*



43

44

45

46

47

48

49

50

FL. *f* *più f*

Picc. *più f*

Ob. *f* *più f*

Bsn. *f marc.* *più f*

Cl.1 *f* *più f*

Cl.2 *f* *più f*

Cl.3 *f* *più f*

B.Cl. *f marc.* *più f*

A.Sax.1 *f* *più f*

A.Sax.2 *f* *più f*

T.Sax. *f marc.* *più f*

B.Sax. *f* *più f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *f* *più f*

Hn.1 *f marc.* *più f*

Hn.2 *f marc.* *più f*

Hn.3 *f marc.* *più f*

Tbn.1 *f marc.* *più f*

Tbn.2 *f marc.* *più f*

B.Tbn. *f marc.* *più f*

Bar. *f marc.* *più f*

Tba. *f marc.* *più f*

Str.B. *f marc.* *più f*

Timp. *mf* *F, G, c*

Perc.1

Perc.2 *mf*

Perc.3 *mf*

rit.

FL. *ff marc.* *mf* *sf*

Picc. *ff marc.* *mf* *sf*

Ob. *ff marc.* *mf* *sf*

Bsn. *ff* *f (marc.)* *sf*

Cl.1 *ff marc.* *mf* *sf*

Cl.2 *ff marc.* *mf* *sf*

Cl.3 *ff marc.* *mf* *sf*

B.Cl. *ff* *f (marc.)* *sf*

A.Sax.1 *ff marc.* *mf* *sf*

A.Sax.2 *ff marc.* *mf* *sf*

T.Sax. *ff marc.* *mf* *sf*

B.Sax. *ff* *f (marc.)* *sf*

Tpt./Cnt.1 *ff marc.*

Tpt./Cnt.2 *ff marc.*

Tpt./Cnt.3 *ff marc.*

Hn.1 *ff marc.* *p*

Hn.2 *ff marc.* *p*

Hn.3 *ff marc.* *p*

Tbn.1 *ff marc.* *p*

Tbn.2 *ff marc.* *p*

B.Tbn. *ff marc.* *f (marc.)* *fp*

Bar. *ff marc.* *f (marc.)* *fp*

Tba. *ff marc.* *f (marc.)* *fp*

Str.B. *ff marc.* *f (marc.)* *fp*

Timp. *ff* *fp*

Perc.1

Perc.2 *ff*

Perc.3 *ff* *mf*

D House Of Burgesses
Andante (♩ = 84)

63

64

65

66

67

68

69

70

Fl. *p*

Picc.

Ob. *solo* *tr* *mf*

Bsn. *p* *solo* *tr* *mf* *tutti* *p*

Cl.1 *mf* *tr* *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *(play if no B.Cl.)* *p* *(play)* *p*

Tba. *pp* *(play if no Str.B.)* *p pizz.*

Str.B. *pp* *p*

Timp. *ppp*

Perc.1

Perc.2 *Vibr. (vibes off)* *p* *3* *3*

Perc.3

FL. *mf* *tr* *mf* *mp*

Picc. *p*

Ob. *tutti* *p* *mf* *tr* *mf* *mp*

Bsn. *mf* *p* *mp* *mf* *p* *mp*

Cl.1 *mf* *tr* *p* *tr* *mp* *mf* *mp*

Cl.2 *mf* *p* *mp* *mf* *mp*

Cl.3 *mp* *mf* *mp*

B.Cl. *mf* *p* *mp* *mf* *p* *mp*

A.Sax.1 *mf* *p* *mp* *mf* *mp*

A.Sax.2 *mf* *p* *mp* *mf* *mp*

T.Sax. *mf* *p* *mp*

B.Sax.

Tpt./Cnt.1 *con sord.* *open* *mf* *open*

Tpt./Cnt.2 *con sord.* *open* *mf* *open*

Tpt./Cnt.3 *con sord.* *open* *mf* *open*

Hn.1 *mf* *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Hn.3 *p* *mp* *mf* *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *(play if no B.Cl.)* *mp* *mf* *p* *(play)* *mp*

Tba. *(play if no Str.B.)* *mp* *pizz.* *mp*

Str.B. *pizz.* *mp*

Timp.

Perc.1

Perc.2 *3* *3* *non legato* *mf* *p* *pp*

Perc.3

Fl. *mp* *mp* *(mf)* *dim.*

Picc.

Ob. *mp* *(mf)* *dim.*

Bsn. *p* *p* *p* *(mf)* *dim.*

Cl.1 *p* *mp* *mp* *(mf)* *dim.*

Cl.2 *p* *mp* *mp* *(mf)* *dim.*

Cl.3 *p* *mp* *mp* *(mf)* *dim.*

B.Cl. *p* *(mf)* *dim.*

A.Sax.1 *p* *mp* *p* *(mf)* *dim.*

A.Sax.2 *p* *mp* *p* *(mf)* *dim.*

T.Sax. *mp* *p* *p* *(mf)* *dim.*

B.Sax.

Tpt./Cnt.1 *mp* *(mf)* *dim.* *senza sord.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp* *p* *(mf)* *dim.*

Hn.2 *p* *mp* *p* *(mf)* *dim.*

Hn.3 *mp* *p* *(mf)* *dim.*

Tbn.1 *p* *mp* *p* *(mf)* *dim.*

Tbn.2 *p* *mp* *p* *(mf)* *dim.*

B.Tbn. *p* *mp* *p* *(mf)* *dim.*

Bar. *p* *(play)* *mp* *p* *p* *(mf)* *dim.*

Tba. *p* *mp* *p* *p* *(mf)* *dim.*

Str.B. *p* *p* *p* *p* *arco* *(mf)* *dim.*

Timp.

Perc.1 *Glock.* *p* *mp* *p*

Perc.2

Perc.3

L'istesso tempo (♩ = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra 1)
- Tpt./Cnt.2 (Trumpet/Contra 2)
- Tpt./Cnt.3 (Trumpet/Contra 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str.B. (String Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

The score includes various dynamic markings such as *p*, *ff*, *sf*, *f*, *fp*, *mf*, *f*, *p*, *mp*, and *pizz.*. Performance instructions include *senza sord.* and *arco*. The tempo is marked **L'istesso tempo** with a note equal to a quarter note.

Fl.

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

pp

p

con sord.

111

112



113

114

115

116

117

118

119

FL. *f* *mf*

Picc.

Ob. *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *arco*

Timp.

Perc.1 *f*

Perc.2 *mf* Vibr. (vibes off)

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 10857 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 11507 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 11693 | A L'Aube du 5ème Jour (Lontano) | MORRICONE (Parson) |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS (Saurer) |
| EMR 10936 | A Summer Place | STEINER (King) |
| EMR 11465 | A View To A Kill | BARRY (Parson) |
| EMR 10538 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 10862 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 11173 | Alamo | TIOMKIN |
| EMR 10867 | Alice In Wonderland | FAIN (Richards) |
| EMR 11715 | Alice In Wonderland | ELFMAN (Moren) |
| EMR 11398 | Alien | GOLDSMITH (Valta) |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 10893 | Bambi II | BROUGHTON (Parson) |
| EMR 11116 | Band Of Brothers | KAMEN (Moren) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 11383 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 10928 | Beauty And The Beast | MENKEN (Parson) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 11455 | Ben Hur Suite | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
| EMR 11495 | Beverly Hills 90210 | DAVIS (Suba) |
| EMR 11148 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 11330 | Blade Runner | VANGELIS (Sedlak) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 11530 | Chaplin | BARRY (Valta) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 11669 | Chevaliers De Sangreal (Da Vinci Code) | ZIMMER (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

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| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 11332 | Cutthroat Island | DEBNEY (Debs) |
| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENS (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |