

Fls.

Ob.
(S. Sax)

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Bb Corn. 1

Bb Corn. 2

Hrn. 1

Trb.
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

mf

mf

p

Side Drum

Glockenspiel

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 12 at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.) and Soprano Saxophone (S. Sax), B-flat Clarinet 1 (Bb Cl. 1) and B-flat Clarinet 2 (Bb Cl. 2), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), Low Woodwind (Low W.W.), B-flat Cornet 1 (Bb Corn. 1) and B-flat Cornet 2 (Bb Corn. 2), Horn 1 (Hrn. 1), Trumpet (Trb.) and Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The notation includes various note values, rests, and dynamic markings. The B-flat Clarinet 1 and 2 parts feature melodic lines with slurs. The Alto Saxophone part has a long, sustained note with a slur. The Percussion 1 part has a short, rhythmic pattern starting in the final measure, marked with a piano (*p*) dynamic. The Mallets part has a short melodic phrase in the final measure, marked with a mezzo-forte (*mf*) dynamic. The B-flat Cornet 1 and 2 parts have a single note in the final measure, marked with a mezzo-forte (*mf*) dynamic. The Horn 1 part has a short melodic phrase in the final measure. The Trumpet and Euphonium parts have a short melodic phrase in the final measure. The Tuba part has a short melodic phrase in the final measure. The Timpani part has a short melodic phrase in the final measure. The Glockenspiel part has a short melodic phrase in the final measure, marked with a mezzo-forte (*mf*) dynamic. The Side Drum part has a short melodic phrase in the final measure, marked with a piano (*p*) dynamic.

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Fls.

Ob.
(S. Sax)

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Bb Corn. 1

Bb Corn. 2

Hrn. 1
mf

Trb.
Euph.
mf

Tuba
mf

Timp.
mf

Perc. 1
mf

Perc. 2

Mall.

19

Fls.

Ob.
(S. Sax)

Bb Cl. 1

Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Bb Corn. 1

Bb Corn. 2

Hrn. 1

Trb.
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

p

pp

pp

pp

pp

Susp. Cymb.
p

Triangle
p

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob. / S. Sax), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A.Sax), and Tenor Saxophone (T. Sax). The brass section includes Low Woodwind (Low W.W.), Bb Cornet 1 (Bb Corn. 1), Bb Cornet 2 (Bb Corn. 2), Horn 1 (Hrn. 1), Trumpet/Euphonium (Trb. Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bb Clarinet 2 part includes a dynamic marking of *p*. The Percussion 2 part shows a rhythmic pattern with accents. The Mallets part is mostly silent.

This musical score page, numbered 18, features a variety of instruments. The woodwinds section includes Flute (Fls.), Oboe (Ob. / S. Sax), two Bass Clarinets (Bb Cl. 1 and 2), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sax), and Low Woodwind (Low W.W.). The brass section consists of two Bb Cornets (Bb Corn. 1 and 2), Horn 1 (Hrn. 1), Trumpet/Euphonium (Trb. Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is written in a common time signature. The woodwinds and brass instruments have rests for the first three measures, with the Flute and Oboe parts beginning in the fourth measure with a forte (*f*) dynamic. The brass instruments play a steady accompaniment of half notes. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with the mallets playing chords.