

3 - "Je vis un ange puissant descendre du ciel (...) le visage comme le soleil" -
Apoc. I 1

Lent 5

Pico. *f* *gra* *dim...* *pp*

2 Fl. *f* *dim...* *pp*

3 Hb. *f* *dim...* *pp*

C. A. *f* *dim...* *pp*

1^{re} Cl. *f* *dim...* *pp* *cadence 1.* *p dolce*

3 Cl. *p* *f* *dim...* *pp*

C. B. *f* *dim...* *pp*

2 B^{ons} *f* *dim...* *pp*

C B^{on} *f* *dim...* *pp* *3^e basson*

4 cors *p cresc...* *f*

3 Trp. *sourdine* *ôter sourdine* *p* *f* *mf*

1. 2. Trb. *p cresc...* *f* *mf*

3^e Trb. Tuba *p cresc...* *f* *dim...* *pp* *mf*

Lent 5

Q. *mf* *pp*

Cymb. *p cresc...* *f* *Timb.*

TAM. *p* *Vibra.*

reprenez le Picc. ♩ = d rit.

3^e Fl. 3/4

2^e Fl. 3/4

3 Hb. 3/4

C.A. 3/4

P^{te} Cl. 3/4

3 Cl.²/₃ 3/4

Cl.B. 3/4

2^e B^{on} 3/4

CB^{on} 3/4

4 cors 3/4

3 Trp. 3/4

1. 2. Trb. 3/4

3^e Trb. Tuba 3/4

mp *dim.* *pp* *rit.*

15

♩ = d rit.

Q. 3/4

mf *p* *rit.*

Glock 3/4

Célesta 3/4

TAM. *mf* *rit.*

20

a^{ro}

Musical score for the first system of instruments. The instruments listed are Piccolo (Picc.), 2 Flutes (2 Fl.), 3 Horns (3 Hb.), C.A. (Corno Alto), 1st Clarinet (1^{re} Cl.), 3 Clarinets (3 Cl.), Clarinet in Bass (Cl. B.), 2 Bassoons (2 B^{oni}), 3rd Bassoon (3^e B^{oni}), 4 Cori (4 cors), 3 Trumpets (3 Trp.), 1st and 2nd Trombones (1. 2. Trb.), and 3rd Trombone/Tuba (3^e Trb. Tuba). The score is in 3/4 time. The Piccolo, Flutes, Horns, C.A., and 1st Clarinet parts are mostly rests. The 3rd Clarinet and Clarinet in Bass parts have a melodic line starting at measure 20, marked *Fluide* and *p*. The 2nd Bassoon part has the instruction *reprenez le contrebasson* and a melodic line starting at measure 20, marked *p* and *f*. The 3rd Bassoon part has a melodic line starting at measure 20, marked *p* and *f*. The 4 Cori, 3 Trumpets, and 1. 2. Trb. parts have melodic lines starting at measure 20, marked *p* and *f*. The 3^e Trb. Tuba part has a melodic line starting at measure 20, marked *p* and *f*.

Musical score for the string quartet (Q.). The score is in 3/4 time. The first violin part starts with *mf* and *un poco animato*. The second violin part starts with *mf*. The viola part starts with *mf*. The cello part starts with *mf*. The double bass part starts with *mf*. The score includes markings for *rit.* (ritardando) and *a^{ro} simile*. The first violin part has a melodic line starting at measure 20, marked *mf* and *rit.*. The second violin part has a melodic line starting at measure 20, marked *mf* and *rit.*. The viola part has a melodic line starting at measure 20, marked *mf* and *rit.*. The cello part has a melodic line starting at measure 20, marked *mf* and *rit.*. The double bass part has a melodic line starting at measure 20, marked *mf* and *rit.*. The score ends with a *GONG* marking.

Allegro 25

Picc.
2 Fl.
3 Hb.
C.A.
P^oCl.
3 Cl.
Cl.B.
2 B^{on}.
CB^{on}.
4 cors.
3 Trp.
1. 2. Trb.
3rd Trb.
Tuba

Allegro 25

Q.

30

Picc. $\frac{1}{2}$

2 Fl. $\frac{1}{2}$

3 Hb. $\frac{1}{2}$

C.A. $\frac{1}{2}$

P^{te} Cl. $\frac{1}{2}$

3 Cl. $\frac{1}{2}$

Cl.B. $\frac{1}{2}$

2 B^{ass} $\frac{1}{2}$

CB^{ass} $\frac{1}{2}$

4 cors $\frac{1}{2}$

3 Trp $\frac{1}{2}$

1. 2. Trb. $\frac{1}{2}$

3^a Trb. Tuba $\frac{1}{2}$

30

Q. $\frac{1}{2}$

Gymb. $\frac{1}{2}$

G.C. $\frac{1}{2}$

Picc. *mp cantabile*

2 Fl. *mf*

3 Hb. *f*

C.A. *f*

1^{re} Cl. *f*

3 Cl. *f* *mf cantabile* *1. gva*

Cl. B. *mf cantabile*

2 B^{on} *f*

CB^{on} *mf*

4 cors *f*

3 Trp. *p* *1.2. Sourd.*

1. 2 Trb. *mf* *f*

3^e Trb. Tuba *mf* *f*

Q. *p* *sf*

Effet Cymb. sur *Glock* *Glock* *Xylo*

35

Picc

2 Fl.

3 Hb

C.A.

pt^e Cl.

3 Cl.

Cl.B

2 B^{on}

CB^m

4 cors

3 Trp.

1. 2. Trb.

3rd Trb. Tuba

35

Q.

Tub. f gliss.