

2 - "J'ai vu les sept anges debout devant Dieu" -
Apoc. VIII 2

Musical score for the piece "J'ai vu les sept anges debout devant Dieu" (Apoc. VIII 2). The score is written in 12/8 time and includes staves for vocal parts, piano, and percussion.

The first system (measures 132-138) features a vocal line with lyrics and piano accompaniment. The piano part includes staves for the right hand, left hand, and strings. The percussion part includes staves for Cloches (bells) and Cymb (cymbal).

The second system (measures 139-145) continues the vocal line and piano accompaniment. The piano part includes staves for the right hand, left hand, and strings. The percussion part includes staves for Cloches (bells) and Cymb (cymbal).

Key markings include *f marcato* and *piu f*. The score is marked with a double bar line and a repeat sign.

Deux fois plus lent $\text{♩} = \text{♩}$

(Picc.) Fl. 3

2 Fl.

3 H \flat

1 C.A.

P \flat Cl.

3 Cl.

1 Cl B

2 Bons

1 CB on

4 cors

3 Trp.

1. 2. Trb.

3 $^{\text{e}}$ Trb. Tuba

Deux fois plus lent $\text{♩} = \text{♩}$

Q.

Cloches

TAM.

Cymb.

prendre Pic. *Deux fois plus vite* 20

Fl. 3
2 Fl.
3 Hb.
1 C.A.
P^{te} Cl.
3 Cl.
Cl. B.
2 B^{on}
CB^{on}
4 cors
3 Trp.
1. 2. Trb.
3^e Trb. Tuba

Deux fois plus vite 20

Q.
Violoncello
Contrabasso
3 GONGS
TAM. (Moyen, Grave)

Deux fois plus lent *Deux fois plus vite* 25 *Deux fois plus lent*

Picc. 2 Fl. 3 Hb. C.A. 1^{re} Cl. 3 Cl. Cl.B. 2 Bois. CB^{na} 4 cors. 3 Trp. 1. 2. Trb. 3^e Trb. Tuba.

Deux fois plus lent *Deux fois plus vite* 25 *Deux fois plus lent*

Q. GONGS. TAM.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), 2 Flutes (2 Fl.), 3 Horns (3 Hb), C. A. (Corno Alto), 1st Clarinet (1^{re} Cl.), 3 Clarinets (3 Cl.), Clarinet in Bass (Cl. B.), 2 Bassoons (2 B^{ons}), Contrabassoon (CB^{on}), 4 Cors (4 Cors), 3 Trumpets (3 Trp.), 1st and 2nd Trombones (1. 2. Trb.), and 3rd Trombone/Tuba (3^e Trb. Tuba). The score shows a series of rests for most instruments, with some initial notes for the Clarinet in Bass and 1st Clarinet.

Musical score for strings and percussion. The section is marked "ôter sourdines 30" and "a ¹^o". It includes a string quartet (Q.) and a Tam-tam (TAM.). The strings play a melodic line with dynamics *p* and *cresc...*. The TAM. has a single note. The section is marked *Animato*.

Musical score for the Tam-tam (TAM.). It shows a single note with a dynamic marking *p* and a *cresc...* marking.