

Pour Thérèse MARANDE

LA BELLE AU BOIS DORMANT

PRÉPARATOIRE 2

JEAN CREUSOT

Andantino



Pour Suzanne STUDER

IL COURT, IL COURT LE FURET

ELEMENTAIRE 2

JEAN CREUSOT

Vivace ♩ = 144

p

Pour Daniela WINZENRIED

LA BELLE AUX CHEVEUX D'OR

ELEMENTAIRE 2

JEAN CREUSOT

Andante

p

Pour Sophie MARCILHACY
POLICHINELLE

ELEMENTAIRE 1

JEAN CREUSOT

Allegro Moderato $\text{♩} = 60$

mf

Pour Emmanuelle MOUGENOT

RIQUET A LA HOUPPE

ELEMENTAIRE 1

JEAN CREUSOT

VIF Staccato aux deux mains

The musical score is written for piano. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single staff with a grand staff (treble and bass clef). The music is in G major (one sharp) and 3/4 time. It features a lively tempo ('VIF') and staccato playing for both hands. The first system starts with a piano (p) dynamic and a half note G in the treble, followed by a half note G in the bass. The second system starts with a piano (p) dynamic and a half note G in the treble, followed by a half note G in the bass. The music is in G major (one sharp) and 3/4 time. It features a lively tempo ('VIF') and staccato playing for both hands. The first system starts with a piano (p) dynamic and a half note G in the treble, followed by a half note G in the bass. The second system starts with a piano (p) dynamic and a half note G in the treble, followed by a half note G in the bass.