

Giuseppe Verdi  
*arr. Lorenzo Pusceddu*

# IL TROVATORE

*selection from*  
*Parte Terza*

*“Il figlio della Zingara”*

for Concert band,  
vocal solos, narrator and  
SATB choir ad libitum

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# IL TROVATORE

## selection from Parte Terza

### "Il figlio della Zingara"

Concert Band

ES B1386.27

Grade: 3,5

## Instrumentation

1. Full Score

1. Narrator (ITA + FRA + DEU+ ENG)

1. CHOIR

1. Azucena

1. Manrico

1. Il Conte di Luna

1. C Piccolo

2. C Flute 1

2. C Flute 2

1. Oboe

1. Bassoon

1. *E♭ Clarinet* (optional)

4. B♭ Clarinet 1

4. B♭ Clarinet 2

4. B♭ Clarinet 3

1. B♭ Bass Clarinet

1. *B♭ Soprano Sax* (optional)

2. E♭ Alto Sax 1

2. E♭ Alto Sax 2

2. B♭ Tenor Sax

1. E♭ Baritone Sax

2. B♭ Trumpet 1

2. B♭ Trumpet 2

2. B♭ Trumpet 3

1. *E♭ Cornet* (optional)

2. *B♭ Cornet* (optional)

2. F + E♭ Horn 1

2. F + E♭ Horn 2

1. Trombone 1 } C + B♭  $\text{tr}$

1. Trombone 2 } (optional)

1. Trombone 3 } (optional)

1. C Euphonium 1 / C Baritone 1

1. C Euphonium 2 / C Baritone 2

1. B♭  $\text{tr}$  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1

1. B♭  $\text{tr}$  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2

3. C Bass 1 + 2

2. B♭  $\text{tr}$  Bass / B♭ Bass Sax

2. E♭  $\text{tr}$  Bass

1. String Bass

1. Timpani

1. Percussion 1 (*Snare Drum*)

2. Percussion 2 (*Cymbals a 2, Bass Drum*)

## Additional Parts (for several countries)

1. B♭  $\text{tr}$  Trombone 1

1. B♭  $\text{tr}$  Trombone 2

1. *B♭  $\text{tr}$  Trombone 3* (optional)

1. B♭  $\text{tr}$  Baritone 1 / B♭ Euphonium 1

1. B♭  $\text{tr}$  Baritone 2 / B♭ Euphonium 2

2. E♭  $\text{tr}$  Bass

2. B♭  $\text{tr}$  Bass

ITA

**Lorenzo Pusceddu**

Nasce in Sardegna a Dolianova (CA) nel 1964. Ha al suo attivo un catalogo di oltre 300 lavori, tra brani originali, arrangiamenti e trascrizioni che toccano tutti i gradi di difficoltà. La sua opera, pubblicata dalla Scomegna Edizioni Musicali, è conosciuta ed eseguita a livello internazionale. I suoi lavori sono presenti in svariate registrazioni con prestigiosi complessi. I suoi brani sono utilizzati come pezzi d'obbligo in importanti concorsi di esecuzione e da diversi anni scrive prevalentemente su commissione. Viene puntualmente invitato a tenere seminari su argomenti tecnici relativi alla banda e come giurato ai concorsi di composizione ed esecuzione per banda. Tiene inoltre stages formativi per complessi bandistici e, con alcuni di questi, così come con importanti istituzioni musicali, collabora regolarmente come esperto alla programmazione e alla gestione artistica. Come direttore ha ricevuto importanti riconoscimenti in prestigiosi festivals e concorsi internazionali. Viene sovente invitato come ospite a dirigere soprattutto i suoi lavori. È direttore dei concorsi internazionali di esecuzione e di composizione per banda "Città di Sinnai" ed è direttore della banda e della scuola civica dello stessa città.

FRA

**Lorenzo Pusceddu**

Né à Dolianova (Cagliari) en 1964, il a un catalogue de plus de deux cents œuvres, dont beaucoup ont été publiées et enregistrées par Scomegna Edizioni Musicali. Ses compositions sont souvent utilisées comme morceaux obligatoires dans d'importants concours d'exécution. Il écrit surtout sur commande depuis quelques années et est invité régulièrement à tenir des séminaires sur des arguments ayant trait au domaine de la musique pour harmonie ou comme membre du jury lors des concours de composition et d'exécution pour harmonie. Il organise également des stages de formation pour ensembles de musique. Il a remporté, en tant que chef d'orchestre, des prix importants lors de festivals prestigieux et de concours internationaux. Nommé directeur artistique du "Sinnai International Wind Band Contest", il dirige l'Harmonie Municipale "G. Verdi" de Sinnai et l'Ecole Communale de Musique de la même commune.

DEU

**Lorenzo Pusceddu**

1964 in Dolianova (Cagliari) geboren, kann er mit über zweihundert Arbeiten aufwarten, die größtenteils vom Musikverlag Scomegna Edizioni Musicali veröffentlicht wurden. Seine Stücke werden oft als Pflichtstücke in wichtigen Wettbewerben aufgenommen. In letzter Zeit schreibt Pusceddu auch vorwiegend im Auftrag Dritter. Er wird regelmäßig zu Seminaren mit Themen zur Welt der Blasmusik eingeladen, ist aber auch als Mitglied der Jury an Kompositions- und Blasmusikwettbewerben tätig. Außerdem leitet er Kurse für Blasorchester. Nicht zu vergessen die Anerkennungen prestigeträchtiger Festivals und internationaler Wettbewerbe, in denen er als Leiter fungierte. Er ist künstlerischer Leiter des "Sinnai International Wind Band Contest", dirigiert die "Banda Comunale G. Verdi" von Sinnai und ist in der selben Gemeinde "Scuola Civica di Musica" tätig.

ENG

**Lorenzo Pusceddu**

Born in Dolianova (CA), Sardinia, in 1964, Lorenzo Pusceddu already boasts a catalogue of more than 300 works, including original pieces, arrangements and transcriptions for all levels of musical expertise. Published by Scomegna Edizioni Musicali and renowned internationally, his works have been widely recorded with some of the world's leading bands. His compositions are used as compulsory set pieces during musical execution competitions and he has been writing to commission for several years now. He is frequently invited to host seminars on issues concerning band music as well as sitting on competition panels to judge both musical composition and execution. Lorenzo Pusceddu runs training courses for bands as well as working with these, together with other important musical societies and associations, as programming and artistic director. As conductor, he has won important awards and recognition at prestigious international festivals and competitions. He is often requested as guest conductor to perform mostly his own works. Last but not least, Lorenzo Pusceddu is director of the "Città di Sinnai" international competitions for musical execution and composition for bands, as well as being the city's band conductor and school headmaster.

# IL TROVATORE

## PARTE TERZA

### Il figlio della Zingara

#### N.° 9. Coro d'Introduzione

Giuseppe Verdi  
arr. by Lorenzo Pusceddu

ITA

Ci troviamo nell'accampamento delle truppe del Re al comando del Conte di Luna, nei pressi di Castellor, cittadina conquistata dalle truppe del Conte Urgel. I soldati sono in attesa dei rinforzi necessari per sferrare l'attacco alla città; alcuni sono impegnati nel pulire le armi, altri passeggiano o giocano a carte. Sulla destra dell'accampamento la tenda del comandante (il Conte di Luna) dove sventola la bandiera del reggimento. Ecco che viene avvistato un grosso drappello di balestrieri che arriva attraverso il campo: sono i rinforzi tanto attesi!

FRA

Nous sommes dans le camp des troupes du Roi sous le commandement du Comte de Luna, dans les environs de Castellor, une petite ville conquise par les troupes du Comte Urgel. Les soldats attendent des renforts pour pouvoir lancer l'attaque à la ville; certains d'entre eux nettoient leurs armes, d'autres se promènent ou jouent aux cartes. Sur la droite du camp, se dresse la tente du Comte de Luna sur laquelle flotte le drapeau du régiment. On vient juste d'apercevoir un détachement d'arbalétriers qui s'approchent à travers les champs: ce sont les renforts tant attendus!

DEU

Wir befinden uns nun im Lager der königlichen Truppen unter dem Kommando des Grafen von Luna in der Nähe von Castellor, das von den Truppen des Grafen Urgel erobert wurde. Die Soldaten warten auf die nötige Verstärkung, um die Stadt angreifen zu können; einige putzen ihre Waffen, andere gehen umher oder spielen Karten. Zur Rechten des Lagers das Zelt des Kommandanten (Graf von Luna), auf dem die Fahne des Regiments weht. Da wird ein großer Trupp von Armbrustschützen gesichtet, der querfeldein herbei eilt: Es ist die lang erwartete Verstärkung!

ENG

We are in a military camp of the royal troops led by the Count of Luna near Castellor, a village conquered by Count Urgel and his army. The soldiers are waiting for the reinforcements needed to launch an attack on the city; some are cleaning their weapons, others are strolling or gambling. On the right side of the camp, there is the Count of Luna's tent, over which flies the commander's pennon. A group of crossbowmen is approaching the camp: they are the much-anticipated reinforcements!

**Allegro**  $\text{♩} = 92$

**Allegro**  $\text{♩} = 92$

II. div.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Gnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a full orchestra and choir, covering measures 5 through 9. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Basses), strings, and percussion (Timpani, Percussion 1 & 2). The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support and rhythmic patterns. The choir part is currently silent. Dynamics are marked with 'p' (piano) and 'f' (forte). The score is written in a key signature of two flats and a common time signature.



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

Tenors

Basses

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Or co' da - di, ma fra po - co giuo - che - rem ben al - tro

Or co' da - di, ma fra po - co giuo - che - rem ben al - tro

C Piccolo *mf* *f*

C Flute 1-2 *mf* *f*

Oboe *mf* *f*

Bassoon *f*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2-3 *mf* *f*

B♭ Bass Clar. *f*

Soprano Sax *mf* *f*

A. Sax 1-2 *mf* *f*

T. Sax *f*

Bar. Sax *f*

Choir  
 gio - co! Que - st'ac - ciar, dal san - gue\_or ter - so, fia di san - gue\_in bre - ve\_a - sper  
 gio - co! Que - st'ac - ciar, dal san - gue\_or ter - so, fia di san - gue\_in bre - ve\_a - sper

B♭ Trpt. 1 *mf* *f*

B♭ Trpt. 2-3 *f*

B♭ Flug. B♭ Cnt. *mf* *f*

F Horn 1 *f*

F Horn 2 *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. 1-2 *f*

C Bass 1-2 *f*

String Bass *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

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C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2-3  
 Bb Bass Clar.  
 Soprano Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 Choir  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug. Bb Gnt.  
 F Horn 1  
 F Horn 2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph. 1-2  
 C Bass 1-2  
 String Bass  
 Timpani  
 Perc. 1  
 Perc. 2

no, non fia più, no, no, non fia più!  
 no, non fia più, no, no, non fia più!

## ITA

Ferrando si rivolge alla truppa e conferma che l'arrivo dei rinforzi farà scattare l'assalto alla fortezza nel primo mattino. Sprona tutti i soldati assicurandoli che, all'interno, ci sarà un cospicuo bottino e, in caso di vittoria, sarà da dividersi fra i soldati! La truppa è eccitata e non vede l'ora che, alle prime luci dell'alba, la tromba suoni la carica e che, sui merli della fortezza, sia issata la bandiera del reggimento!

## FRA

Ferrando s'adresse aux soldats et leur explique que l'arrivée des renforts permet d'envisager l'assaut du fort à l'aube. Pour encourager ses hommes, il leur annonce que la forteresse abrite un riche butin, qu'ils pourront partager en cas de victoire. Les hommes sont excités à l'idée du combat et sont impatients d'entendre sonner la trompette qui appelle à l'assaut, imaginant que leur drapeau sera planté le lendemain au sommet des créneaux de la place forte!

## DEU

Ferrando wendet sich an die Truppe und bestätigt, dass mit der Ankunft der Verstärkung im Morgengrauen der Angriff auf die Festung beginnen werde. Er spornt die Soldaten an indem er ihnen versichert, dass im Burginneren auf sie eine ansehnliche Beute warte und im Falle eines Sieges diese unter den Soldaten aufgeteilt werde! Die Truppe ist erregt und kann es kaum erwarten, dass bei Tagesanbruch das Horn zum Angriff geblasen und auf den Zinnen der Festung die Regimentsfahne gehisst werde!

## ENG

Ferrando turns to the soldiers and confirms that now that the reinforcements arrived, at dawn the captain plans to attack the fortress. He incites all the soldiers, reassuring them that inside there will be a rich booty, which, if they are victorious, they will be sharing! The troop is excited and cannot wait for the trumpet to sound at the first lights of dawn, and for the flag of the regiment to be lifted on the fortress battlements!

Allegro moderato maestoso

♩ = 96

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Allegro moderato maestoso

♩ = 96

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crn.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

cue: Horn 2 ----- play

cue: Choir

Squil - li, e - cheg - gi la trom - ba guer - rie - ra, chia - mi al - Far - mi, al - la pu - gna, al - l'as -

Squil - li, e - cheg - gi la trom - ba guer - rie - ra, chia - mi al - Far - mi, al - la pu - gna, al - l'as -

Allegro moderato maestoso

♩ = 96

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

sal - lo; li - a do - ma - ni la no - stra ban - die - ra di quei mer - li pian - ta - ta sul - l'al - lo. No, \_\_\_\_ giam - mai non sor -  
 sal - lo; li - a do - ma - ni la no - stra ban - die - ra di quei mer - li pian - ta - ta sul - l'al - lo. No, \_\_\_\_ giam - mai non sor -

*p*

*p*

*sf*

*sf*

+ II.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ri - se vil - lo - ria di più lie - le spe - ran - ze fi - nor I - vi l'u - til cia - spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -  
 ri - se vil - lo - ria di più lie - le spe - ran - ze fi - nor I - vi l'u - til cia - spet - ta e la glo - ria, i - vi o - pi - mi la pre - da e l'o -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

no - re, i - - - vi o - pi - - mi la pre - da e l'o - nor!

no - re, i - - - vi o - pi - - mi la pre - da e l'o - nor!

play

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2-3 *ff*

B♭ Bass Clar. *ff*

Soprano Sax *ff*

A. Sax 1-2 *ff*

T. Sax *ff*

Bar. Sax *ff*

Choir

Squil - li, e - cheg - gi la trom - ba guer - rie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as - sal - to; fi - a do - ma - ni la

Squil - li, e - cheg - gi la trom - ba guer - rie - ra, chia - mi al - l'ar - mi, al - la pu - gna, al - l'as - sal - to; fi - a do - ma - ni la

B♭ Trpt. 1 *ff*

B♭ Trpt. 2-3 *ff*

B♭ Flug. B♭ Crn. *ff*

F Horn 1 *ff*

F Horn 2 *ff*

C Trbn. 1-2 *ff*

C Trbn. 3 *ff*

C Euph. 1-2 *ff*

C Bass 1-2 *ff*

String Bass *ff*

Timpani *ff*

Perc. 1

Perc. 2 *ff*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Gnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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# N.º 10. Scena e Terzetto

**C Piccolo**

**C Flute 1-2**

**Oboe**

**Bassoon**

**E♭ Clarinet**

**B♭ Clarinet 1**

**B♭ Clarinet 2-3**

**B♭ Bass Clar.**

**Soprano Sax**

**A. Sax 1-2**

**T. Sax**

**Bar. Sax**

**Azuena**

*Andante mosso* ♩ = 120  
*con espress.*

Gi - ni po - ve - ri vi - ve - a pur con ten - ta del mio sta - to, so - la spe - me un

**B♭ Trpt. 1**

**B♭ Trpt. 2-3**

**B♭ Flug.  
B♭ Crn.**

**F Horn 1**

**F Horn 2**

**C Trbn. 1-2**

**C Trbn. 3**

**C Euph. 1-2**

cue: Bassoon

**C Bass 1-2**

cue: Bass Clar.

**String Bass**

*Andante mosso* ♩ = 120

**Timpani**

**Perc. 1**

**Perc. 2**



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena

fi - glio\_a - ve - a... mi la - sciol' mio - bli - a l'in - gra - to! lo, de - ser - ta, va - do\_er - ran - do di quel fi -

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena

glio ri - cer - can - do, di quel fi - gio che al mio co - re pe - ne or - ri - bi - li - co - stò! Qual per es - so

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena

pro - vo\_a - mo - re, qual per es - so pro - vo\_a - mo - re ma - dre in ter - ra non pro - vò!

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2-3  
 Bb Bass Clar.  
 Soprano Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 Azucena  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug.  
 Bb Crn.  
 F Horn 1  
 F Horn 2  
 C Trbn. 1-2  
 C Trbn. 3  
 C Euph. 1-2  
 C Bass 1-2  
 String Bass  
 Timpani  
 Perc. 1  
 Perc. 2

ITA Ferrando osserva il volto della zingara mentre parla e gli sembra di ricordare; è la zingara che rapì il bimbo! Il Conte procede con l'interrogatorio e chiede se è  
 monti di Biscaglia per molti anni. Azucena conferma.

FRA Ferrando observe le visage de la bohémienne... et, tout à coup, un souvenir frôle son esprit ; c'est... la bohémienne qui enleva l'enfant ! Le Comte poursuit son in-  
 et lui demande si elle a vécu longtemps dans les montagnes de Biscaye. Azucena acquiesce. Le Comte lui demande encore si elle se souvient d'un enfant,

DEU Ferrando betrachtet fortwährend das Gesicht der Zigeunerin... und plötzlich meint er sich zu erinnern; sie ist... die Zigeunerin, die den Knaben raubte!  
 Der Graf fährt mit dem Verhör fort und fragt, ob sie lange in den Bergen von Biscaya gelebt habe. Azucena bejaht dies.

ENG Ferrando keeps looking at the face of the gypsy ... and suddenly he seems to remember; she is ... she is the gypsy who kidnapped the baby!  
 The Count proceeds with the interrogation and asks if she has lived in the mountains of Biscay for many years. Azucena confirms.

## ITA

Il Conte insiste nell'interrogatorio: "Allora, non ne sentisti mai parlare di questo rapimento?"

Azucena è smarrita e confusa. "Io!... No... permettimi di riprendere le ricerche di mio figlio".

Ferrando nel frattempo è certo che Azucena sia la zingara che rapì il fanciullo e che lo gettò nel rogo! Azucena non ha più scampo: riconosciuta e circondata dai soldati che la stringono ulteriormente i nodi alle mani grida disperata "Manrico! Figlio mio! Corri a liberare tua madre!".

A sentire ciò il Conte esulta! Nelle sue mani è caduta la zingara colpevole d'aver rapito e ucciso suo fratello ed è pure la madre di Manrico, il suo rivale in amore! Una vendetta perfetta e completa!

A nulla servono le suppliche di Azucena per allentare le corde che la immobilizzano. Tutti i soldati si stringono attorno ed invocano di innalzare un rogo per bruciare la zingara. Sarà il fuoco del supplizio terreno, poi l'attenderà il fuoco eterno dell'inferno!

Azucena viene trascinata nella tenda del Conte.

## FRA

Le Comte en chaîne : "N'as-tu jamais entendu parler de cet enlèvement ?"

Azucena, perdue, lui répond : " Moi ! Non ! Permets-moi de retrouver les traces de mon fils".

Mais Ferrando est convaincu que cette bohémienne est bien celle qui a enlevé et jeté l'enfant dans les flammes ! Azucena est prise au piège : on l'a reconnue. Les soldats lui serrent davantage ses chaînes et, en proie au désespoir, elle se met à crier : "Manrico ! Mon fils ! Ne viendras-tu pas au secours de ta mère !"

En entendant ces mots, une joie immense envahit le Comte ! La gitane coupable d'avoir enlevé et tué son frère, et qui plus est, mère de son rival en amour Manrico, est tombée dans ses mains ! La vengeance s'accomplit ! Les prières d'Azucena pour desserrer ses chaînes sont inutiles. Les soldats la serrent encore plus et demandent qu'on dresse un bûcher pour la brûler. Elle subira d'abord les flammes d'ici-bas avant de souffrir les flammes de l'enfer où son âme devra brûler à jamais.

On emmène Azucena dans la tente du Comte.

## DEU

Der Graf beharrend: „Also, Zigeunerin, du hörtest nie von diesem Raub?“

Azucena antwortet verwirrt: „Ich? Nein! Erlaubt mir die Suche nach meinem Sohn wieder aufzunehmen.“

Inzwischen ist sich Ferrando sicher, Azucena sei die Zigeunerin, die den Knaben geraubt und ins Feuer geworfen habe! Für Azucena gibt es kein Entrinnen mehr: Erkannt und von den Soldaten bedrängt, die die Fesseln an ihren Händen noch fester ziehen, schreit sie verzweifelt den Namen ihres Sohnes: „Manrico! Mein Sohn! Komm geschwind und befreie deine Mutter!“ Als der Graf dies hört, ist er hocherregt! Ihm ist die Zigeunerin in die Hände gefallen, schuldig seinen Bruder geraubt und umgebracht zu haben, die zudem noch Mutter von Manrico ist, seinem Nebenbuhler!

Eine perfekte und vollkommene Rache! Nichts nützen Azucenas Bitten doch die Fesseln zu lockern, die sie lähmten. Alle Soldaten drängen zusammen und fordern einen Scheiterhaufen zu errichten, um die Zigeunerin verbrennen zu können. Das Feuer der irdischen Qual werde dies sein, danach werde sie das ewige Feuer der Hölle erwarten! Azucena wird in das Zelt des Grafen gezerrt.

## ENG

The count persists with his interrogation: "So, gypsy, have you ever hear of this kidnapping?"

Azucena is lost and confused. "Not!! Let me follow my son's footsteps."

Ferrando, in the meantime, is certain that Azucena is the gypsy who kidnapped the boy and threw it into the fire! Azucena has no escape: recognized and surrounded by the soldiers who further tighten the knots around her wrists, she cries out loud desperately her son's name: "Manrico! My son! Come to save your mother!"

Hearing this the Count exults! The Gypsy who has kidnapped and murdered his brother has fallen into his hands, and she is also the mother of Manrico, his rival in love! A perfect and complete vengeance!

Azucena's supplications to loosen the knots that tie her hands are in vain. All the soldiers surround her ominously and call for a stake to burn the gypsy. It will be her earthly punishment, then the flames of hell will be her eternal stake!

Azucena is dragged into the Count's tent.

**Allegro**  $\text{♩} = 88$

**Allegro**  $\text{♩} = 88$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena *con forza*

Conte di Luna

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Grm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

CPiccolo  
 CFute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2-3  
 Bb Bass Clar.  
 Soprano Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 Azucena  
 Conte di Luna  
 Choir  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug.  
 Bb Crm.  
 F Horn 1  
 F Horn 2  
 CTbn. 1-2  
 CTbn. 3  
 CEuph. 1-2  
 CBass 1-2  
 String Bass  
 Timpani  
 Perc. 1  
 Perc. 2

to - re - em - pio fi - gliuol peg - gio - re, tre - mal v'è Dio pei mi - se - ri, v'è Dio pei mi - se -

*cresc.*

C Piccolo

C Flute 1-2 *tutti*

Oboe

Bassoon *p*

*cresc.*

E♭ Clarinet *pp*

B♭ Clarinet 1

B♭ Clarinet 2-3 *p*

B♭ Bass Clar.

*cresc.*

Soprano Sax

A. Sax 1-2 *p*

T. Sax *p*

Bar. Sax *p*

*cresc.* *f*

Azucena

Conte di Luna

Choir

*cresc.*

B♭ Trpt. 1 *p*

B♭ Trpt. 2-3

B♭ Flug. B♭ Grm.

F Horn 1 *p*

F Horn 2 *p*

C Trbn. 1-2 *p*

C Trbn. 3 *p*

*cresc.*

C Euph. 1-2 *p*

C Bass 1-2 *tutti* *p*

String Bass *p*

*cresc.*

Timpani

Perc. 1

Perc. 2

ri tre - ma! tre - ma! vè di - o, e Dio ti pu - ni - rà!

Tua pro - le, o tur - pe zin - ga - ra, co -

In - fa - me

In - fa - me



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena

Conte di Luna

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

lui, quel se - dut - to - re? po - trò, po - trò, po - trò col - luo sup - pli - zio le - rit - lo in mez - zo al cor! Gio - ia mi - non - da il

pi - ra sor - ge - re, ah si, ve - drai, ve - drai tra po - co, ve - drai, ve - drai tra po - co,

pi - ra sor - ge - re, ah si, ve - drai, ve - drai tra po - co, ve - drai, ve - drai tra po - co,

II.

*p*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena

Conte di Luna

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Grm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

pet - to, cui no, non e - spri - me il det - to! Ah me - co il fra - ter - no, fra - ter - no... ce - ne - re... pie - na ven - det - ta a -  
 nè so - lo tuo sup - pli - zio, nè so - lo tuo sup - pli - zio sa - rà ter - re - no fo -  
 nè so - lo tuo sup - pli - zio, nè so - lo tuo sup - pli - zio sa - rà ter - re - no fo -

II.  
p

CPiccolo  
 CFute 1-2  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2-3  
 Bb Bass Clar.  
 Soprano Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 Azucena  
 Conte di Luna  
 Choir  
 Bb Trpt. 1  
 Bb Trpt. 2-3  
 Bb Flug.  
 Bb Crm.  
 F Horn 1  
 F Horn 2  
 CTrbn. 1-2  
 CTrbn. 3  
 CEuph. 1-2  
 CBass 1-2  
 String Bass  
 Timpani  
 Perc. 1  
 Perc. 2

ral - leu - ta - le, o bar - ba - ri le, a - cer - le mie ri - tor - te. Que - sto cru - del  
 vrà! Tua pro - le, o tur - pe zín - ga - ra, co - lui quel se - du  
 co! Le vam - pe del - l'in - fer - no, le vam - pe del - l'in - fer - no  
 co! Le vam - pe del - l'in - fer - no, le vam - pe del - l'in - fer - no

+ III.  
p

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



**Allegro assai vivo**  $\text{♩} = 88$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

**Allegro assai vivo**  $\text{♩} = 88$

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

**Allegro assai vivo**  $\text{♩} = 88$

Timpani

Perc. 1

Perc. 2

The musical score is arranged in systems for various instruments. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. Bb Crn., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, CEuph. 1-2, CBass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The score includes dynamic markings like 'pp' and a 'cue: Bass Clar.' instruction.

ITA

Leonora, preoccupata, fa notare a Manrico che una triste luce splende sul matrimonio che stanno per celebrare. Manrico minimizza e invita Leonora ad ascoltare il cuore. Poi il suo braccio sarà ancora più forte e determinato alla vittoria per difendere sua moglie! Ma se il destino volesse vederlo vittima sul campo di battaglia, l'ultimo suo pensiero sarà per Leonora e comunque sarà solo un modo per precederla in Paradiso.

FRA

Préoccupée par les événements, Leonora fait remarquer à Manrico qu'une sinistre lueur resplendit sur le mariage qui va être célébré. Manrico demande à sa bien-aimée de n'écouter que son cœur et lui dit que le mariage renforcera encore plus l'envie qu'il a de la défendre. Mais si le destin voulait qu'il succombe sur le champ de bataille, Leonora doit savoir que son ultime pensée sera pour elle, et que la mort lui paraîtra seulement la précéder au ciel.

DEU

Leonora sagt besorgt zu Manrico, dass ein betrübliches Licht auf ihre bevorstehende Vermählung scheine. Manrico spielt die Vorahnung herunter und bittet Leonora, sie solle nur ihrem Herzen gehorchen. Dann werde sein Arm noch stärker und noch entschlossener zum Sieg streben, um seine Gattin zu verteidigen! Aber sollte es das Schicksal anders wollen und ihn als Opfer auf dem Schlachtfeld sehen, so müsse Leonora wissen, dass sein letzter Gedanke nur ihr gelten werde und es nur eine Art sei ihr in den Himmel voranzugehen.

ENG

Leonora, worried, points out to Manrico that a sad light shines on the wedding they are about to celebrate. Manrico minimizes and invites Leonora to listen only to her heart. Then his arm will be even stronger and determined to win to defend his wife! But if fate wanted to see him as a victim on the battlefield, Leonora must know that his last thought will be for her and, in any case, it will only be one way to precede her in Paradise.

Adagio ♩ = 50

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

II. 2 players only

*p*

Adagio ♩ = 50

*cantabile con espressione*

Manrico

Ah si, ben mio, col - tes - se - re io tuo, tu mia con - sor - te, a -

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Ctn.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

cue: Bassoon

play

C Euph. 1-2

C Bass 1-2

String Bass

*p*

Adagio ♩ = 50

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

CEuph. 1-2

CBass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

*cue: Oboe*

*p*

*div.*

*cue: Oboe*

*p*

*1.*  
*pp*

*pp*

*pp*

*ff*

*con dolore*

vrò più l'al - ma in - tre - pi - da, il brac - cio a - vrò più for - te. Ma pur, se nel - la

*optional*

*play*

*p*

*cue: Str. Bass*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Mandolin

pa - gi - na de' miei de - sti - ni è scrit - to ch'io re - sti fra le vit - ti - me, dal

B♭ Trpt. 1

cue: Hom 1

p

B♭ Trpt. 2-3

B♭ Flug. B♭ Ctn.

cue: Hom 1

p

F Horn 1

p

F Horn 2

p

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

p

C Bass 1-2

play

p

String Bass

Timpani

Perc. 1

Perc. 2



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Oboe

*p*

cue: Oboe

*p*

cue: Horn 1

*p*

*con forza*

*dim.*

optional

*p*

optional

*p*

fer - ro - stil - tra - fit - to, ch'io re - si fra le vit - ti - me, dal fer - ro - stil - tra - fit - to, tra que - gli\_e - stre - mi\_a -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Ctn.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ne - li - ti a te il pen - sier ver - rà, ver - rà, e so - lo in ciel pre - ce

cue: Oboe

p

play

f

play

p

play

p

play

p

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



323 Allegro  $\text{♩} = 88$

325

327

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Azucena

Manrico

Conte di Luna

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

*p* *play* *ff* *tutti* *Allegro*  $\text{♩} = 88$

329 "Di quella pira"  
Allegro ♩ = 100

331

333

The musical score is for measures 329-333 of the piece "Di quella pira". It features a 3/4 time signature and an Allegro tempo of 100 beats per minute. The score includes parts for the following instruments and voices:

- C Piccolo**: Silent throughout.
- C Flute 1-2**: Enter in measure 331 with *mf* dynamics.
- Oboe**: Enter in measure 331 with *mf* dynamics.
- Bassoon**: Continues from previous measures, *mf* in 331, *p* in 332, *mf* in 333.
- E♭ Clarinet**: Enter in measure 331 with *mf* dynamics.
- B♭ Clarinet 1**: Enter in measure 331 with *mf* dynamics, *p* in measure 332.
- B♭ Clarinet 2-3**: *mf* in 331, *p* in 332, *mf* in 333. Marked "II. div." in measure 331.
- B♭ Bass Clar.**: *mf* in 331, *p* in 332, *mf* in 333.
- Soprano Sax**: Enter in measure 331 with *mf* dynamics.
- A. Sax 1-2**: *mf* in 331, *p* in 332, *mf* in 333.
- T. Sax**: *mf* in 331, *p* in 332, *mf* in 333.
- Bar. Sax**: *mf* in 331, *p* in 332, *mf* in 333.
- Manrico**: Vocal line with lyrics: "li quel - la pi - ra l'or - ren - do io - co tut - te le".
- Choir**: Silent throughout.
- B♭ Trpt. 1**: Silent throughout.
- B♭ Trpt. 2-3**: Silent throughout.
- B♭ Flug. / B♭ Cnt.**: Enter in measure 331 with *mf* dynamics.
- F Horn 1**: *mf* in 331, *p* in 332, *mf* in 333.
- F Horn 2**: *mf* in 331, *p* in 332, *mf* in 333.
- C Trbn. 1-2**: *mf* in 331, *mf* in 333.
- C Trbn. 3**: *mf* in 331, *mf* in 333.
- C Euph. 1-2**: *mf* in 331, *p* in 332, *mf* in 333. Marked "1 player only" in measure 332 and "tutti" in measure 333.
- C Bass 1-2**: *mf* in 331, *p* in 332, *mf* in 333. Marked "1 player only" in measure 332 and "tutti" in measure 333.
- String Bass**: *mf* in 331, *pizz* in 332, *mf* in 333.
- Timpani**: *Allegro* ♩ = 100, *mf* in 331, *p* in 332, *mf* in 333.
- Perc. 1**: Silent throughout.
- Perc. 2**: Silent throughout.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crn.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

li - bre m'ar - se, av - vam pò! Em - pi, spe - gne - te - la, o ch'io tra

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Gm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

*f*

*tutta forza*

*p*

1 player only

1 player only

po - co col san - gue vo - stro la spe - gue - ról E - ra giù

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

fi - glio pri - ma d'a - mar - ti, non può fre - nar - mi il tuo mar -





359

361 **Più vivo**

363

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cnt.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

*me - no cor - ro\_a mo - rit, o le - co\_al - men, cor - ro\_a mo - rit, o le - co\_al - men, o*

**Più vivo**

*arco*

*f*

*f*

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2-3 *ff*

B♭ Bass Clar. *ff*

Soprano Sax *ff*

A. Sax 1-2 *ff*

T. Sax *ff*

Bar. Sax *ff*

Manrico *a piacere*  
le . . . co\_a mo . . . rir!

Choir

B♭ Trpt. 1 *div.* *f*

B♭ Trpt. 2-3 *f*

B♭ Flug. / B♭ Gm. *f*

F Horn 1 *f*

F Horn 2 *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. 1-2 *f*

C Bass 1-2 *ff* *f*

String Bass *ff* *f*

Timpani *f*

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crn.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a symphony orchestra and choir. It consists of 24 staves. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Manrico (Trumpet), B♭ Trumpets 1, 2, and 3, B♭ Flugelhorn and B♭ Corn, F Horns 1 and 2, C Trumpets 1-2 and 3, C Euphonium 1-2, and C Basses 1-2. The string section includes String Bass, Timpani, and two Percussion parts. The choir part is also present. The score is in 4/4 time and features a variety of dynamics, including piano (p), mezzo-forte (mf), and fortissimo (f). There are also markings for 'cue: Horns' and 'play'.

Allegro ♩ = 100

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Allegro ♩ = 100

Manrico

Choir

Di quel - la pi - ra l'or - ren - do io - co tut - te le

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Cm.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

1 player only

tutti

Allegro ♩ = 100

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

A. Sax 1-2

T. Sax

Bar. Sax

Manrico

Choir

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.  
B♭ Crn.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

li - bre m'ar - se, av - vam pò! Em - pi, spe - gne - te - la,

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