

# Ihr Kinderlein kommet

## Lasst uns froh und munter sein

### *O Come Little Children / Let All Christian Folk Rejoice*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

## Traditional

EMR 1766

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
1	B <sup>b</sup> Bass Clarinet (optional)	1	Timpani
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Snare Drum / Tambourine
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Glockenspiel
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$
		1	B <sup>b</sup> Tuba $\text{♩}$

### Special Parts

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Merry Christmas

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Joy To The World</b>	1'52	10	<b>O Du Fröhliche Alle Jahre wieder</b>	1'57
2	<b>Il est né, le divin enfant</b>	1'38	11	<b>Stisser die Glocken nie klingen</b>	2'06
3	<b>The First Nowell</b>	2'22	12	<b>Jingle Bells</b>	1'58
4	<b>March Of The Three Kings</b>	2'04	13	<b>O Holy Night</b>	2'18
5	<b>Merry Christmas</b>	2'25	14	<b>Hark, The Herald Angels Sing</b>	1'25
6	<b>Les Anges dans nos campagnes Kling, Glöckchen, kling</b>	2'33	15	<b>Stille Nacht / Kommet Ihr Hirten</b>	2'55
7	<b>O Tannenbaum / In dulci jubilo</b>	1'58	16	<b>Vom Himmel hoch Leise rieselt der Schnee</b>	3'06
8	<b>Ihr Kinderlein kommet Lasst uns froh und munter sein</b>	2'10	17	<b>We Wish You A Merry Christmas</b>	1'16
9	<b>O Come, All Ye Faithful</b>	2'56			

All compositions and arrangements by Hardy Schneiders / Norman Tailor  
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# Ihr Kinderlein kommet - Lasst uns froh und munter sein

Traditional

O Come Little Children - Let All Christian Folk Rejoice

Arr.: Hardy Schneiders



$\text{♩} = 132$

2 3 4 5 6 7

Flute *f* (2nd voice if no oboe)

Oboe *f*

Bassoon *f*

1st B $\flat$  Clarinet *f*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

B $\flat$  Bass Clarinet *f*

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

E $\flat$  Trumpet/Cornet (optional)

1st B $\flat$  Trumpet/Cornet *f* Cup mute *mf*

2nd B $\flat$  Trumpet/Cornet *f* Cup mute *mf*

3rd B $\flat$  Trumpet/Cornet *f* Cup mute *mf*

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone (if no Bsn.) *f*

2nd Baritone (if no Bsn.) *f*

Tuba in C (if no Bsn.) *f*

String Bass

Timpani

Triangle *mf* TRIANGLE

Snare Drum / Tambourine *mf* TAMBOURINE

Glockenspiel *f* GLOCKENSPIEL *mf*

A

Fl./Picc. *mf*

Ob. *mf*

Bsn *p* *mf*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

E♭ Tpt/Cnt

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

F.Hn.1 *mf*

F.Hn.2 *mf*

Tbn.1 Cup mute *mf*

Tbn.2 Cup mute *mf*

B.Tbn. Cup mute *mf*

Bar.1 *mf*

Bar.2 *mf*

Tuba play *mf*

Str.B. pizz. *mf*

Timp.

Tgl. *p*

S.D. Tamb.

Glock.

17 18 19 20 21 22 23 24 25

Fl./ Picc. Solo **B**

Ob.

Bsn. (if no bsn)

Cl.1 Solo

Cl.2

Cl.3

B.Cl.

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax.

E♭ Tpt/ Cnt

Tpt/ Cnt 1 open *mf*

Tpt/ Cnt 2 open *mf*

Tpt/ Cnt 3 open *mf*

F Hn 1 *f*

F Hn 2 *f*

Tbn 1 open *mf*

Tbn 2 open *mf*

B. Tbn open *mf*

Bar.1 *f* (if no bsn / b. cl.)

Bar.2 *f*

Tuba

Str. B.

Timp.

Tgl.

S.D. Tamb.

Glock.



Fl./Picc. *p* *mf* *f*

Ob. *mf*

Bsn.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl.

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

E♭ Tpt/Cnt *p* *mf* *f*

Tpt/Cnt 1 *p* *mf*

Tpt/Cnt 2 *p* *mf*

Tpt/Cnt 3 *p* *mf*

F Hn 1 *pp* *p* *mf* *mf*

F Hn 2 *pp* *p* *mf* *mf*

Tbn 1 *p* *mf*

Tbn 2 *p* *mf*

B.Tbn.

Bar.1 *pp* *p* *mf* *mf*

Bar.2 *pp* *p* *mf* *mf*

Tuba

Str.B.

Timp. *f*

Tgl.

S.D. Tamb. SNARE-DRUM *p* *mf*

Glock. *mf*

Fl./Picc. *trm*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭Tpt/Cnt *trm*

Tpt/Cnt 1 *f*

Tpt/Cnt 2 *f*

Tpt/Cnt 3 *f*

F.Hn 1

F.Hn 2

Tbn 1 *f*

Tbn 2 *f*

B.Tbn *f*

Bar.1

Bar.2

Tuba *f*

Str.B. *arco* *f*

Timp.

Tgl.

S.D. Tamb. *f*

Glock. *f*

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