

The Beatles

Volume 1

Yesterday / I Wanna Hold Your Hand / Michelle / Yellow Submarine

Brass Quartet

Arr.: John Glenesk Mortimer

John Lennon & Paul McCartney

EMR 5131

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet or Cornet B \flat + C
2. Trumpet or Cornet B \flat + C
3. Horn or Trombone or Euphonium F + E \flat + $\text{Bass } \text{B}\flat$ + $\text{Bass } \text{B}\flat$
4. Trombone or Euphonium or Tuba or E \flat Bass or B \flat Bass $\text{B}\flat$ + $\text{Bass } \text{B}\flat$ + E \flat

Partitur / Direction / Score

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The Beatles

Volume 1

Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ma non troppo (♩ = 96)

1. Trumpet or Cornet
2. Trumpet or Cornet
3. Horn or Trombone or Euphonium
4. Trombone or Euphonium or Tuba

7

13

20

EMR 5131

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I Wanna Hold Your Hand

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Vivace (♩ = 132)

First system of the musical score, measures 1-6. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at the end of the system.

Second system of the musical score, measures 7-12. It continues the four-staff arrangement. Dynamics include *f* and *sim.* (sforzando). The bass line features a prominent rhythmic pattern.

Third system of the musical score, measures 13-18. It includes a first ending bracket and a repeat sign. Dynamics include *f* and *sim.*

Fourth system of the musical score, measures 19-25. It features a piano (*p*) dynamic throughout. The melody is more melodic and sustained.

Fifth system of the musical score, measures 26-31. It begins with a *D.S.* (Da Capo) instruction. The system concludes with a final ending bracket and a repeat sign.

Michelle

5

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Moderato (♩ = 56)

The first system of the musical score for 'Michelle' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The first measure of each staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets of eighth notes. The system concludes with a double bar line.

The second system of the musical score begins at measure 10. It features a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo). The music continues with eighth and sixteenth notes, including triplet markings. The system ends with a double bar line.

The third system of the musical score begins at measure 18. It features a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21. The dynamics are marked *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *p* (piano). The music continues with eighth and sixteenth notes, including triplet markings. The system ends with a double bar line.

The fourth system of the musical score begins at measure 26. It features a first ending bracket over measures 26 and 27, and a second ending bracket over measures 28 and 29. The dynamics are marked *p* (piano). The music continues with eighth and sixteenth notes, including triplet markings. The system ends with a double bar line.

The fifth system of the musical score begins at measure 35. The dynamics are marked *poco r.* (poco ritardando). The music continues with eighth and sixteenth notes, including triplet markings. The system ends with a double bar line.

Yellow Submarine

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro (♩ = 126)

First system of the musical score, measures 1-6. It features four staves: two treble clefs and two bass clefs. Dynamics include *f* (forte) and *mp* (mezzo-piano).

7

Second system of the musical score, measures 7-12. It features four staves. Dynamics include *f* (forte).

13

Third system of the musical score, measures 13-19. It features four staves. Dynamics include *p* (piano).

20

Fourth system of the musical score, measures 20-26. It features four staves. Dynamics include *p* (piano), *f* (forte), and *f* (forte). Includes first ending brackets and triplets.

27

Fifth system of the musical score, measures 27-32. It features four staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Includes second ending brackets and triplets.

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