

HYMNE RUSSE

pour orchestre d'harmonie

Moderato ♩ = 76

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Single staff, treble clef, 2/4 time. Starts with a forte (f) dynamic.
- Flûtes 1&2:** Single staff, treble clef, 2/4 time. Starts with a forte (f) dynamic.
- Hautbois 1&2:** Single staff, treble clef, 2/4 time. Starts with a forte (f) dynamic.
- Bassons 1&2:** Single staff, bass clef, 2/4 time. Starts with a forte (f) dynamic.
- Clarinettes sib 1&2:** Single staff, treble clef with B-flat key signature, 2/4 time. Starts with a forte (f) dynamic.
- Saxophone alto:** Single staff, treble clef with B-flat key signature, 2/4 time. Starts with a forte (f) dynamic.
- Saxophones ténor 1&2:** Single staff, treble clef with B-flat key signature, 2/4 time. Starts with a forte (f) dynamic.
- Saxophone baryton:** Single staff, treble clef with B-flat key signature, 2/4 time. Starts with a forte (f) dynamic.
- Cors Fa 1&2:** Single staff, treble clef with F key signature, 2/4 time. Starts with a forte (f) dynamic.
- Cors Fa 3&4:** Single staff, treble clef with F key signature, 2/4 time. Starts with a forte (f) dynamic.
- Trompettes sib 1&2:** Single staff, treble clef with B-flat key signature, 2/4 time. Starts with a forte (f) dynamic.
- Trompette sib 3&4:** Single staff, treble clef with B-flat key signature, 2/4 time. Starts with a forte (f) dynamic.
- Trombones ut 1&2:** Single staff, bass clef, 2/4 time. Starts with a forte (f) dynamic.
- Basse Tuba:** Single staff, bass clef, 2/4 time. Starts with a forte (f) dynamic.
- Caisse claire:** Single staff, grand staff (treble and bass clefs), 2/4 time. Starts with a forte (f) dynamic.
- Grosse caisse Cymbales:** Single staff, grand staff (treble and bass clefs), 2/4 time. Starts with a forte (f) dynamic.

The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes. A repeat sign is present at the beginning of the second measure of each staff.

15 2 ♩ = ♩

Picc.

Fl. 1&2

Htb. 1&2

Bon. 1&2

Cl. 1&2

S.A.

S.T. 1&2 ^{à 2}

S.B.

Cors 1&2

Cors 3&4

Trp. 1&2

Trp. 3&4

Tbn. 1&2

Basse Tuba

15

C.C.

G.C. Cymb.

21

Picc.

Fl. 1&2

Htb. 1&2

Bon. 1&2

Cl. 1&2

S.A.

S.T. 1&2

S.B.

21

Cors 1&2

Cors 3&4

Trp. 1&2

Trp. 1&2 (Opt.)

Trp. 3&4

Tbn. 1&2

Tbn. 1&2 (Opt.)

Basse Tuba

21

C.C.

G.C. Cymb.

The image displays a page of a musical score for 'Hymne Russe', starting at measure 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1&2 (Fl. 1&2), Horns 1&2 (Htb. 1&2), Bassoons 1&2 (Bon. 1&2), Clarinets 1&2 (Cl. 1&2), Saxophone Alto (S.A.), Saxophone Tenor 1&2 (S.T. 1&2), Saxophone Baritone (S.B.), Cor Anglais 1&2 (Cors 1&2), Cor Anglais 3&4 (Cors 3&4), Trumpets 1&2 (Trp. 1&2), Trumpets 1&2 (Optional) (Trp. 1&2 (Opt.)), Trumpets 3&4 (Trp. 3&4), Trombones 1&2 (Tbn. 1&2), Trombones 1&2 (Optional) (Tbn. 1&2 (Opt.)), Basses (Basse Tuba), Cymbals (C.C.), and Gong/Cymbal (G.C. Cymb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'version courte ou pour 2e' is present for the optional trumpet and trombone parts. The page number '4' is in the top left, and the title 'HYMNE RUSSE' is centered at the top. The rehearsal mark '21' appears at the beginning of each system.