

# HULA HOOP DANCE

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 1

Duration / Tijdsduur / Durée / Dauer / Durata 2:00

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

## I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Percussion	2
Timpani	1
Mallets	1
Piano	1

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Allegretto

Musical score for measures 1-6. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Piano (optional), Timpani, Percussion (snare and B.D.), and Mallets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked Allegretto. The percussion part includes a snare drum and a B.D. (Bass Drum).

Musical score for measures 7-12. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Pno., Timp., Perc., and Xyl. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The percussion part includes a snare drum and a B.D. (Bass Drum).

Musical score for measures 13-18. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Pno., Timp., Perc., and Xyl. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The score shows rhythmic patterns for each instrument, with some instruments having rests in certain measures.

Musical score for measures 19-24. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Pno., Timp., Perc., and Xyl. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The score shows rhythmic patterns for each instrument, with some instruments having rests in certain measures.