

# Hors piste

un film de l'école des Nouvelles Images - Avignon

musique : Jean-Marc SERRE

Très vif  $\text{♩} = 72$  ou  $\text{♩} = 144$

0" 1" 3" 4" 6" 8" 9" 11" 13"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Clarinette 1
- Clarinette 2
- Clarinette basse
- Basson 1&2
- Cor en Fa 1
- Cor en Fa 2
- Trompette en Sib 1
- Trompette en Sib 2
- Trompette en Sib 3
- Trombone 1
- Trombone 2
- Trombone basse
- Tuba (sons graves de préférence)
- percussion 1: Glockenspiel, wood-block
- percussion 2: Xylophone, vibraphone
- percussion 3: Caisse claire, cymbale suspendue
- percussion 4: Timbales
- Violons 1
- Violons 2
- Altos
- Violoncelles
- Contrebasse

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The percussion parts are marked with *ff* and *f*. The woodwind and brass parts also feature *ff* and *f* markings. The string parts are marked with *ff* and *f*. The score is divided into measures, with time markers (0", 1", 3", 4", 6", 8", 9", 11", 13") indicating specific points in the music.

10

Picc.

Fl.1

Fl.2

Hrb.1

Hrb.2

Cl.1

Cl.2

Cl. B.

Bsn.

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Tb.

Glock.

Xyl.

C. Cl.

Timb.

V.1

V.2

A.

Vc.

C. B.

2'19"  
d'un sommet à l'autre

2'23"  
les deux avec gourde

81

2'13" 2'14" 2'16" 2'18" 2'19" 2'21" 2'23" 2'24" 2'26"

Picc. *mf*

Fl.1 *mp*

Fl.2 *mp*

Htb.1 *mf* *mp*

Htb.2 *mf* *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl. B.

Bsn.

Cor1 *mf*

Cor2 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trb.1

Trb.2

Trb. B.

Tb.

W.B.

Xyl.

C. Cl.

Timb.

V.1 *pizz*

V.2 *pizz*

A. *pizz*

Vc. *pizz*

C. B.

*cresc.* *cresc.*

This musical score is for the piece "Eclair" by Martin Musique. It is a full orchestral score for a 10-minute section, starting at 2'28" and ending at 2'53". The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 90. The score is divided into measures, with time stamps provided for every measure. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet 1 and 2, Bassoon, and Cor Anglais. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The percussion section includes Glockenspiel and Vibraphone. The score features a variety of musical notations, including slurs, ties, and triplets. The dynamics are marked as *mp* (mezzo-piano) throughout. The score is written in a clear and professional style, suitable for a conductor or musician.

5'22" blessé se retourne

5'26" Les trois debout

17

5'19"

5'21"

5'23"

5'24"

5'26"

5'28"

5'29"

5'31"

5'33"

5'34"

193

Picc.

Fl.1

Fl.2

Hrb.1

Hrb.2

Cl.1

Cl.2

Cl. B.

Bsn.

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Tb.

Glock.

Xyl.

Cymb.

Timb.

V.1

V.2

A.

Vc.

C. B.

*mf*

*f*

*mf* caisse claire

5'36" 5'38" 5'39" 5'41" 5'43" 5'44" 5'46"

203

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

Cl.1

Cl.2

Cl. B.

Bsn.

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Tb.

Glock.

Xyl.

C. Cl.

Timb.

V. 1

V. 2

A.

Vc.

C. B.

210

Picc.  
Fl.1  
Fl.2  
Htb.1  
Htb.2  
Cl.1  
Cl.2  
Cl. B.  
Bsn.  
Cor1  
Cor2  
Trp.1 solo  
Trp.2 solo  
Trp.3  
Trb.1  
Trb.2  
Trb. B.  
Tb.  
Glock.  
Xyl.  
C. Cl.  
Timb.  
V.1  
V.2  
A.  
Vc.  
C. B.