

Tzigane « Kleizmer »

for Concert Band

Full score

1. Hopa Tsupa

Thierry MULLER

Allegro $\text{♩} = 126$

2

3

4

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass clarinet

Alto saxophone 1-2

Tenor Saxophone

Baritone Sax.

Trumpet in Bb 1-2

Horn in F 1-2

Trombone 1-2

Bass trombone

Euphonium

Tuba

Contrabasse

Xylophone

Tambourin cymb.

Picc. -

Fl. 1-2 -

Ob. -

Bsn. -

E♭ Cl. -

Cl. 1 -

Cl. 2-3 -

B. Cl. -

A. Sax. -

T. Sax. -

Bar. Sax. -

Trp. 1-2 -

Hn 1-2 -

Trb. 1-2 -

B. Trb. -

Euph. -

Tuba -

Cb. -

Xylo. -

Tamb. -

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is D major (two sharps). The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The percussion section includes Xylophone and Tambourine. The score shows a complex arrangement of notes, rests, and articulation marks across these measures.

This musical score page contains measures 9, 10, and 11 for a woodwind and brass ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. 1-2**: Flute 1 and 2, play a rhythmic pattern of eighth notes in pairs.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line with eighth and sixteenth notes.
- Cl. 1**: Clarinet 1, plays a melodic line with eighth and sixteenth notes.
- Cl. 2-3**: Clarinet 2 and 3, play a melodic line with eighth and sixteenth notes.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, plays a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes.
- Trp. 1-2**: Trumpet 1 and 2, rests in all three measures.
- Hn 1-2**: Horn 1 and 2, rests in all three measures.
- Trb. 1-2**: Trombone 1 and 2, rests in all three measures.
- B. Trb.**: Baritone Trombone, rests in all three measures.
- Euph.**: Euphonium, rests in all three measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes.
- Xylo.**: Xylophone, plays a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, rests in all three measures.

Picc. - Rest

Fl. 1-2 - Chords

Ob. - Chords

Bsn. - Melody

E♭ Cl. - Melody

Cl. 1 - Melody

Cl. 2-3 - Melody

B. Cl. - Melody

A. Sax. - Chords

T. Sax. - Chords

Bar. Sax. - Melody

Trp. 1-2 - Rest

Hn 1-2 - Rest

Trb. 1-2 - Rest

B. Trb. - Rest

Euph. - Rest

Tuba - Melody

Cb. - Melody

Xylo. - Chords

Tamb. - Rest

This musical score is for a woodwind and brass ensemble, spanning measures 15, 16, and 17. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. 1-2**: Flute 1 and 2, play a rhythmic pattern of eighth notes in pairs.
- Ob.**: Oboe, plays a melodic line with eighth notes.
- Bsn.**: Bassoon, plays a melodic line with eighth notes.
- Eb Cl.**: E-flat Clarinet, plays a complex melodic line with sixteenth and thirty-second notes.
- Cl. 1**: Clarinet 1, plays a complex melodic line with sixteenth and thirty-second notes.
- Cl. 2-3**: Clarinet 2 and 3, play a complex melodic line with sixteenth and thirty-second notes.
- B. Cl.**: Bass Clarinet, plays a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, plays a rhythmic pattern of eighth notes in pairs.
- T. Sax.**: Tenor Saxophone, plays a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line with eighth notes.
- Trp. 1-2**: Trumpet 1 and 2, rests in all three measures.
- Hn 1-2**: Horn 1 and 2, rests in all three measures.
- Trb. 1-2**: Trombone 1 and 2, rests in all three measures.
- B. Trb.**: Baritone Trombone, rests in all three measures.
- Euph.**: Euphonium, rests in all three measures.
- Tuba**: Tuba, plays a melodic line with eighth notes.
- Cb.**: Contrabass, plays a melodic line with eighth notes.
- Xylo.**: Xylophone, plays a rhythmic pattern of eighth notes in pairs.
- Tamb.**: Tambourine, rests in all three measures.

Picc. Fl. 1-2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. A. Sax. T. Sax. Bar. Sax. Trp. 1-2 Hn 1-2 Trb. 1-2 B. Trb. Euph. Tuba Cb. Xylo. Tamb.

ff

ff

Detailed description: This page of a musical score covers measures 18 through 22. It features 18 staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Contrabass. Percussion includes Xylophone and Tambourine. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 18-19 show complex woodwind passages with slurs and ties. Measure 20 features a prominent *ff* (fortissimo) dynamic in the Oboe and Trombone 1-2 parts. Measures 21-22 show sustained textures with some rhythmic patterns in the percussion.

This musical score is for a woodwind and brass ensemble, covering measures 23 through 27. The score is written for the following instruments:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1-2** (Flutes): Rests throughout.
- Ob.** (Oboe): Active in measures 23-26, playing eighth-note patterns. In measure 27, it plays a half note with a dynamic marking of *f*.
- Bsn.** (Bassoon): Rests throughout.
- E♭ Cl.** (E-flat Clarinet): Rests throughout.
- Cl. 1** (Clarinet 1): Active in measures 23-26, playing eighth-note patterns. In measure 27, it plays a half note.
- Cl. 2-3** (Clarinet 2-3): Active in measures 23-26, playing eighth-note patterns. In measure 27, it plays a half note.
- B. Cl.** (Bass Clarinet): Rests throughout.
- A. Sax.** (Alto Saxophone): Rests throughout.
- T. Sax.** (Tenor Saxophone): Rests throughout.
- Bar. Sax.** (Baritone Saxophone): Rests throughout.
- Trp. 1-2** (Trumpets): Rests in measures 23-26. In measure 27, they play a half note with a dynamic marking of *f*.
- Hn 1-2** (Horns): Rests throughout.
- Trb. 1-2** (Trumpets): Active in measures 23-26, playing eighth-note patterns. In measure 27, they play a half note with a dynamic marking of *f*.
- B. Trb.** (Baritone Trumpet): Rests throughout.
- Euph.** (Euphonium): Rests in measures 23-26. In measure 27, it plays a half note with a dynamic marking of *f*.
- Tuba**: Rests throughout.
- Cb.** (Cello): Active throughout, playing a bass line of eighth notes.
- Xylo.** (Xylophone): Rests throughout.
- Tamb.** (Tambourine): Active throughout, playing a rhythmic pattern of eighth notes.

This musical score page contains measures 28 through 32 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Xylophone (Xylo.), and Tambourine (Tamb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations including rests, eighth and sixteenth notes, chords, and dynamic markings such as mf and ff . The woodwinds and brasses have active parts, while the Piccolo, Eb Clarinet, and Tuba are mostly silent.

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trp. 1-2
 Hn 1-2
 Trb. 1-2
 B. Trb.
 Euph.
 Tuba
 Cb.
 Xylo.
 Tamb.

Musical score for measures 33-37. The score is written for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Xylophone, and Tambourine. The score shows various melodic and harmonic lines for each instrument, with some instruments having rests in certain measures. A dynamic marking of *f* (forte) is present in the Xylophone part in measure 35.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

f

f

43

44

45

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

This musical score is for a woodwind and brass ensemble. It consists of 18 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures: 49, 50, and 51. The Piccolo (Picc.) and Flutes 1-2 (Fl. 1-2) play a melodic line with eighth and sixteenth notes. The Oboe (Ob.) plays a simple harmonic line. The Bassoon (Bsn.) plays a line of quarter notes. The Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), and Clarinets 2-3 (Cl. 2-3) play a melodic line with eighth and sixteenth notes. The Bass Clarinet (B. Cl.) plays a line of quarter notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a line of quarter notes. The Baritone Saxophone (Bar. Sax.) plays a line of quarter notes. The Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), and Trombones 1-2 (Trb. 1-2) are silent. The Baritone Trombone (B. Trb.) and Euphonium (Euph.) are also silent. The Tuba plays a line of quarter notes. The Contrabass (Cb.) plays a line of quarter notes. The Xylophone (Xylo.) plays a line of quarter notes. The Tambourine (Tamb.) is silent.

This musical score page, numbered 14, covers measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). Percussion includes Xylophone (Xylo.) and Tambourine (Tamb.). The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide a rhythmic and harmonic foundation. Measures 52 and 53 are marked with a '52' and '53' respectively, and measure 54 is marked with a '54'. The score is written in a standard orchestral format with multiple staves for each instrument.

This musical score page contains 15 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bb Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1-2 (Trp. 1-2), Horns 1-2 (Hn 1-2), Trombones 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Euphonium (Euph.), Tuba, and Cymbals (Cb.). Percussion includes Xylophone (Xylo.) and Tambourine (Tamb.).

Measures 55, 56, and 57 are indicated at the top of the page. The key signature is three sharps (F#, C#, G#). The score features complex woodwind passages with many slurs and accents, and a steady bass line in the tuba and baritone saxophone.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

ff

ff

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trp. 1-2
 Hn 1-2
 Trb. 1-2
 B. Trb.
 Euph.
 Tuba
 Cb.
 Xylo.
 Tamb.

Picc. *[Rest]*

Fl. 1-2 *[Melodic line with slurs]*

Ob. *[Melodic line with slurs]*

Bsn. *[Rest]*

E♭ Cl. *[Rest]*

Cl. 1 *[Rhythmic eighth-note pattern]*

Cl. 2-3 *[Rhythmic eighth-note pattern]*

B. Cl. *[Rest]*

A. Sax. *[Rest]*

T. Sax. *[Rest]*

Bar. Sax. *[Rest]*

Trp. 1-2 *[Melodic line with slurs, dynamic f]*

Hn 1-2 *[Rhythmic eighth-note pattern]*

Trb. 1-2 *[Melodic line with slurs]*

B. Trb. *[Rest]*

Euph. *[Melodic line with slurs]*

Tuba *[Rhythmic eighth-note pattern]*

Cb. *[Rhythmic eighth-note pattern]*

Xylo. *[Rest]*

Tamb. *[Rhythmic eighth-note pattern]*

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Xylo.

Tamb.

f